

SHORES CAMERA CLUB

FOCUS

April 2006

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA

President's Corner

If you don't already know it, the FCCC conference was last weekend in Port Charlotte. Only 3 people from the club were able to be there. The keynote speaker was Weldon Lee. He writes for Nature Photographer magazine, and much of what he said in his FCCC program is included in an article in the Spring 2006 issued of Nature Photographer which is available until May. The article is called "Jump-Start the Creative Process." Unfortunately, the article can't include all the beautiful photography that he showed us during his program.

For those of you that didn't make it to our March workshop – you missed a good one. Michael Rollins had a great program and also stayed afterwards to critique the some of the winning competition photos. If I can ever get her away from her new boyfriend long enough, I want to get my daughter to do some of those poses he showed us to see how they work.

While I was at the conference I picked up a few flyers for a photos workshop that I'll send to our next meeting but here's the main stuff you need to know.



Kim Rinkinen

"Fall Splendor"

Birds as Art Photo Workshop" by Artie Morris will be held at the Knight Center for Emerging Technologies at the Indian River Community College main Campus in Ft Pierce, Fl from 9am to 1pm on June 3rd. Cost is \$10 for non-Indian River Photo Club Members. You can register in advance by emailing Pat Rice at irphotoclub@gmail.com or mailing your name, contact information and check to: Indian River Photo Club, P. O. Box 1491 Vero Beach, Fl 32961. Artie Morris has info on his website at:

<http://www.birdsasart.com/>

On behalf of the entire club I'd like to wish a speedy recovery to Lloyd Hampson and to Amy Miller's father.

Stephanie

13 April Program

To be announced

April Workshop

Jonathan Squires is going to be doing the April workshop. It's going to be about

selling your photos online but he's not sure of the details yet. He said he's still researching before he decides what to include.

April Safari

Due to the fact that we did not get enough people to show interest in a trip to the Holy Land theme park our safari for April 29th will be to the Jacksonville Zoo & Gardens.

For those who plan on attending the Zoo Safari, we will meet at the main entrance at 9 a.m.

Gate Admission fees are as follows:

Adult: \$11.00

Senior (65 and up): \$9.50

Military and AAA 10% discount

Driving Directions:

Take I-95 North to Jacksonville. Stay on I-95 and proceed through Jacksonville. Look for exit 358A, Zoo Parkway/Heckscher Drive. Take Exit 358A and go approximately two miles. The zoo entrance will be on your right.

For more information visit the Zoo's website at www.jaxzoo.org/

If you have any questions, comments or suggestions give Joan Robinson a call. Her number is 761-9296.

March Competition Winners

March Assignment Subject – Barns

ADVANCED ASSIGNED

1st – Stephanie Toups

2nd – Stephanie Toups

3rd – Jerry Stone

H/M – Jerry Stone

ADVANCED OPEN

1st – Stephanie Toups

2nd – Larry Crivelli

3rd – Jerry Stone

H/M – Ken Hanson

BEGINNER ASSIGNED

1st – Kim Rinkinen

2nd – Andrew Makal

3rd – Marlene Daily

H/M – Brian Hammersley

BEGINNER OPEN

1st – Jonathan Squires

2nd – Kim Rinkinen

3rd – Andrew Makal

H/M – Marlene Daily

ADVANCE SAFARI (I)

1st – Larry Crivelli

2nd – Ann Dahm

3rd – Joan Robinson

H/M – Joan Robinson

BEGINNER SAFARI (I)

1st – Marlene Daily

2nd – Darrel Daily

3rd – Marlene Daily

H/M – None

ADVANCED SAFARI (II)

- 1st – Lloyd Hanpson
- 2nd – Alan Schweitzer
- 3rd – Joan Robinson
- H/M – Joan Robinson

BEGINNER SAFARI (II)

- 1st – Kathleen Turley
- 2nd – Darrel Daily
- 3rd – Kathleen Turley
- H/M – Marlene Daily

To view these images go to our website at www.shorescameraclub.com and click on the Competition icon.

Competition Assigned Subject Themes

- April – Mailboxes
- May – Flowers
- June – People at Work
- July – Reflections
- August – Lighthouses
- September – Sunsets
- October – Architecture
- November – Fountains
- December – Trees

Special Note

We are going to have an auction. We have recently had some 35mm equipment donated to the club. This includes a

couple of Practika SLR's, some lenses, a Bogen 66 enlarger with easels and film carriers, several enlarging lenses, photoflood bulbs, handheld meters and etc. These items will be available for your inspection prior to the meeting on the 13th and any funds derived from the sale will go into the club digital projector fund.

Photo Tips by Lloyd

Due to his illness, Lloyd was not able make an input to this month's newsletter so Al Schweitzer filled in and provided the following photographic tips.

Save photo printer files as TIFFs for storage

If you've printed a digital image using your photo printer and like the results, you'll probably save it to make future prints. However, when you save, your image-editing program may default to the file format of your original image, which most likely is JPEG. It's a good practice to avoid saving an edited file as a JPEG. Each time you save a JPEG as a JPEG, your file is compressed again, and you lose quality. Instead, use a format such as TIFF, or the native file format for your image-editing application, such as PSD for Adobe Photoshop. These options produce a larger file, but one that will allow you to reproduce that perfect print again in the future.

Take the time to add key information to your image files

Due to the convenience of digital photography, it's easy to take dozens of shots for any one shooting session. As a result, you can end up with hundreds and hundreds of images after a few shoots. When a little time passes, even the best memory fails when trying to remember