

SHORES CAMERA CLUB

FOCUS

December 2006

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA

President's Corner

Well, here it is – December already! I hope all of you had a nice Thanksgiving.

I know December is a hectic month for most of us, but I do hope that all of you intend on taking a break from all the "gotta do's before Christmas" and come to our annual Christmas party on December 14th. Don't forget to let Amy know what you will be bringing.

Just a little reminder – ok, maybe I'm really nagging, but it sounds better when you call it a reminder –

We still need a Workshop Chairman. The workshop chairman only needs to come up with 10 workshops since I've got January covered already.

For those of you using Photoshop – here's a website with downloadable tips. The tips are each a 1 minute Quicktime movie. There's a new tip every day.
<http://www.photoshopkillertips.com/>

See you all at the next meeting/Christmas party –
Stephanie



Happy Holidays from the Christmas Titmouse

December Program

Our Annual Christmas Social hosted by Amy Miller. Here is a note from Amy: The Christmas Social will be held on our regular meeting date which is the 2nd Thursday of December. It will be at our usual meeting place which is the Daytona Beach Shores senior center.

At this point I have more than enough drinks, I need more food type dishes. By food of course I mean, DESSERTS AND APPETIZERS only. Please save the "real" food for our banquet in January. Looking forward to seeing you all, as well as our distinguished guests.

We do still need ice and more desserts and appetizers.
thanks

December Workshop

Thursday December 28th @ 7:00pm

"150 Years Of Photography – An American Image"

This is an approximately 50 minute video. It features an array of images which chronicle American history in photographs since the Civil War and also contains the artistic works of established photographers. The video includes

examples of landscape photography, documentary images, interpretive photography and artistic prints.

The Next Safari

Our next safari will be a visit to the Space Coast Birding & Wildlife Festival which will run from 24 – 28 January in Titusville, FL. More details will be forth coming.

Joan Robinson, Safari Chairperson

November Competition Winners

Assigned Subject: Architecture

ADVANCED ASSIGNED

- 1st – Ann Dahm
- 2nd – Stephanie Toups
- 3rd – Joan Robinson
- H/M – Lloyd Hampson

ADVANCED OPEN

- 1st – Jerry Stone
- 2nd – Jerry Stone
- 3rd – Joan Robinson
- H/M – Ann Dahm

BEGINNER ASSIGNED

- 1st – Bob Krakosky
- 2nd – Bob Krakosky
- 3rd – Darrel Daily
- H/M – Marlene Daily

BEGINNER OPEN

- 1st – Marlene Daily
- 2nd – Debbie Phelps

3rd – Lorlene Swiatlowsky

H/M – Bob Krakosky

ADVANCED SAFARI

- 1st – Joan Robinson
- 2nd – Joan Robinson
- 3rd – Stephanie Toups
- H/M – Ann Dahm

BEGINNER SAFARI

- 1ST – Darrel Daily
- 2nd – Marlene Daily
- 3rd – Marlene Daily
- H/M – Bob Krakosky

To view these images go to our website at www.shorescameraclub.com and click on the Competition icon.

Subject Themes

December – Trees

Photo Tips by Lloyd

My year end Focus article is the final in the series of “Studying the Master and Pros.” I think what Ansel Adams (who probably is the most famous American photographer) said is most appropriate here.

[Ansel Adams \(1902–1984\)](#)

A good photograph is knowing where to stand. A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed. A photograph is usually looked at – seldom looked into.

A true photograph need not be explained, nor can it be contained in words.

Both the grand and the intimate aspects

of nature can be revealed in the expressive photograph. Both can stir enduring affirmations and discoveries, and can surely help the spectator in his search for identification with the vast world of natural beauty and the wonder surrounding him.

Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships. I am probably afraid that some spectator will not understand my photography – therefore I proceed to make it really less understandable by writing defensibly about it.

I know some photographs that are extraordinary in their power and conviction, but it is difficult in photography to overcome the superficial power or subject; the concept and statement must be quite convincing in themselves to win over a dramatic and compelling subject situation.

I tried to keep both arts alive, but the camera won. I found that while the camera does not express the soul, perhaps a photograph can!

In my mind's eye, I visualize how a particular... sight and feeling will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is an intuitive sense, an ability that comes from a lot of practice.

In some photographs the essence of light and space dominate; in others, the substance of rock and wood, and the luminous insistence of growing things. It is my intention to present—through the medium of photography—intuitive observations of the natural world which may have meaning to spectators.

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may have meaning to the spectators.

Landscape photography is the supreme test of the photographer – and often the supreme disappointment.

Not everybody trusts paintings but people believe photographs.

Notebook: No photographer should be without one! (I was told by a community college photography instructor in eastern NC that a photographer should always write a journal when on a photo field trip!)

Photography is more than a medium for factual communication of ideas. It is a creative art.

Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution.

Simply look with perceptive eyes at the world about you, and trust to your own reactions and convictions. Ask yourself: "Does this subject move me to feel, think and dream? Can I visualize a print – my own personal statement of what I feel and want to convey – from the subject before me?"

Some photographers take reality...and impose the domination of their own thought and spirit. Others come before reality more tenderly and a photograph to them is an instrument of love and revelation.

Sometimes I do get to places just when God's ready to have somebody click the shutter.

The negative is comparable to the composer's score and the print to its performance. Each performance differs in subtle ways.

There are always two people in every