

SHORES CAMERA CLUB **FOCUS**

December 2005

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA

President's Corner

Well, here it is, the final issue of the Focus for this calendar year. I know as you grow older that time is suppose to speed up, but this is ridiculous. I don't know where this year has gone, but it seems it just shot by. As I look back at what I have accomplished photography wise, there are some goals that I had set that I didn't even come close to reaching and others that I surpassed. I have managed to up-grade my equipment significantly and have attended several very interesting and educational workshops as well as meeting numerous people who have excelled in the area of nature photography. My online album is still a work in progress but I have continued to expand it and have had the good fortune to sell a few of my images that are displayed there. All in all, it's been a good year.

I feel that the same applies to our camera club. We have had a few bumps in the road this year, but we as members have had some new experiences and opportunities to become better photographers and to interact with others with similar interests. We have had some very interesting and knowledgeable guest speakers and I think most found the workshops interesting and informative.



But that is all history now. In a couple of days we will hold our last meeting of the year, our Holiday Social and last print competition. It is time to start thinking about the direction we want the club to go next year. This is something that has to be a group effort, as no one person or small group of persons can accomplish this without the input of all members. I urge you to become involved in this planning process, it is your club. Let your opinions and desires be known.

Along this line, we still have need two important positions filled for next year, Club President and Programs Chairperson. I sincerely hope that someone will stand for these very important jobs next Thursday.

Incase your schedule is such that you cannot attend our Holiday Social, let me take this opportunity to wish you and yours a very happy holiday season.

Ken

8 December Program

There is no speaker scheduled for the December General Membership meeting. We will conduct a short

business meeting and then celebrate the coming holiday season with some goodies and fellowship.

December Workshop

There will be no workshop this month because of the Christmas holiday. We hope you will have a joyous holiday. Take some pictures!

December Safari

Joan Robinson, our Safari Chairperson, will discuss the up-coming safari plans during our short business meeting on Thursday. Several suggestions have been to go see the ice sculptures at Gaylord Palms or the Christmas Boat Parade here in Daytona.

If you have any comments or suggestions give Joan a call. Her number is 761-9296

November Competition Winners

November Assignment Subject – Mirror Images

ADVANCED ASSIGNED

- 1st – Larry Crivelli
- 2nd – Lloyd Hampson
- 3rd – Suzanne Nelson
- H/M – Amy Miller

ADVANCED OPEN

- 1st – Joan Robinson
- 2nd – Larry Crivelli
- 3rd – Lloyd Hampson

H/M – Larry Crivelli

BEGINNER ASSIGNED

- 1st – Rich Tully
- 2nd – John Swanick
- 3rd – Marlene Daily

H/M – Brian Hammersley

BEGINNER OPEN

- 1st – Lillian Colella
- 2nd – Brian Hammersley
- 3rd – Ann Dahm
- H/M – John Swanick

ADVANCE SAFARI

- 1st – Joan Robinson
- 2nd – Joan Robinson
- 3rd – N/A
- H/M – N/A

BEGINNER SAFARI

- 1st – Ann Dahm
- 2nd – Bob Krakosky
- 3rd – Stephanie Toups
- H/M – Bob Krakosky

To view these images go to our website at www.shorescameraclub.com and click on the Competition icon.

Competition Assigned Subject Themes

December – Patterns

Photo Tips by Lloyd

I continue to be amazed at the creative opportunities using Photoshop to edit digital images. I have come across this eight step technique using Photoshop CS or CS2 that will turn any photo into an oil painting. I selected the following western Pennsylvania scene for this month's Tip.



STEP ONE: Open the photo you want to apply this effect.

STEP TWO: Select Image > Adjustments > Hue/Saturation. When the dialog appears, increase the Saturation to 50 and click OK to make your photo's color more vivid.

STEP THREE: Select Filter > Filter Gallery. In the Filter Gallery dialog, click on the Distort set, and then on the Glass thumbnail. Set the Distortion amount to 3, the Smoothness to 3, choose Canvas from the Texture pop-up menu, and set the Scaling to 79%. Don't click OK yet.

STEP FOUR: Click on the New Effect icon at the bottom of the dialog (right next to the Trash icon). Click on the Artistic set, and then click on the Paint Dabs thumbnail. Set the Brush Size to 4, Sharpness to 1, and for the Brush Type choose Simple.

STEP FIVE: Click on the New Effect icon at the bottom of the dialog. Click on the Brush Strokes set, and click on the

Angled Strokes thumbnail. Set the Direction Balance to 46, Stroke Length to 3, and Sharpness to 1.

STEP SIX: Click on the New Effects icon at the bottom of the dialog. To add a canvas-like texture, click on the Texture set, and then click on the Texturizer thumbnail. For Texture choose Canvas, set the Scaling to 65%, Relief to 2, and for Light choose Top Left. Click OK to apply all four filters to your photo.

STEP SEVEN: Duplicate this layer by pressing Control-J. Then press Shift-Control-U to Desaturate (remove all color from) this layer. In the layers palette, change the layer Blend Mode of this layer from Normal to Overlay.

STEP EIGHT: Select Filter > Stylize > Emboss. When the Emboss dialog appears, set the Angle to 135 degrees, the Height to 1, and the Amount to 500%, and click OK. Go to the Layers palette and lower the Opacity of this layer to 40%.



Lastly: Select Layers > Flatten to combine the layers into one to reduce the image file size.

This technique takes a little time. However, I think the results can be to your satisfaction, and will give you some practice navigating Photoshop's Filter Gallery.