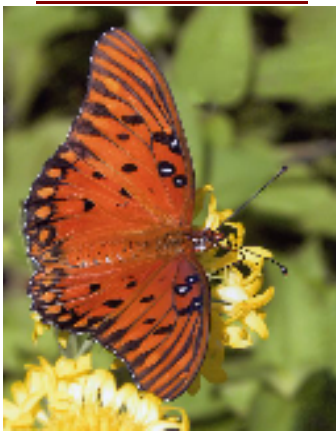


SHORES CAMERA CLUB **FOCUS**

August 2009

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA.

Featured Picture of the Month



**Marsha Tucholski
Beginner Safari
1st Place**

August Program

August 13th at 7 pm

Anna Baley-Gibson from Ritz Camera
She will discuss the subject of planning and completing a photo assignment. Once you are given a photo assignment, how do you plan the shoot to meet the requirements of the desired outcome.

President's Message

Here it is August and time for another meeting. Many thanks to Len Pepe for another interesting presentation for us in last month. As you know through recent emails from Tom, we would like to get anyone who is interested together to take some classes with Len (and while ya'll are at, remind him to JOIN THE CLUB!!) They sound really interesting and they are priced very affordably.

I would also like to take a minute and draw everyone's attention to our membership itself. It is very rewarding to see how many new members have joined in the last couple of months. Our knowledge base just keeps growing and we are all learning new skills and techniques, and that is what it is all about. Maybe we can persuade more of our talented members to hold workshops for us as those seem to be quite popular. It is always so interesting to see how much knowledge our members have, and how willing they are to share with all of us.

A couple of much needed "thank-you's". Thanks to Marlene for taking on the Focus and Thanks to Ann for guiding her through. For those of you who don't know, Ann Dahm is stepping down as our "friendly newsletter editor" after many years of great work. Marlene has been kind enough to step up and learn yet another new skill, so "Thank You". Thanks to Tom Porter for stepping up when I am unable due to work responsibilities or my wife's birthday (sorry about the workshop guys!) Thanks to Bill Sacramone for lining up our great guest speakers. I received an email from Bill and he has quite a few meetings covered. This is a tough job, so further thanks for anyone

who has provided tips for Bill as well. I really appreciate everything that you all do to make our club as great as it is, so no hurt feelings if I didn't mention you personally, this time. I am going to try to mention different folks each month.

Looking forward to this month's competition which is shadows, but don't forget that this is also the month for our "fun" competition, which is Americana. Hopefully the email that was sent out cleared up any confusion, if not feel free to email me or Amy for more details.

See you all soon!
Jason

Subject Themes for 2009

August-----Shadows { a comparative darkness within an illuminated area }
 September-----Soft Focus { a deliberate slight blurring giving a hazy appearance }
 October-----Action Shots
 November-----Geometric { a form of characteristic straight lines, bars, crosses, zigzags, etc. }
 December-----Texture { character of threads, fabric, structure of a surface, rough texture, etc. }

Competition Winners for July

Advanced Assigned

1. Ron Tucholski
2. Amy Holley
3. Bob Krakosky
4. Kristi Hartley

Advanced Open

1. Steve Underwood
2. Charlie Brockenbrough
3. Stephanie Touns
4. Kristi Hartley

Advanced Safari

1. Amy Holley
2. Charlie Brockenbrough
3. Jason Holley
4. Bob Krakosky

Beginner Assigned

1. Lois Porter
2. Poncho Daily
3. Jim Hawley
4. Marsha Tucholski

Beginner Open

1. Jim Hawley
2. Sally Campagnone
3. Jim Hawley
4. Lois Porter

Beginner Safari

1. Marsha Tucholski
2. Tom Porter

YTD Competition Points

Advanced

Stephanie Touns	69
Marlene Daily	67
Joan Robinson	60

Amy Holley	59
Jason Holley	55
Bob Krakosky	51
Ron Tucholski	47
Kristy Hartly	42
Steve Underwood	36
Charlie Brockenbrough	32
Ann Dahm	27
Frank Castellano	17
Barbie Marland	10
Larry Crivelli	6

Beginner

Marsha Tucholski	80
Kyle Berris	54
Lois Porter	54
Poncho Daily	38
Lillian Colella	32
Simon Davies	32
Jim Hawley	31
Andrew Makal	28
Sally Campagnone	27
Brian Hammersly	25
Rich Tully	25
Tom Porter	25
Kim Rinkinon	21
Maxine Sharp	20
Bill Sacramone	20
Kristin Jorolemon	17
Kathleen Turley	15
Jan Letzring	11
Jennifer Davies	10
Terry Kern	9
Ed Lutman	7

August Workshop

August 27th at 7 pm

Bring your cameras, if you'd like, for our August "round table" workshop. These Q & A sessions have been well received in the past as many of us are still trying to figure out how to get the most out of our

equipment, while those with more experience are gracious enough to share their knowledge. See you there!

Future Workshops

This year's one subject/all shoots have been chosen. We will shoot the ISB Bridge for September.

The August Safari

Aug 23rd @ 10 am

National Reptile Breeders Expo

Where: Ocean Center

101 N. Atlantic Ave.

Daytona Beach, FL

Time: 10:00 A.M.

You may have to ask if some photos from some of the booths can be taken and be courtesy to others that are there to buy.

If you have never been before you will be surprised of all the interesting things to take photos of. Have a great time.

Price: \$10. is what I was told.

PLEASE SEND YOUR IDEAS FOR COMPETION SUBJECTS TO JOAN ROBINSON AT ZFOCUS55@AOL.COM SO WE CAN COMPILE A LIST BEFORE WE HAVE A COMMITTEE MEETING. COME UP WITH SOME CHALLENGING SUBJECTS. THANK YOU

Club Shirts!!!!

Frank Castellano has come up with an offer I couldn't refuse. A club tee shirt. Neat! For \$10 he will bring you a white collared T-Shirt, with or without a pocket, Embroidered with the name of the club.

email cast9326@bellsouth.com
or see him at the meeting to order.

Shores Camera club Officers

President

Jason Holley jph1206@aol.com
386-682-0465

Vice President

Tom Porter tporter762@earthlink.net

2nd Vice President

Bill Sacramone bill.sacramone@yahoo.com

Treasurer

Ron Tuchalski phone 788-5611

Shores Camera club Committees

Print - Amy Holley vertle0723@aol.com

Marlene Daily mdaily@cfl.rr.com

Steve Underwood

thebioguy@earthlink.net

Newsletter - Marlene Daily

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Web and PSA - Stephanie Toups

sjtoups@cfl.rr.com

Banquets and Parties - Amy Holley

Airport Display - Frank Castellano

cast9326@bellsouth.com

Interclub Relations - Bob Krakosky

retiredrks@bellsouth.net

Membership - Lois Porter

loisfl555@earthlink.net

Handbook - Claudia Kavanagh (this will be the 2010 - I believe Beth will have one ready for January 2009)

ckhs06@gmail.com

Callers - Kathleen Turley/Catherine Turley

kturley@cfl.rr.com

Programs – Bill Sacramone

bill.scaramone@yahoo.com Joan Robinson

(will be backing up Bill)

Workshops - Jan Letzring

tjletz@yahoo.com

Safari Coordinator – Joan Robinson
zfocus55@aol.com

Joan's Photo Tips

Submitted by Joan Robinson

Action Photos and Showing Motion

When shooting photographs with movement, shutter speed is the most important aspect. There's three ways to take action shots. In some instances all three ways can be used but often the situations only allows for the opportunity to use one or two. Understanding these ways can help you decide in an instant which is best.

Showing Movement with Blur

In most cases a blurred photo is the one that goes in the trash but, it's also a neat technique for showing aggressive motion.

You see it a lot of this type of action photography in magazines for all kinds of high intensity sports like mountain biking and car racing. It could also be used effectively on team sports, for example a soccer playing kicking a goal and having the movement of the foot and the ball be blurred. The same could be applied to baseball and basketball too.

To really get a good effect with this technique you need to have some sharpness in the image, the background or the persons face. For this you need a shutter speed that's not too fast to stop the motion, but not too slow for the subject to become a foggy blur. There is no exact formula to get this, just trial and error, simply because different subjects move at different speeds.

One way to get this effect without depending on pure luck is mixing in a flash. Most flashes sync with a shutter speed of 125, which would freeze any motion. But, in order to show blur there is a way to shoot flash called slow sync. To do this all you need to do is engage your flash, then change the shutter speed to slower than 125, usually 60 will work fine, but sometime 30 or slower

needs to be used. This can be done by hand holding the camera since when the flash goes off it stops all motion in the frame while the remaining time that the shutter is open will create blur.

I recommend experimenting with this technique only when you have multiple opportunities to photograph the same subject. If you only have one chance to get the shot, I would use one of the next two ways to show motion.

This composite image above of the waterfall shows how shutter speed can effect motion and blur in a photo. On the far left of the image, a high shutter speed was used to stop motion completely, displaying the aggression and sheer force of the water. While as we look to the right, as the shutter speed gradually slows, the water starts to get a smooth, misty appearance that is calming. This proves how shutter speed can effect more than just how a photo looks, but how it feels to us emotionally.

Panning

Panning shows speed. Any subject that is going at an incredible rate can be captured using this technique. Skiing, motorcycling and cycling are a few examples when panning may be the only solution. Simply put, this way of capturing motion puts the subject at a stand still with the background in a barely recognizable blur.

If you want to try panning, first you need to get your exposure correct. The slower the shutter speed, the more blurred the background will be, so make sure you consider this when determining your exposure. Next, when the subject is near you and you are ready to click the shutter, click and then without hesitation keep your lens pointed directly at the moving subject. This can be tricky because as soon as you click your view is blocked in the view finder but you should still be able to follow the subject accurately based on their speed.

Freezing Motion

The final technique, and most times the easiest, is to freeze all motion altogether. This works great to show drama and intensity in team sports, road racing and other slower paced activities. This can be

achieved two ways, by either stopping action with a flash or with a fast shutter speed. The latter can only be used in the prime conditions of direct sunlight or by using a higher ISO film or setting on your digital camera. I would only use a higher ISO as a last resort simply because of the graininess and noise it creates in the images. A shutter speed required to stop motion on its own without a flash unit may be upwards of 500 or 1000, so plenty of light would be needed.

Avoiding Shadows

With light comes shadow, and there are several ways to avoid—or include—it in your photos. Here are a few:

- Shooting a landscape late in the day? With your back to the sun, chances are your shadow will end up in the frame. If you can't come back at another time of day, try moving and shooting at a different angle.
- When an object casts an unwanted shadow, wait for a cloud to cover the sun. Or zoom in over the shadow—best when there's a lot of foreground area.
- Try mixing shadows and sun. Some scenes benefit from dappled sunlight. (This might confuse your lightmeter, so be sure to bracket your shots.)
- Make a shadow your subject. It works well when you get an interesting shape on an uncluttered background. Look on a clear day just after dawn and before dusk, when shadows are long.

UPCOMING PROGRAMS

September 10th - Eric Dusenbery

October OPEN

November OPEN

December 10th - David Stillings - "Lightning Stalker" (check for him Aug 9th on the Discovery Channel)

January 14th - Harding Ballough - Black &

White specialist
February OPEN March OPEN
Jest for Fun

The 5th Wave By Rich Tennant



Green's Camera Repairs

**At 1246 Ridgewood Ave
Holly Hill**

Is offering a 10% discount to our club members on services. You must have ID and membership card with you to qualify.

The Shores Camera Club is a member in good standing of the:



The Shores Camera Club **Focus** Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Marlene Daily(Editor)

Beach Photo

At 604 Main St, Daytona Beach

Is offering a 10 - 15% discount to our club members on certain items to be determined by them.

They do handle used equipment also.

KNL Custom Framing

**At 567 Beville Road
Golfview Plaza**

members on matts and matting. You must have Id and membership card with you.