

# SHORES CAMERA CLUB

# FOCUS

August 2006

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA

## President's Corner

If you made it to our July meeting you got to see our new projector in action. I think our photos certainly look nicer projected on a screen than they did on that TV!! Thanks go to Jonathan Squires and Larry Crivelli. They volunteered to take over Al's job as liaison between the club and both Conklin Center for the Blind and the city of Daytona Beach Shores. Thank you both for being so quick to volunteer. We have a full schedule planned for August. Lillian's already lined up both the program and the workshop and Joan has a safari planed. Don't forget to bring your cameras to the pet photography workshop. And if you have a pet who would be willing to pose please bring him/her too!

On a sad note, Amy Miller lost her dad last month. Amy, I know that everyone in the club joins me in expressing our deepest sympathy to you and your family during this difficult time.

Stephanie



Stephanie Toups.....Purple Water Lily

## 10 August Program

Our Aug program is by a gentleman whose name is Harding Ballough. He has done many things in his life, from radio news writer, civilian intelligence officer where he started his photographic career. For decades, he has been producing a diverse range of photographic work. These range from people to animals. He still uses film and has his own darkroom. He always shoots in natural light and, most often, in black and white mode. I have seen his work and think that there is something for everyone to enjoy. Please try to make it, he's coming from Deland and it would be nice have a good turnout for him. Checkout his website at: <http://www.grymwish.com/information.htm>

Lillian Colella, Programs Chairperson

## August Workshop

To be announced

## August Safari

August 27 th–Sunday Meet at Washington Oak Gardens State Park gate at 8 a.m.

Address is 6400 N. Oceanshore Blvd.

Palm Coast, 32173

Located 2 miles South of Marineland, off A1A

Directions: follow A1A till sign of Gardens on the left

Cost is \$4.50 for car load of 8 people

Try to carpool and please give for the gas etc.

Wear walking shoes, bring water, and insect repellent

Bring lunch or we will eat at the roadside outdoor stand .389 acres of coastal scenery. You'll go thru ornamental, rose, exotic and native gardens, citrus trees, and chance of seeing birds, gopher tortoises, which I saw 2 of them fighting up there once, variety of birds and butterflies. Hiking trails. A walk of tranquility.

If big chance of rain will be canceled.

If interested they have a Monthly State Park Photo Contest going on and you can get info and rules and forms etc from: <http://www.floridastateparks.org/PhotoContest/default.cfm>

## July Competition Winners

July Assigned Subject – Reflections

### ADVANCED ASSIGNED

1<sup>st</sup> – Stephanie Toups

2<sup>nd</sup> – Stephanie Toups

3<sup>rd</sup> – Al Schweitzer

H/M – Joan Robinson

### ADVANCED OPEN

1<sup>st</sup> – Larry Crivelli

2<sup>nd</sup> – Lloyd Hampson

3<sup>rd</sup> – Jim Doan

H/M – Stephanie Toups

### BEGINNER ASSIGNED

1<sup>st</sup> – Kim Rinkinen

2<sup>nd</sup> – Brian Hammersley

3<sup>rd</sup> – Kim Rinkinen

H/M – Jonathan Squires

### BEGINNER OPEN

1<sup>st</sup> – Jonathan Squires

2<sup>nd</sup> – Marlene Daily

3<sup>rd</sup> – Jamie Tamm

H/M – Kim Rinkinen

### NO SAFARI COMETITIONS DUE TO SUMMER BREAK

To view these images go to our website at [www.shorescameraclub.com](http://www.shorescameraclub.com) and click on the Competition icon.

## Subject Themes

August - Lighthouses

September - Sunsets

October - Architecture

November - Fountains

December - Trees

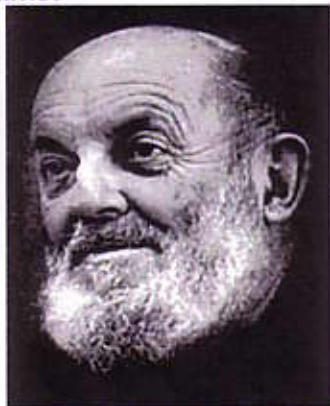
## Competition Note

For the next meeting, August 10th, please bring in your regular 2 open, 2 assigned, and 2 more open, of your best photos for competition in place of safari for this month.

Submitted by Joan Robinson

## Photo Tips by Lloyd

Those of us that attended our June 15 meeting heard the print competition judge pro photographer Len Pepe say that one of the things he has done over the years is to study the master artists. This month, I'm profiling one of the most celebrated photographers of all time, Ansel Adams.



Ansel Adams (1902-1984)

His images of the American landscape,

and especially those of the American West, are familiar to millions. Born and raised in San Francisco, Adams studied music as a youth with the hope of becoming a concert pianist. At age 14, while on a family vacation, he took his first snapshots of Yosemite National Park. From that time on, Adams was captivated by the idea of recording nature on film. While in his twenties, he abandoned his musical ambitions for a career in photography, working as a portrait and commercial photographer. By the 1930s he began to achieve success for his visionary yet highly detailed photographs of western landscapes, especially those taken in Yosemite National Park. Over the next decades, Adams continued to work as a photographer, staging exhibitions and writing several important books on photographic technique. Today, Ansel Adams's photographs remain immensely popular, "conveying to millions," according to his biographer, "a vision of an ideal America where nature's grand scenes and gentle details live on in undiminished glory."

In 1916, during a family vacation in Yosemite National Park, Ansel was given a gift from his parents...a Kodak Box Brownie. It allowed him to record the wondrous images that he already perceived in the natural beauty around him, a process that would continue all his life. In 1920, Adams wrote to his father that "...I want you to see what I am trying to do...the representation of material things in the abstract or purely imaginative way."

March 1933 was an important time for Adams. It was then that he met the renowned photographer and patron, Alfred Stieglitz, husband of Georgia O'Keefe, owner of An American Place gallery, and a powerful influence on artists of that time. Stieglitz was favorably