

SHORES CAMERA CLUB

FOCUS

July 2006

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA

President's Corner

Congratulations to the winners of our first online photo competition. I didn't win, but I sure enjoyed fooling around with the freedom to crop my photo however I wanted instead of our usual 8x10 requirement.

Our club will soon be the owner of a new digital projector. It's ordered and should be arriving any day now. Al found a great deal on a refurbished Epson projector and Ken checked it out to make sure it would satisfy our club's needs. I expect that we'll be able to use to view our winner's slideshow at the next meeting.

We need a volunteer to take Al Schweitzer's place as liaison to the Conklin School of the Blind. Al can fill you in on what the job requires, but I think the main thing is to find volunteer photographers from the club to take photos for the school when they have their events. Right now it appears that there are 3 events scheduled next fall. So, please, consider filling this position. Mark Blanchette will be our guest speaker at the July meeting. Those of you who attended the June meeting know that he had to cancel at the last minute due to illness. Fortunately for us, he was able to reschedule at the soonest possible date,



Lorlene Swiatlowski.....Untitled

so please try and make to the July meeting to see his work. I'd like to personally thank Ken Hanson for filling in for me at the June workshop. I was on vacation – taking fog bound shots of the California coast. (I hear it's beautiful when you can see it!)

See y'all at the meeting.
Stephanie

13 July Program

Our next guest speaker, Mark Blanchette, looks very interesting. He produces photographic art which is all done in the dark room. Please try to make it, he's coming from Deland and it would be nice have a good turnout for him. Checkout his website at:

[http://www.grymwish.com/information.h
tm](http://www.grymwish.com/information.htm)

Lillian Colella, Programs Chairperson

July Workshop

To be announced

July Safari

Due to the summer heat, we have suspended our Photo Safari's for the next several months. We will notify everyone when we crank them up again. If you have any questions feel free to contact Joan Robinson, our Safari Chairperson.

June Competition Winners

June Assigned Subject – People at Work

ADVANCED ASSIGNED

- 1st – Joan Robinson
- 2nd – Larry Crivelli
- 3rd – Lloyd Hampson
- H/M – Stephanie Toups

ADVANCED OPEN

- 1st – Joan Robinson
- 2nd – Ken Hanson
- 3rd – Lloyd Hampson
- H/M – Stephanie Toups

BEGINNER ASSIGNED

- 1st – Darrel Daily
- 2nd – Kathleen Turley
- 3rd – Kim Rinkinen
- H/M – Lorlene Swiatlowski

BEGINNER OPEN

- 1st – Rich Tully
- 2nd – Robert Bills
- 3rd – Rich Tully

H/M – Lorlene Swiatlowski

ADVANCED SAFARI

- 1st – Joan Robinson
- 2nd – Ann Dahm
- 3rd – Larry Crivelli

H/M – Ann Dahm

BEGINNER SAFARI

- 1st – Darrel Daily
- 2nd – Marlene Daily
- 3rd – Marlene Daily

H/M – Darrel Daily

To view these images go to our website at www.shorescameraclub.com and click on the Competition icon.

Subject Themes

July – Reflections

August – Lighthouses

September – Sunsets

October – Architecture

November – Fountains

December – Trees

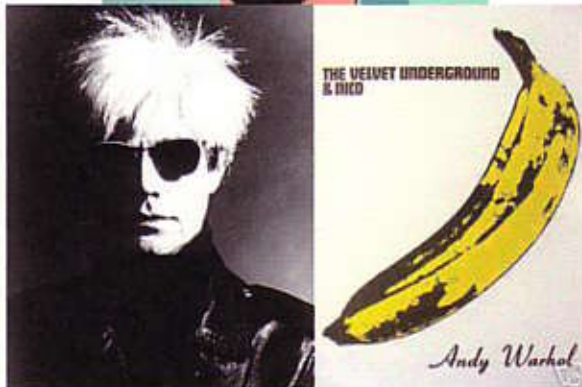
Photo Tips by Lloyd

One of my continual verbal “Tips” to our membership has been to study the masters and pros in all visual arts to help us to grow in photography. These include TV commercials, magazine ads, and of course master artists like Rembrandt,

Matisse, Cezanne and Goya to mention a few. And of course there is a host of photographers that date back to the mid 1800s when just the mechanics of making one image was almost a day's work.

With the advent of digital photography, ink jet printers, and image editing software as Photoshop and Paintshop Pro, we can now create fine art images in our home way beyond what was available fifteen to twenty years ago. Therefore this month's Focus tips will be the first of a series of articles on visual art masters plus a little technical info related to photography.

My first artist is Andy Warhol who was born in Pittsburgh, PA in 1928 and died in 1987.



He was an artist, writer, director and social figure. With his background and experience in commercial art, Warhol was one of the founders of the Pop Art movement in the United States in the 1950s. Warhol is best known for his extremely simple, larger-than-life, high-contrast color paintings and silk-screen prints of packaged consumer products, and everyday objects, such as poppy flowers and the banana appearing on the cover of the rock music album *The Velvet*

Underground and Nico (1967). He also rendered stylized portraits of twentieth century icons Marilyn Monroe, Elvis Presley, Jacqueline Kennedy Onassis and Elizabeth Taylor. Warhol was also an avant-garde filmmaker, publisher, music producer and actor.

To produce his silkscreens, Warhol made photographs or had them made by his friends and assistants. These pictures were mostly taken with a specific model of Polaroid camera that Polaroid kept in production especially for Warhol. This photographic approach to painting and his snapshot method of taking pictures has had a great effect on artistic photography. His late oeuvre contains black and white photos sewn together.