

# SHORES CAMERA CLUB **FOCUS**

**February 2008**

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA

## **Photographer of the Year!**



**Joan Robinson - Advanced**



**Bob Krakosky - Beginner**

## **Runners Up**

Stephanie Touns - Advanced 2<sup>nd</sup>  
Penny Sheffield - Beginner 2<sup>nd</sup>  
Marlene Daily - Advanced 3<sup>rd</sup>  
Darrel Daily - Beginner 3<sup>rd</sup>  
Ann Dahm - Advanced HM  
Kim Rinkinen - Beginner HM

## **Message to the Membership**

As you all probably know by now, our President Bob Krakosky has resigned as president of the club.

I have been told that Beth Daugherty has volunteered to take on the Presidency for awhile. I have not had a chance to speak with her, and do not know how long she is willing to do this.

In the meantime, I am sure we are all grateful to her for taking on this responsibility.

Thank You Beth!

## **February Program**

Hi Lillian,

I called Robert J. Amorouso. He was driving and said to please send him an email, so I still don't know where we stand for February. However, before calling him I was checking out our web site and saw Nick Berdeguez's name as a link, so thinking he might be worth checking on, I was wowed by his photos. I called him, he misses being at the club. He is a pilot for Jet Blue and scheduled to be out of town in February, but he and his daughter will be at our meeting on May 8. They'll probably have too much for the meeting, what with his wonderful photos and her talk about what's going on at Spruce Creek High and her trip to Europe to take classes, but I'm really excited about it and anyone who checks out his link will be too. Meantime, Melody has said that if all else fails, we can present her wedding DVD at our meeting and I can talk to that, but we want someone who isn't presenting (like, say Ralph) to do the judging. I've judged before and found it excruciating because I loved all the photos. Best regards, Gwen

## Subject Themes for 2008

<u>February</u>	<u>Shoes</u>
<u>March</u>	<u>Windows</u>
<u>April</u>	<u>Hands</u>
<u>May</u>	<u>Natures Patterns</u>
<u>June</u>	<u>The Color Yellow</u>
<u>July</u>	<u>Still Life</u>
<u>August</u>	<u>Food</u>
<u>September</u>	<u>Speed</u>
<u>October</u>	<u>Abstract</u>
<u>November</u>	<u>Florida History</u>
<u>December</u>	<u>Best of the Best ( 1<sup>st</sup> Place Winners )</u>

## Monthly Competition Winners for January

We partied instead.

## Feb Workshop

The workshop in February will be a single item. The subject is the Seabreeze United Church at 501 N Wild Olive Ave in Daytona Beach, beachside, (corner of Oakridge Blvd and Wild Olive). Your best 3 should be emailed to Bob Krakosky [retiredrks@bellsouth.net](mailto:retiredrks@bellsouth.net), before the February 28 workshop meeting. Please reduce them before emailing, preferably no larger than 5" x 7", 100 dpi.

## The Next Safari

### February Safari.

Feb.23, 2008  
Safari Orchid Society Show:  
at Casements in Ormond Beach.  
Be there by 8:30 A.M. because Ron  
Tucholski has graciously gotten us to get

in before the show starts at  
10:00. New members can enter 2 8x 10's in  
the competition  
if you have paid your dues. And remember  
each safari or meeting  
you can bring a friend. And if you know  
anyone interested  
in taking photos invite them along

## Shores Camera club Officers

President - Beth Daugherty

Vice President – Lois Porter

2<sup>nd</sup> Vice President -

Treasurer – Ralph Jennings

Secretary

## Shores Camera club Committees

Publicity Representative – Claudia  
Kavanagh

Webmaster - Stephanie Toup

Programs – Lois Porter

Programs - Joan Robinson

Programs – Lillian Colella

Workshops - Kim Rinkinen

Workshops - Jan Letzring

Safaris ( Field Trips ) – Joan Robinson

Safaris ( Field Trips ) – Beth Daugherty

Print Competition – Amy Miller

Print Competition – Ann Dahm

Print Competition - Marlene Daily

Focus Newsletter Editor - Ann Dahm

Displays and Exhibits – Airport – Larry Crivelli  
Displays and Exhibits –

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Banquets / Parties – Amy Miller

Banquets / Parties -

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PSA Representative - Stephanie Toup

Interclub Relations and membership - Gwen Bills

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Handbook Editor – Beth Daugherty

For Sale

FOR SALE: EOS Canon 10 D with lens shade; 2 batteries; Canon Manual; Canon Image

Stabilizer 28mm-135; 28-300 Tamron aspherical XR----IF{Internal Focusing}; 2 batteries; 72 mm polarizer filter; 3 compact flashes[128, 256, 1 GB]; angle finder; Large Seabring camera Tamrac bag; 4 step-up & step-down rings; 8 rechargeable batteries, 550 EX Speedlite Flash & Case; 2 lens grippers; battery charger; Gossen Light Meter; Bogen 3211 & Bogen Head 3265 tripod; Slik Action Panhead Monopod; Bogen Model 3080 tripod; and Red Wing Quick stand RD 1000. Call Joan R. 386 761-9296 for prices

FOR SALE:

\$350- EOS Canon 10 D 6.3 megapixels; Canon Manual; battery charger; 256- compact flash; \$ 100 Canon Elan II body; Manual & Magic Lantern Guide;

\$300 Canon EF 20 mm 1:28 Ultrasonic lens Auto focus & case

Call 386-761-9296

## Photo Tips

Submitted by Joan Robinson

### **How to Choose the Right Photo Paper for the Print**

Choosing the right photo paper for printing is one of the most important factors in producing great prints. Be it pictures or text, you usually just borrow what's in the copier. But the right printer photo paper makes an immense difference in print quality. To make the right choice, we must know the basics of selecting and printing on paper for general use and pictures.

#### 1. Paper Basics:

To choose the right photo paper for the required print, keep in mind the opacity, brightness, weight, caliper and finish. First, it is important to know what you are printing. Black and White Documents are very different from full color photos. There are some multipurpose papers which are good for both. But if you want crisp, vibrant photos that will last a long time, then of course you need to use paper which is designed fust for photos.

#### 2. Opacity:

This means how see-through is the paper. The more opacity, less of the printed text will bleed

through to the other side. This is especially important for double-sided prints. High opacity paper is considered good for documents such as brochures, newsletters and calendars. Photo papers have high opacity of about 94-97 usually.

### 3. Weight:

Paper weight is expressed in pounds (lb) or as grams per square meter (g/m<sup>2</sup>). This ranges from light weight newsprint to very heavy cardboard. Mostly quality business paper is 20 to 24 pound bond, the greeting card paper is heavier, usually in the range of 60-65 lb.

### 4. Brightness:

Brightness basically means the amount of light reflected from the surface of the paper. Higher brightness will produce a crisper text with better contrast and a brighter background for color and images. It is expressed in numbers 1 to 100. Photo papers have brightness number in high 90's. But then not all papers are labeled with their brightness rating. You will simply have to compare two or more papers side by side to measure up their brightness.

### 5. Caliper:

This is basically the thickness of the paper. Thickness affects its handling, whether the paper is stiffer and will resist creases and tears etc. Its unit of measure is mil. Photo paper is usually 7 to 10 mils thick.

### 6. Finish:

The finish of the paper can be matte, glossy with lessening degrees of glossiness as semi-gloss, soft-gloss or satin-gloss. It is the coating on the paper as glossy photo paper gives the printed photos the look and feel of photographs. Glossy papers take time in drying as the coating keeps the paper from readily absorbing the ink. However, quick dry gloss finishes are available nowadays. Mirrorlike finish of high-gloss media is preferred for color photographs and smooth matte finishes for black and white photographs and business documents.

### 7. Type of Ink used:

After understanding the paper basics the next point of consideration is the type of ink being used. Inkjet printers use either dye-based or pigment-based inks. Some papers are compatible with dye based inks and some yield superb results with pigment based inks and some are attuned to both ink types. Generally photo-quality desktop inkjet printers use dye-based inks.

## SUBJECTS FOR 2008 DEFINITIONS

### SHOES

An outer covering for the human foot made of leather, canvas, etc and usually has a stiff or thick sole

and a heel. Short for horseshoes, short for brake shoes.

A metal strip on bottom of sled runner, the end of a cane , pole, staff, etc. Supports of a superstructure as a roof, bridge, etc.

### WINDOWS

An opening in a building, vehicle, or container, for letting in light or air or looking thru, usually have a pane or more of glass etc.

A window as an opening before a bank teller. Transparent panel of a window envelope.

### HAND

The part of the human body attached to the end of the forearm

including the wrist, palm, fingers, and thumb. the claw of a crustacean.

A clapping of hands- to receive a big hand for a performance.

Hands of a clock. the cards held by a player.

### SPEED

State of moving fast. A vehicle with 5 speeds. F-number on a camera

the widest effective aperture of a camera lens.

### YELLOW

The color of butter, lemons, gold, bananas etc.

### NATURES PATTERNS

Wild things, natural scenery including plants, animals that are part

of it-pattern-something to be imitated or copied- a plan in making

things like a house, dress, models, etc.

Wallpaper patterns.

### STILL LIFE

Small inanimate objects as fruit, bottles, flowers, books, etc used as subjects for a picture.

## FOOD

Substance taken to keep people, animals or plants alive-nourishment.

## ABSTRACT

Designing or of art abstracted from reality, in which designs or forms may be definite and geometric or fluid and amorphous {shapeless, without definite form, unorganized, without specialized structure.}

## FLORIDA HISTORY

What has happened in the life and development of a people, country, institution etc. Florida's recorded events of the past. It belongs to the past.

If anyone has any questions bring it up or if you want to add anything to this list-let's talk about it.

## FYI

We just saw something in the Sunday paper: CVS Pharmacy Photo Centers are having Digital Sundays in 2007. From 12-2PM every Sunday they will have free digital workshops.

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## KNL Custom Framing

At 567 Beville Road  
Golfview Plaza

Is offering a 50 % discount to our club members on matts and matting. You must have Id and membership card with you.

## Personals

None this month.

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The Shores Camera Club is a member in good standing of the:



The Shores Camera Club Focus Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at [ailiki@earthlink.net](mailto:ailiki@earthlink.net)

Special Notice A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28<sup>th</sup> of the month. Thank you kindly, Ann Dahm  
[Ailiki@earthlink.net](mailto:Ailiki@earthlink.net)