

# SHORES CAMERA CLUB

# FOCUS

Tuesday, January 11, 2005

January 2005 - Featured image:

Title: Tomoka Sunset  
By: Amy Miller



Comments:  
Winner,  
Advanced Open 2<sup>nd</sup> Place  
December print competition.



## 2005 SAFARIS

January - Bevard  
Zoo

Future safari  
dates and times  
are yet to be  
determined.

## 2005 COMPETITION

February  
Glassware

March  
Churches

April  
Rocks

May  
Gates/Fences

June  
Birds

July  
Bridges  
(slides only.)

August  
Zoo

September  
Close Up

October  
Mirror Images

November  
Black and White

December  
Patterns

## JANUARY 13<sup>TH</sup> PROGRAM

No program this month...You Are Cordially Invited  
To Attend the Annual Shores Camera Club Awards  
Dinner in lieu of the regular meeting at 6:00 PM.

Dinner Will Be At The  
Daytona Beach Shores Community Center  
3048 South Atlantic Ave. (A1A)  
Daytona Beach Shores, Florida

Thursday At 6:00 PM January 13, 2005  
This Is A Covered Dish Dinner

## JANUARY 27<sup>TH</sup> WORKSHOP

The Workshop this month will be on exposure and  
composition.

## YEARLY COMPETITION TOTALS

As always we WILL NOT post the "Year to Date"  
totals, or the name of the winners until our Awards  
Banquet. I think you'll be surprised at some of the  
changes in our totals which will add up to our  
"Photographer of the Year" awards.

DON'T FORGET OUR AWARDS BANQUET WILL BE  
ON JANUARY 13TH 2005.  
Since this year we are having a "Covered Dish" style  
of banquet, check with Amy Miller,  
yertle0723@aol.com, Loriene Swiatlowski 322-

## PLEASE DUE YOUR PART

It's dues time. You can't enter monthly competition  
unless you are paid up.

Dues are \$20.00 per year for a single or \$30.00 for a  
couple.

Dues are renewable January 1. Make checks payable  
to Shores Camera Club and mail to:

Ralph Jennings  
4470 Chalmette Ct.  
Port Orange FL 32127

## DECEMBER COMPETITION WINNERS

December assignment:  
"The Color Red"

### ADVANCED ASSIGNED

1st Amy Miller - Red Car Fender  
Roger Fortin - 2nd Fall Leaves  
Roger Fortin - 3rd Red Leaves  
Amy Miller - 4th Christmas Rocker

### ADVANCED OPEN

1st Lloyd Hampson - Sunset Leaves  
2nd Amy Miller - Sunset Bay  
3rd Roger Fortin - Sea Shore Aerial  
4th Amy Miller - SunRise Marsh

### ADVANCED DIGITAL

1st Lloyd Hampson - Red Corvette  
2nd Ken Hanson - Pandora  
3rd Ken Hanson - Here Kitty, Kitty  
4th Roger Fortin - St Augustine Lights

### BEGINNER ASSIGNED

1st Larry Crivelli - In Your Face  
2nd Ann Dahm - Also Red  
3rd Frank Castellano - Scrimshaw  
4th Jerry Stone - Looking Glass Rock

### BEGINNERS OPEN

1st Jerry Stone - Pelican Landing  
2nd Richard Tully - Child & Ocean  
3rd Ann Dahm - A Place of Peace  
4th Richard Tully - Birds & Sunrise

### BEGINNERS DIGITAL

1st Jerry Stone - Greenfield Train #1  
2nd Tammy Beat - Ethereal Trees  
3rd Richard Tully - Red Auto  
4th Jerry Stone - White Pelican



## VITAL INFORMATION



Frank Castellano  
President

Shores Camera Club  
Frank Castellano – President  
[lcaste2051@aol.com](mailto:lcaste2051@aol.com)  
576 Dorset Circle  
South Daytona FL 32119  
386-788-9326 or 386-871-5039  
[www.shorescameraclub.com/](http://www.shorescameraclub.com/)

Meetings held at  
City of Daytona Beach Shores  
3050 S. Atlantic Ave.  
Daytona Beach Shores, FL. 32118

# BEVARD ZOO SAFARI

This Saturday or Sunday, 15 or 16 Call Joan Robinson for more details 761 9296

## General Zoo Info

Location: 8225 N. Wickham Rd., Melbourne, FL 32940

Brevard Zoo is conveniently located in east central Florida (Brevard County/Florida's Space Coast), one hour's drive from Orlando International Airport and Disney, just east of exit 191 off I-95, 25 minutes from Kennedy Space Center Visitor Complex and 15 minutes from the beaches.

Phone: 321.254.9453

Fax: (321) 259-5966

Email: [info@brevardzoo.org](mailto:info@brevardzoo.org) Check their web site out should be another great day.

Hours: 10am - 5pm - No admissions after 4:15. Hours may vary on special event days.

We plan to this area at 8:00 am on Sunday, Call Joan or Frank for car pooling info.

## Admission Prices:

Adults - \$9.00

Seniors (60 & up) - \$8.00

Children (2-12) - \$6.00

Amenities: Brevard Zoo is handicapped accessible with wheelchair & stroller rentals. FREE parking, snack bar, gift shop, picnic tables.

Group rates (minimum 15):

Adults - \$7.00

Seniors (60 & up) - \$6.00

Children (2-12) - \$4.50

Alligator and Crocodile Feeding: Alligator and Crocodile feedings are at 3:30 p.m. every Wednesday, Friday, and Sunday and can be seen from the bridge to Native Florida.

River Otter Feeding: River Otter feedings are at 2:00 p.m. every Tuesday and Saturday at the otter habitat in Native Florida.

Accreditation: Accredited by the American Zoo and Aquarium Association in March 1997.

Animal Collection: Over 480 animals representing 130 different species from Latin America, Native Florida, Asia and Australia.

Your membership to Brevard Zoo is good for FREE or discounted admission to over 125 zoos and aquariums across the USA!  
MORE INFO



## Photographic Society of America

International Conference of Photography  
Salt Lake City, Utah August 28 - Sept. 3, 2005

[www.psa-photo.org](http://www.psa-photo.org)

We are a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs or professional photographers. We offer our individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

# COMPETITION CUMULATIVE CURRENT STANDINGS

## Advanced Analog Standings

105	Lloyd Hampson
66	Roger Fortin
66	Joan Robinson
60	Amy Miller
35	Sandy Graham
33	Pat McMullen
33	Joe Zaia
31	Tobin Buddenhagen
27	Al Schweitzer
13	John Doherty
10	Bill Sweeters
9	Tom Royal
7	Jason Soto
6	Charlie B
4	Ruben Sheinwald
3	Ans Van Beek
1	Wiley Bays
1	Sylvia Rohmer



## Beginner Analog Standings

116	Suzanne Nelson
75	Larry Crivelli
49	Lorlene Swiatlowski
46	Ann Dahm
43	Jamie Tamm
42	Lillian Colella
31	Brian Hammersly
21	Emily Duffy
18	Jerry Stone
17	Kathy Turley
14	Debby Lewandowski
12	Jeff Fuller
10	Darrel Daily
7	Shirley Roberson
6	Mary Travis
3	Bill Ahern
3	Richard Tully
3	Frank Castellano
1	Andrew Makal



## Advanced Digital Standings

91	Ken Hanson
35	Lloyd Hampson
35	Roger Fortin
34	Amy Miller
27	Joan Robinson
13	Al Schweitzer
8	Pat McMullen
4	Bill Sweeters
4	Joe Zaia
3	Charlie B
2	John Prestopino
1	Sandy Graham



## Beginner Digital Standings

82	Larry Crivelli
33	Ann Dahm
20	Frank Castellano
16	Debby Lewandowski
10	Brian Hammersly
9	Rich Tully
8	Jerry Stone
5	Darrel Daily
4	Lorlene Swiatlowski
3	Shirley Roberson
3	Jeff Fuller
1	Jamie Tamm



## ASK LLOYD

Hey Lloyd,

Why didn't we get an article this month?



## UP AND COMING ITEMS OF IMPORTANCE

January 13th---DON'T FORGET our ANNUAL AWARDS DINNER. Show your support for all your members that worked so hard during the year entering their beautiful images in our monthly competition. Who will be the big winners? Come to the awards dinner and find out. Plus meet your new officers and committee persons. Again please contact any of the above women to see what they might need for this covered dish affair. This affair will be held at the Daytona Beach Shores Community Center.

AND LAST BUT NOT LEAST, DON'T FORGET, that it's DUES time again. Believe it or not we kept the price the same for another year. It's the best bargain for only .87 a meeting or \$20.00 a year for individual membership or \$30.00 for family membership. You can't beat the photographic knowledge you get for so little cost.

Make your check out to the: Shores Camera Club, and either bring it to the next meeting or mail it to: Ralph Jennings 4470 Chalmette C. Port Orange, FL 32127.

Many Thanks, Al S.

## MEMBER'S PERSONALS



A Yashica-Mat 2/14 120 film - f1:25 80mm lens with light meter and in good condition at: \$115.00.

Joe & Betty Zaia  
(386) 439-6787



A Chinon CE-3 Memotron 35mm camera and manual, with Vivitar 35-105mm f1:35 zoom and Vivitar 70-210mm f1:35 zoom - Also a Chinon PW-510 Power Winder and manual. All in good condition at: \$135.00. Joe & Betty Zaia (386) 439-6787

### FOR SALE:

I have a Nikon N2000 SLR w/ 50 mm F1.8 lens (\$250) and a medium Bronica ETRSi camera w/AEII Finder, 120 back, ETRSi PE 75 F2.8 lens w/ Speed Grip-E (\$1700/make offer)

I also have all darkroom equipment for sale: Beseler 23CII enlarger (\$400)

Beseler Color Pro lens (1:2.8/50) (\$150)

All related darkroom items: print easels, film-developing tanks, safe lights, bulk loader, changing bag, darkroom timers, etc.

If anyone is interested, please call 761-5900.

## EDITOR'S VIEWPOINT



The Shores Camera Club Focus is a group effort compiled by the committee chairpersons and the president of the Shores Camera Club in Daytona Beach Shores, Florida, USA.

The "editor" (myself), is typically responsible for content, not graphic design and layout. In the real world I would actually be considered the typesetter, not the editor. And the committee chairpersons would be the reporters. Anyway now that we have gotten that straight and you are thoroughly confused, I can get to the point of this article to try to explain why this is significant.

The Photographic Society of America [www.psa-photo.org](http://www.psa-photo.org) has a newsletter contest they call the International Bulletin Contest. This contest will award clubs and editors with outstanding newsletters. Now I hate to brag (no I don't) but I think we all know what else is out there to compete with, and there really is no competition compared to our state-of-the-art newsletter "bulletin".

As for me, I don't need approval or awards to get the reward I need for all the hard work. It is simply a labor of love. I like to do it. I would never entertain the idea of seeking out approval from an outside source for our personal newsletter. My point is...who are they to tell us what is good? Good for whom; us or them? Our newsletter is not for a broad demographic of unrelated people. It is just for us.

When I was approached by certain members of the club to look at the contest rules and requirements to determine how to enter, I was insulted by the rules. There were no specific rules, only suggestions for inclusions that would give the newsletter more merit (more points toward the award) in their opinion. One of the requirements was for the editor to publish his (her) name. Another inclusion would be to publish the full name of the club, city, etc.

Well this goes back to the "who really is the editor", me or the committee chairpersons? And why do we need to put our name and location on the newsletter? We know who we are! And then the real shocker, for me, was when they said that if we include their logo somewhere we would get an extra point. Ok, well you know what you can do with your extra point pal!

At that point I decided that I didn't even want to enter their contest. I mean, who are they to judge us? Have you seen their newsletters? I wouldn't send that to my dog!

Alas, after all is vented, it is not about me, it is about the club. So we will enter the contest and follow the rules.

Jim Jaeger  
Shores Camera Club  
Newsletter Editor?

