

SHORES CAMERA CLUB **FOCUS**

February 2010

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA.

Featured Picture of the Month



Andrej Barsovsky

**This months Focus is dedicated
to Andrej, one of our founding
members**

ANDREJ (ANDY) BARSOVSKY

Andrej Barsovsky died January 29th in Port Orange FL. He was born September 25th, 1922 in Trebisov, Slovakia. He was a retired stationary engineer for Macy's in Menlo Park, N.J. He was preceded in death by his three brothers, Michael, John and Joseph. He is survived by his beloved wife of 57 years, May; and many nieces and nephews in Slovakia and England. Andrej was an avid photographer; a founding member of the Shores Camera Club and a past member of the Casements Camera Club of Ormond Beach. He enjoyed traveling with May, in particular taking cruise tours to many countries. He also loved music and

watching English Soccer on TV. "A Celebration of Life Service" will be held in The Friendship Hall of Daytona Beach Drive-In Christian Church, 3140 South Atlantic Avenue, Daytona Beach Shores FL., at 10.30 am Saturday, February 6th. In lieu of flowers one may make a contribution to The Hospice of Volusia/Flagler, 3800 Woodbriar Trail, Port Orange, FL 32129.

In memory of Andrej Barsovsky, who I called Andy, and who I first met at the Casements Camera Club in 1986. In 1993, we were charter members of the Shores Camera Club along with Ralph Jennings. The three of us used to go on extra photo safari's in the area together.

He was a great husband to his beautiful wife May, and they have enjoyed many cruises together. Andrej enjoyed coming to the meetings over the years more so for the friendships and the sharing of the knowledge and experiences of his fellow members, than for the

competitions. He took many photos for his personal satisfaction.

We will miss your gentleness, great smile, and all you have contributed to the club over the years.

Joan Robinson

When I first joined the club, I had a lot of questions and Andrej would always lean over and answer them for me. I will really miss him.

Marlene Daily

I became close to Andy and May a few years ago when I found out we had so much in common. Andy worked in New Jersey at Macy's in Menlo Park where I shopped as a young person. He also worked for Otis Elevator; My Dad worked for Westinghouse Elevator.

Andy was the nicest, most polite, knowledgeable, person you could ever meet.

May told me Andy was so even tempered- Maybe that is because of what Andy went thru early on...May could tell you that story. I feel so fortunate to have known Andrej Barsovsky.

Kathleen Turley

Andy, or as our children called him "Uncle Andy" was a very special friend. For 54 years we shared our friendship, our very special times as well as the sad times. Andy was a remarkable man, kind and gentle. He loved taking pictures. Many of our

most treasured photographs were taken by Andy. We have only good memories of Andy and his beloved wife "Auntie May".

We will miss him.

With love from Alline & Werner

Sorry to hear about Andrej. I only knew him casually but I remember him as a quiet, soft spoken gentleman, and I know he will be deeply missed.

Kyle Berris

May and Andrej have always been gracious hosts as well as great guests. He was the kind of man that many could call a friend and confidant. His love and passion for photography was inspiring, as was the love and caring he showed for his wife and loved ones. The term "he has forgotten more than I will ever learn" could have been coined just for Andrej. But, here is the key; he would never make you feel ignorant or simple. He would share his knowledge with just a simple question from anyone, in a kind, gentle manner befitting a true gentleman. You will be missed.

Jason and Amy Holley

Message from our President

Welcome to the New Year to all of our members. This year has already started with some ups and downs:

Congratulations to Joan Robinson for her "Lifetime Achievement Award". This award

is new for our club and is going to pop up again (more than likely).

And I have sad news for all of us. We lost one of our original charter members and dear friend Andrej Barsovsky. Our thoughts and prayers are with May (his beloved wife), his family, and friends.

February we have a great speaker coming in to entertain us and be our monthly Judge (Harding Ballough). Remember, we also have our quarterly "fun" contest. The fun category is going to be Christmas. The Safari entries are from the Pow Wow or the Port Orange parade. The assigned category is "decay" and as always the open category. Remember that the fun category is just that "fun" no points will be awarded – a gift certificate to a local shop will be the prize. To all beginner level photographers – This year heavy photoshopping will not be allowed. If you have any questions please get with Amy Holley, Marlene Daily, Marsha Tucholski (welcome to the print committee Marsha) and or Steve Underwood.

We all know every month I try to point out one of our members, just for an extra pat on the back. For you new members, our committee members put in a lot of hard work behind the scenes and not always do they get the credit they deserve. This month I wanted to point out Amy Holley (being impartial I swear). Amy has been with the club for many years and has worn several hats while on the job. She is on the print committee, awards, and banquets, and probably the hardest job in this club putting up with me on a daily basis. She mingles with all the other committee members to come up with new and exciting things for this club. She works very hard behind the scenes and deserves a pat on the back. If you want to -- when you enter your pictures this month why don't you take a second to say thank you to Amy, Marlene, and Marsha. These ladies have a tough job and I know I

do not thank them enough.
This is going to be a great year with a continual amount of memories to be had for all.
I am glad to be seeing you all very soon
Jason Holley
President
Shores Camera Club

February Program February 11th

This month we will be graced with the ever inspiring Harding Ballough who lives right here in Daytona Beach. He has been such an inspiration for me in my own photography and we are very fortunate to have him again share his knowledge and teaching with us. The following is just a synopsis of his very interesting life. If you like Ansel Adams you'll love Harding.

MY LIFE THUS FAR HAS RANGED THROUGH:

[Dredge boat crew member, and later captain. Family-owned marine construction firm in Florida.
[Radio news writer and broadcaster. Florida and thereafter at ABC in New York City.
[Television casting director. New York City.
[Counter Intelligence officer. A year at forward posts in Korea. I was there by my own choosing: While carrying out a military intelligence assignment in Japan -- living in a comfortable, well-appointed officer's club near Tokyo -- I submitted a letter volunteering to serve in Korea. The Army

lost no time in honoring my request.
[Civilian Intelligence Officer. Department of Defense, Pentagon, Washington.
[Operations Officer. Refugee Relief Act team (a staff of 125). Hamburg, Germany.
[A good amount of serious, multi disciplined academic work ranging through six universities and three degrees. (Magna cum Laude and Phi Beta Kappa). I profited greatly from my graduate years at Berkeley and subsequently from graduate seminars at Harvard and Princeton.
[Foreign Affairs Officer. Atomic Energy Commission. Washington.
[Department of State Foreign Service (Diplomatic Corps). Washington and foreign capital assignments. I was serving as First Secretary at American Embassy Paris when I resigned to return to Florida to look after my parents who, at that time, were acutely in need of my help.
[International licensing: A broad array of business negotiations and transactions largely in high technology fields, which I carried out for nearly a decade -- traveling constantly throughout the then Iron Curtain countries and Western Europe, with occasional time spent in the United States and Latin America.
[Extensive writing for various publications. "The Decision to Intervene", my book on the origins and root causes of the Korean War, is used in Washington at the State Department Diplomatic School and at the Army War College.
A few other areas in which I have been active:
[Investment management. President of a small full-service brokerage firm for a year.
[Theatrical directing in regional theatre. Working in several capacities on the motion picture "Checking Out" with Peter Falk.

For decades, I have been producing a diverse range of photographic work – interspersed with, and during breaks from, my other work. (For some years, I had one darkroom in Europe and a second darkroom in the United States.) During more recent years, I have increasingly concentrated upon serious photographic work and have considerably refined and honed my capabilities both in the making of exposures and in producing salon prints. A fair bit of my work has been published, displayed in exhibitions and galleries, and sold privately.

In recent years, I have mentored several promising neophyte photographers – it is a good feeling to be giving something back – and have made guest appearances before groups and organizations and as visiting professor at universities.

Subject Themes for 2010

This Month...Decay [gradual decline or rotting away--ex. old buildings, rusted car, etc]

March...Hats

April...Faces [can be human, animal or inanimate]

May...Silhouette [any dark shape or figure seen against a light background]

June...Fragments [a piece of something; part of a whole-- ex. car headlight]

July...Cemetery

August...Wheels [anything like a wheel in shape, movement or action]

September...Insects or Bugs

October...Color Purple

November...Trees

December...Photojournalism [news stories presented through photographs--ex. accidents, memorial services, park openings, etc]

Competition

PLEASE REMEMBER TO **PRINT**
YOUR NAME ON THE PHOTO
SIGN-IN SHEETS WHEN
ENTERING COMPETITION

and...from our Treasurer

2010 dues of \$20.00 (\$30.00 for couples) must be paid *before* entering competition at the February meeting. Ron will have a table set up at the entrance to the competition booth to collect dues.

2009 Competition Winners

ADVANCED

1. Joan Robinson
2. Stephanie Toups
3. Amy Holley

BEGINNER

1. Marsha Tucholski
2. Kyle Berris
3. Lois Porter

LIFETIME ACHIEVEMENT

AWARD

{a new category which will be given out each year}

Joan Robinson

Amy's "Just for Fun" Project

This month----Christmas

July 2010----Travel

November 2010----(non specific) Holidays

The January Safari

February 28th

On Main Street for Bike Week
(time will be decided at our meeting)

Photo tips by Joan

PHOTO BUCKET LIST

I thought this might be fun and help in our photography. So if you are interested to start a Photo Bucket List send me your list and if enough send I will compile it and it

can help others to add to their list. See how many you come up with and then you can always add on to it.

1. UNDER THE PIER SHOT
 2. BEE ON A FLOWER
 3. TREE IN FOG
 4. LONG-EXPOSURE WATERFALL
 5. AMERICAN BITTERN
 6. SILHOUETTER OF A COUPLE KISSING
- YOU GET THE IDEA

Garden Photography

- The middle of the day, around noon, or when the sun is really bright, is the worst time to try and get some nature shots. The sun typically bleaches the pictures out pretty badly.
- Believe it or not, gloomy, overcast days will yield much better photos. Early morning or late afternoon is good as well, and you can often get some interesting pictures with the sun's slanted rays. Timing, as they say, is everything- and that definitely pertains to shooting photos outdoors.
- Watch the wind. You will want to set up a tripod, and tripods and wind do not get along.
 - Tripod use will let you shoot at slower speeds, not to mention stabilize your shots. Slower speeds help to saturate the pictures with color, and turn ho-hum pictures into "wow" pictures. Shoot your pictures at the lowest possible speed. That means a shutter speed of 1/30th of a second or less, if you can.
 - Think carefully about your composition. Especially with close-up photos, you'll want to avoid any distracting objects, like sticks and dried leaves.
 - Always use a professional

photography shop that uses high-quality papers and chemicals. The small extra cost is well worth it or print your own on good photo paper that matches your printer.

- To take even better garden photographs, invest in a good-quality camera with manual over-ride settings.
- Take photographs of your garden in all of the different seasons. The colors will change, and in winter might be devoid of much color at all, but even those pictures will be interesting with patterns and textures.
- Pictures of flowers, birds, and even insects look beautiful when set against a colorful garden. .
- Flower photography is tough, but the key is to get as close as you can with a telephoto lens set on a tripod.
- Using a low F/number will isolate the flower that you're trying to photograph and get rid of the unwanted background clutter, keeping all of the focus on your beautiful flower. [Experiment with your depth of field.](#)
- Using your flash can rid of your outdoor photographs of blur and make your pictures sharper.
- To [get good pictures of birds](#), get up early when they do. Set up your camera before sunrise and try to create a camouflage so that they don't really see you. Put out some bait in the garden to attract them in and draw them close to you.
- Early morning mist on the garden leaves and flower petals can look absolutely stunning when photographed close-up.
- In the evening, use garden statues, trellises or other garden objects to create silhouette photographs as the

sun sets.

Probably the most important tip anyone can give about [nature photography](#) is that patience is the most important thing. At home, in your own garden, but waiting until just the right moment can give you the best results from your garden photography. Be patient, and you will find some absolutely amazing shots in your own yard.

Several have asked about a Wedding list so here you are: hope it helps

Wedding Photography Shot List

Prep Shots – Bride & Groom
The Dress – Hanging or Draped
The North Window Shot – Bride facing out northern most window
Bride walking down stairs
Bride looking out (window or door)
Maid of Honor & Brides Mom – Zipping Dress
Bride Applying Make Up
Groom Fixing Hair
Grooms Father & Best Man – Attaching Boutonniere to grooms lapel
Groom Checking the Time
Groom with Grooms Men & Fathers
Bride with Bridesmaids & Mothers
Bride with Mother & Father (also grandparents)
Groom with Mother & Father (also grandparents)
Bride Limo – Groom Limo
Bride & Groom – Exiting Limo (Bride being helped out)
Groom waiting at altar
Church Wide Shot (with & without guests)
Bride walking down aisle (Side Profile & Front)
Father giving away bride

Groom over the shoulder shot of bride (& Vis Versa)
Holding hands – Bride and Groom
Bride & Groom Kiss
Bride & Groom Leaving Church (Receiving Line)
Bride & Groom – Inside Limo Shot
Reception/Banquet Hall Outside shot
Food Shots (Cocktail Hour, Drinks, etc.)
Shot of each table full of guests
Shots of Bride & Groom with & without family
Bride and Groom Portraits
Bride & Groom with Bridesmaids & Groomsmen
Bride and Groom Hand & Ring Portraits
First Dance
Bride & Father Dance
Groom & Mother Dance
Bouquet Toss
Guarder Belt Toss
Cake Cutting, Bride and Groom Feeding each other
Misc. Guests Dancing
Bride & Groom Eating
Best Man & Maid of Honor Toast/Speeches
Bride & Groom Toast/Speeches
Centerpieces & Flower/Decorations
Guestbook Signatures
Small Children Dancing with Bride & Groom
Bride & Groom’s Parents Dancing (Plus Grandparents)
Venetian Hour Photos (Coffee, Ice Cream, Etc)
Bride & Groom giving away wedding favors
Groom Giving Coat to Bride
Bride & Groom “Just Married” Vehicle – Driving Away

Question on neutral density filter.

I am considering buying a neutral density filter to help with the background and sky exposure when I am taking pictures of landscapes, seashores etc. What would you recommend in terms of stops for these types of pictures.

First off, just for clarification, you'll want a graduated or split neutral density, not simply a neutral density filter. A neutral density filter is simply one that holds back the light so you can produce a longer exposure, without causing any change in the color for the image. This is helpful for situations, such as with moving water, where you intentionally want to produce a longer exposure in order to create a motion effect within the image.

A graduated or split neutral density filter (or graduated split neutral density filter for those who want to be extra thorough) is similar, except that part of the filter is a neutral density filter and part of the filter is simply clear glass. The result is that part of the scene will be "held back" so that less light will reach the imaging sensor, and the rest will be a normal exposure. The transition between the neutral density portion and normal portion of the filter can be relatively abrupt or relatively gradual. There are also various options in the number of stops of light being held back by the neutral density portion of the filter, which gets to the core of your question. In general, there are one, two, and three stop split neutral density filters, though other options do exist. In most cases I find that a two-stop neutral density filter is the best all-around choice. In cases where a one-stop neutral density filter would provide enough compensation for the exposure situation, chances are you can use a normal exposure without the filter and then recover enough

information in post-processing. Situations that require a three-stop (or more) neutral density filter are less common. So the two-stop solution is a good compromise. I actually prefer not to make use of split neutral density filters under most circumstances, simply because they rarely match the scene before you in terms of the transition of the exposure. If you have a level horizon a split neutral density filter can be a tremendous help in terms of getting the best exposure in-camera. However, in the real world the odds of having a perfectly level horizon without any significant objects rising above that horizon are relatively slim. To solve for this, my preference is to capture two images from a tripod, with one exposure optimized for the darker area (presumably the foreground) and one exposure optimized for the brighter area (presumably the sky). These two images can be blended together to form a single composite image that retains detail in both the highlight and shadow areas of the image, in effect compressing the dynamic range of the scene into the dynamic range of a single digital capture.

UP COMING PROGRAMS

Harry Moulis MD

Shores Camera club Officers

President

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Vice President

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2nd Vice President

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Treasurer

Ron Tucholski phone 788-5611

Secretary

Lois Porter loisfl555@earthlink.net

Shores Camera club Committees

Print - Amy Holley yertle0723@aol.com

Marlene Daily, Marsha Tucholski

Steve Underwood - scans

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Web and PSA - Stephanie Touns

Simon Davies

Banquets and Parties - Amy Holley

Airport Display - Frank Castellano

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Interclub Relations - Bob Krakosky

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Membership - Lois Porter

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Handbook - Jason Holley, Tom Porter,

Lois Porter

Callers - Kathleen Turley/Catherine Turley

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Programs –Jan Letzring tjletz@yahoo.com

Joan Robinson zfocus55@aol.com

Workshops - (to be announced)

Safari Coordinator – Joan Robinson

Beach Photo

At 604 Main St, Daytona Beach

Is offering a 10 – 15% discount to our club members on certain items to be determined by them.

They do handle used equipment also.

KNL Custom Framing

At 567 Beville Road

Golfview Plaza

members on mats and matting. You

must have Id and membership card with you.

I am sad to say that the economy has not been pleasant for two of our advertisers, Green's Camera Repairs and Kingston Camera and they are no longer in business.

The Shores Camera Club is a member in good standing of the:



