

# SHORES CAMERA CLUB

# FOCUS

Tuesday, February 4, 2005 – Daytona Beach Shores Florida, USA

February 2005 - Featured image:

Title: Reflections of Matthew  
By: Richard Tully Sr

Comments:

2nd Place in the Beginners  
Open Class - December



## 2005 SAFARIS

Instead of going to a specific location, members will photograph historical or interesting sites in their own town. Bring in two (2) 8x10's to the March 10th meeting for the Safari contest. Shots must be taken in February to qualify. For further information contact Joan Robinson7619296

## 2005 COMPETITION

February  
Glassware

March  
Churches

April  
Rocks

May  
Gates/Fences

June  
Birds

July  
Bridges  
(slides only.)

August  
Zoo

September  
Close Up

October  
Mirror Images

November  
Black and White

December  
Patterns

## FEBRUARY 10<sup>TH</sup> PROGRAM

Rafael Torres will be our guest speaker - He will be giving a slide show on digital Photography. Currently, he's an instructor at The Art League of Daytona.



### Program:

He will introduce basic digital manipulation by demonstrating how to do a composite portrait of one of your volunteer members against a separate background shot on a different location and time.

Both images will be composited while I talk to the assembled group using a laptop computer loaded with Photoshop software. I will use RAW images in camera and will demonstrate new version of PHOTOSHOP CS for the post-production of portrait.

### Bio:

Born: 1940 in La Habana (Havana), Cuba Art Education: Penichet Art Institute, Havana. Graphic Design and Typography.

Arrived in the US in 1961 after participating in the failed Bay of Pigs invasion against the communist government of Fidel Castro. Took residence in Pittsburgh, PA for 7 years then moved to Ormond Beach, FL in 1969. Became a naturalized American citizen in 1972.

Self-taught photographer. Worked in Pittsburgh as black and white darkroom technician for various commercial and advertising photographers. Freelanced as photojournalist for diverse publications before moving to Florida.

Editorial artist and graphic designer for the Daytona Beach News-Journal from 1970 to 1986. Started own freelance photo business. Taught many courses in traditional film photography at the Art League of Daytona Beach, The Casements in Ormond Beach and the Museum of Arts and Sciences. Employed for 13 years as graphic designer and photographer for the Planning Department of Volusia County until 2002.

Since 2001 have taught digital photography and basic courses in Adobe Photoshop Elements at the Art League of Daytona Beach. Helped organize their annual Photography Show in 1976. Photography judge for the past 20 years at camera clubs and arts organizations in Central Florida.

Produces a daily Photo Journal emailed to many local artists and photographers. This digital publication uses digital images and written essays on subjects on Nature and human behavior.

Email: <mailto:SuburbanExplorer@aol.com>  
Website: [www.suburban-explorer.com](http://www.suburban-explorer.com)

## DECEMBER COMPETITION WINNERS

December assignment:  
"The Color Red"

### ADVANCED ASSIGNED

1st Amy Miller - Red Car Fender  
Roger Fortin - 2nd Fall Leaves  
Roger Fortin - 3rd Red Leaves  
Amy Miller - 4th Christmas Rocker

### ADVANCED OPEN

1st Lloyd Hampson - Sunset Leaves  
2nd Amy Miller - Sunset Bay  
3rd Roger Fortin - Sea Shore Aerial  
4th Amy Miller - SunRise Marsh

### ADVANCED DIGITAL

1st Lloyd Hampson - Red Corvette  
2nd Ken Hanson - Pandora  
3rd Ken Hanson - Here Kitty, Kitty  
4th Roger Fortin - St Augustine Lights

### BEGINNER ASSIGNED

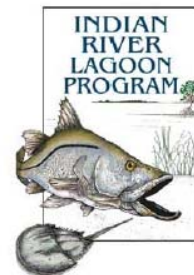
1st Larry Crivelli - In Your Face  
2nd Ann Dahm - Also Red  
3rd Frank Castellano - Scrimshaw  
4th Jerry Stone - Looking Glass Rock

### BEGINNERS OPEN

1st Jerry Stone - Pelican Landing  
2nd Richard Tully - Child & Ocean  
3rd Ann Dahm - A Place of Peace  
4th Richard Tully - Birds & Sunrise

### BEGINNERS DIGITAL

1st Jerry Stone - Greenfield Train #1  
2nd Tammy Beat - Ethereal Trees  
3rd Richard Tully - Red Auto  
4th Jerry Stone - White Pelican



## INDIAN RIVER LAGOON PHOTO CONTEST

The Indian River Lagoon National Estuary Program is seeking lagoon related photographs for a 2006 [Indian River Lagoon calendar](#).

## PRESIDENT'S MESSAGE



I would first of all like to thank Amy Miller and the other members of the Banquet committee for all their hard work and effort in making this years banquet an outstanding event. It was an enjoyable evening and a good time was had by all. I would also like to thank Joe Zaia for his slide presentation as usual he did a great job.

Taking over the presidency from Al is going to be a challenging experience. His leadership in the past three years has gotten this club recognized as the premiere camera club in the Central Florida area. We are well recognized and respected. I feel that my job will be to continue the programs that have been in effect and expand on them.

I would like to secure more venues to display the photographs of our members. Public recognition of ones work is a very satisfying experience that helps us achieve higher goals. Its Good for the members individually as well as the club itself.

I feel that the charitable work we do for the Conklin Center is important in that it helps to define us as a club involved in community service. It also gives us as photographers an outlet to use the talent we have to benefit others.

We also should keep our partnership with the city of Daytona Beach Shores. It's a good situation for us and the service we offer the city is minimal in time and personnel used.

Our workshops will be centered toward the upcoming competition subject. They will give some insight into making better pictures of the next month's category.

We have a lot to look toward to in the coming year. I think the most important will be the fellowship of photographers enjoying their craft and each other.

Frank Castellano

President



**Photographic Society of America**  
International Conference of Photography  
Salt Lake City, Utah August 28 - Sept. 3, 2005

[www.psa-photo.org](http://www.psa-photo.org)

We are a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs or professional photographers. We offer our individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

## 2004 PHOTOGRAPHERS OF THE YEAR

### Advanced Analog

1. Lloyd Hampson
2. Roger Fortin
3. Amy Miller
4. Joan Robinson

### Beginner Analog

1. Suzanne Nelson
2. Larry Crivelli
3. Ann Dahm
4. Lorlene Swiatlowski

### Advanced Digital

1. Ken Hanson
2. Lloyd Hampson
3. Roger Fortin
4. Amy Miller

### Beginner Digital

1. Larry Crivelli
2. Ann Dahm
3. Frank Castellano
4. Jerry Stone



## HONORABLE MENTION

In recognition for their tireless devotion and exceptional achievements, the following have received awards.

Joe Zaia – PSA Representative  
Bill Gunter – Website Editor  
Jim Jaeger – Newsletter Editor

## 2005 BOYNTON BEACH CAMERA CLUB MALL PRINT EXHIBITION

**GENERAL CHAIRPERSONS:**  
RUTH LANGJAHN AND EDA RIEDMAN  
9770 SO. MILITARY TRAIL B-7 BOYNTON BEACH, FLORIDA 33436  
E-MAIL: <mailto:RICJAN9@ADELPHIA.NET> or [EB7867@AOL.COM](mailto:EB7867@AOL.COM)

**COLOR PRINT CHAIR:**  
BILL FRIEDMAN 9770 SO. MILITARY TRAIL B-7 BOYNTON  
BEACH, FL. 33436  
E-MAIL: [EB7867@AOL.COM](mailto:EB7867@AOL.COM)

**MONOCHROME PRINT CHAIR:**  
BOB BUCHWALD 9770 SO. MILITARY TRAIL B-7  
BOYNTON BEACH, FL 33436  
E-MAIL: [THEIMGMSTR@AOL.COM](mailto:THEIMGMSTR@AOL.COM)

**CALENDAR**  
Closing Date: February 21, 2005  
Judging Date: February 27, 2005  
Notification: March 4, 2005  
Total Rejects Returned: March 7, 2005  
Accepted Entries Returned April 15, 2005

## ASK LLOYD

Hey Lloyd!

You've taken most of our member web site portraits at our night meetings. How can I shoot portraits in daylight?  
New shutterbug



Hey Bug!

I've found an effective way to make quality head and shoulder portraits outdoors. Here's what I do:  
Have assistants hold background (black or white) and reflector (white) mat boards. 40x32 inch boards are great. Daylight can be sunny or cloudy.

Use a medium zoom lens up to at least 135 mm to fill your camera frame with head and shoulders. Set the camera seven feet from the model's face, zoom in to fill the frame and focus on the eyes. Seven feet provides a pleasing nose to ear perspective. Have the sun behind the subject to highlight hair. Have one assistant rotate the background board to get the effect you want. Have the second helper hold the reflector on the opposite side of the sun for fill.

A porch is a good place with a sunny or cloudy day. If cloudy, treat the open side as the main light source and use the reflector on the wall side as fill. You should be able to see a separation between the hair and the background. Shoot several angles for the reflector and use both black and/or white backgrounds to get the effect you want. Portraits are not easy but they are fun to do and very satisfying to the model and photographer when a good one is created.

Lloyd  
<mailto:hunzol@hotmail.com>

## MEMBER'S PERSONALS



A Yashica-Mat 2/14 120 film - f1:25 80mm lens with light meter and in good condition at: \$115.00.

Joe & Betty Zaia  
(386) 439-6787

A Chinon CE-3 Memotron 35mm camera and manual, with Vivitar 35-105mm f1:35 zoom and Vivitar 70-210mm f1:35 zoom - Also a Chinon PW-510 Power Winder and manual. All in good condition at: \$135.00. Joe & Betty Zaia (386) 439-6787



### FOR SALE:

I have a Nikon N2000 SLR w/ 50 mm F1.8 lens (\$250) and a medium Bronica ETRSi camera w/AEII Finder, 120 back, ETRSi PE 75 F2.8 lens w/ Speed Grip-E (\$1700/make offer)

I also have all darkroom equipment for sale: Beseler 23CII enlarger (\$400)

Beseler Color Pro lens (1:2.8/50) (\$150)

All related darkroom items: print easels, film-developing tanks, safe lights, bulk loader, changing bag, darkroom timers, etc.

If anyone is interested, please call 761-5900.

## CONGRATULATIONS!

The Results of the Florida Camera Clubs Council 3rd Tri-Annual Competition are in. It is my honor and privilege to announce the following winners from our club:

Lloyd Hampson, Honors for "Blue Mood"

Suzanne Nelson, Award for "Lion" and Honors for "Washington Monument"

Jerry Stone, Award for "Bald Eagle" and Award for Dawn Solitude"

The top 10% of the selected images are given the "Award" rating and the next 20% are given the "Honors" rating.

Congratulations to Lloyd, Suzanne and Jerry for this richly deserved recognition.

Ken Hanson  
FCCC Rep

## PLEASE DUE YOUR PART

DON'T FORGET, that it's DUES time again. Believe it or not we kept the price the same for another year. It's the best bargain for only .87 a meeting or \$20.00 a year for individual membership or \$30.00 for family membership. You can't beat the photographic knowledge you get for so little cost.

Make your check out to the: Shores Camera Club, and either bring it to the next meeting or mail it to: Ralph Jennings 4470 Chalmette C. Port Orange, FL 32127.

Many Thanks, Al S.

## TIPS

Re closeable plastic bags make great emergency water-repellent covers for digital cameras In many parts of the world, the rainy season will soon be upon us, and who wants to ruin a digital camera in a sudden downpour. So, the next time you're packing extra batteries and memory cards for a photo shoot, be sure to also take along a few re-closable plastic bags to use as emergency covers for your camera. The bags take up almost no space, weigh almost nothing, and for only a few pennies, you can save several hundreds of dollars in repair bills.



Shores Camera Club  
Frank Castellano – President  
[lcaste2051@aol.com](mailto:lcaste2051@aol.com)  
576 Dorset Circle  
South Daytona FL 32119  
386-788-9326 or 386-871-5039

Meetings held every second Thursday of the month at:  
Daytona Beach Shores CommunityCenter and 7 pm  
3050 S. Atlantic Ave.  
Daytona Beach Shores, Fl.

Workshops on the forth Thursday of each month.