

# SHORES CAMERA CLUB **FOCUS**

June 2007

THE MONTHLY NEWSLETTER OF THE  
SHORES CAMERA CLUB WHICH MEETS IN  
DAYTONA BEACH SHORES, FLORIDA

## President's Corner

Our guest speaker for the month of May was Harry Moulis and his topic was on nature and wildlife. He brought photos that he had taken and gave a description of the photo. He was very informative on how he took, prepared for exhibits and sells his photos. He told us that the way he gets a good photo is to take hundreds and he is very selective which ones he chooses. He also said that photos he has hanging at various locations and the exhibitions he has are a direct result of contacts. Thanks Harry for your inspiration and judging our images.

As you can see networking with different people can be advantageous. When we work with charities there is the possibility you may meet someone who can help you. So please consider them when the occasion arises.

Our May safari was a visit to the St. Augustine Alligator Farm. I was glad to see quite a few members there taking photos. Our timing was good too, there were many birds nesting. It was a good time to get more bird and hatchlings pictures. It will be interesting to see what pictures our members bring in from the alligator farm.



Golden Glory

By  
Ann Dahm

Advanced Safari 3<sup>rd</sup> Place  
May Competition

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Lloyd Hampson, who gave us some insight on action photography, hosted our workshop. This was part of our creative photography workshops with something for the novice as well as a refresher for the experienced.

Sometime in our photograph career we get good at a particular subject or collect enough photos that we would like to share them with fellow photographers. Take it from me, I did not think I would be president of a photography club and stand in front of people or give a workshop but here I am. Once you get your feet wet it's a piece of cake. I'm even planning to do more. If you have a fear of addressing an audience here is a perfect opportunity to give it a try. Anyone who would like to give a workshop please see me after the meetings. I can help you with subjects if you need one.

As in our previous newsletters we give that special thanks for outstanding work done by our committee members.

This month we honor our treasurer Ralph Jennings. Ralph has been our treasurer for quite some time now and continues to do a great job for us. Thanks from all of us Ralph

Your President  
Bob Krakosky

## June Program

NATURE'S SCRAPBOOK  
Brenda Cashen

**BIO:** Born in Frederick, Md. Moved to the eastern shore of Virginia in 1973. Left Virginia to move to Florida in 1987.

I am currently employed as a Data Entry Specialist at First Advantage a Pre Employment Screening Company. I work Monday thru Friday. On the weekends are when I take my photographs. For now my photography is still a hobby that I am hoping to develop into something more in the future.

I have 2 sons and 3 beautiful grandchildren. Up until 2 years ago the extent of my photos were of my family and friends. Mostly of gatherings, holidays, trips and school functions.

My passion for wildlife and nature photography has only blossomed in the past 2 years. If someone had told me 6 years ago that I would be photographing gators up close and personal I would have said that they were crazy.

My husband and I take our 16 ft bass boat out on the weekends at every opportunity. We also look for new and interesting places to take nature walks together. Either way there is no better way to relieve the stress from sitting at a desk on the computer all week than to get out on the water or to take a nature walk

and get some great shots at the same time. Oh by the way the other place that we have found some great shots are in our own backyard.

For me I have found that life is too short not to enjoy the beauty that is all around you. I have overcome several battles in my life including cancer and have learned to enjoy every day. So I hope that I can share some of the beauty that I see with someone else that may never have the opportunity to visit these areas.

Brenda Cashen

## June Workshop

The workshop will be a single item again. The subject will be a building one mile south of Dunlawton on Ridgewood Ave. The address is 5111 Ridgewood Ave. Some landmarks you will pass are the Port Orange Senior Center on the right, the flea market on the left and a used car lot on the left across Katherine Street.

See how many different views you can get, and email the three you like best to Bob Krakosky.

## Monthly Competition Winners for May

### May Winners

#### Advanced Assigned

1. Lloyd Hampson
2. Jerry Stone
3. Joan Robinson
4. Lloyd Hampson

#### Advanced Open

1. Joan Robinson
2. Al Schwietzer
3. Jerry Stone
4. Alan Schweitzer

### Advanced Safari

1. Joan Robinson
2. Joan Robinson
3. Ann Dahm
4. Stephanie Toups

### Beginner Assigned

1. Darrel Daily
2. Phil Carter
3. Phil Carter
4. Bob Krakosky

### Beginner Open

1. Bob Krakosky
2. Bob Krakosky
3. Kim Rinkinen
4. Lillian Collela

### Beginner Safari

1. Kim Rinkinen
2. Robert Bills
3. none
4. none

## The Next Safari

### JUNE SAFARI : FORT CHRISTMAS

Fort Christmas Historical Park  
Titusville, FL

Date: June 23, 2007 May change

This Fort was only one of over 200 forts built during the second Seminole Indian War-1835-1842.

It is on 25 acres. There are 7 historical buildings. There are tours with a price to go thru the buildings.

Self-guided tours

Gift Shop

Exhibits

Video presentations

Playground

Shaded by live oaks.

Cost: Free unless you want a tour \$3.00 with reservations call ahead (407)568-4149

### Directions:

Head South on Interstate to exit 79--State Road 50 in Titusville turn right at the bottom of the ramp and head West on S.R. 50 for 10 miles past Jungle Adventures, to Fort Christmas Road. Turn right on Fort Christmas Road, head north for 2 miles and the park will be on the left.

Time will be to meet there at 9 A.M.  
Bring a lunch and we can have a picnic.

Robinson, Safari Chairperson

## The Conklin Center for the Blind 2007

### Events:

June 16th Walk

September 23rd Poker Run

October 10th 5K

Please help support the Conklin Center by offering to take photos during these fun events. They need a minimum of 4 photographers for each event...Let me know if you are interested.

Thank You! Kathleen Turley 761 2783 or [KTurley@cfl.rr.com](mailto:KTurley@cfl.rr.com)

## Subject Themes for 2007

Animals- June

Statues- July

Beach- August

Boats- September

Landscapes-October

Vintage Cars- November

Night Scenes- December

## Photo Tips from Lloyd

### June 2007 Tips By Lloyd

Last month I highlighted Composition as a step in the direction to making a good photograph. This month I am continuing on that general subject. There will be some repetition here plus some added guidelines.

My early interest in photography was taking snap shots of friends and family as well of someone snap shooting me, all with my mother's box camera using rolls of verichrome roll film. I was jump-started in photography in my junior year in high school as a member of the yearbook camera staff using a 4x5 Speed Graphic. The next step in my photography passion path was a partnership in a photoshop/studio business as a means to support my attending college. Up to that time photography was black & white with no emphasis or interest in fine art photography.

My point here is that in later years, membership in camera clubs in CA jump-started me into seeking fine art photography.

I think that if you have a passion to produce fine art images as I do, you must practice the following guidelines until they become automatic as you make your images. Whether you're producing fine art, or preserving everyday moments, these guidelines will take your photos to the next level. Present day digital photography has kicked up our opportunity to create fine art images several notches.

### **Position your subject**

**Rule of thirds** The perfect way to make photos more interesting is to imagine them divided into three sections horizontally and vertically (like a tic-tac-toe game). Positioning your subject at the intersection of those lines will break up symmetry and result in a more artful and compelling photo.

**Cropping** If you don't get that perfect shot to begin with keeping the rule of thirds in mind, try cropping your photo after you've shot it either in your camera, or using photo editing software.

### **Choose the right backgrounds**

Simple backgrounds are best for subjects with busy patterns. If you don't have the way to do this you could move your subject away from a close background to blur objects that are far away. Blurring the background focuses attention on your subject.

Likewise, simple patterns look best set against a detailed background. However, an intricate background works well for subjects with simple patterns. Also, be sure the background of your photo doesn't interfere with your subject and take attention away. Objects such as poles or tree branches can ruin your shot completely.

### **Create distance and dimension**

A photo of a distant subject can seem static and one-dimensional. Including subjects nearer to you in your photos gives a sense of distance

### **Chose an orientation**

Your camera produces a rectangular image. This gives you two distinct orientations to work with-vertical or horizontal. Often, your subject will lend itself to one or the other. One sure way to find out is simply to take your photo both ways and decide which is best.

### **Get close to your subject**

Close-up photography adds intimacy to your photos. It brings the viewer in and helps capture all the hidden details and moments you might not ever see.

### **Use a unique point of view**

Break the habit of shooting everything from eye level. Experiment with kneeling down to capture subjects from near the ground, or photographing subjects above you.

Instead of that head-on portrait, try an over-the-shoulder shot instead. This adds a candid quality to your photos. A photo taken from below makes your subject more dominant.

### **Use your surroundings to frame your subject**

You can frame your subject in your photo by taking advantage of various naturally occurring physical structures or patterns.

Doorways, windows, trees, bushes—almost anything can be used. Creative ways to frame your subject are everywhere.

That's it until next month.

And remember: Practice, Practice, and Practice!!!

### **ADDENDUM TO LLOYDS TIPS**

Photography is probably the most influential medium of the modern era. No other form of communication or expression has done as much to transform our sense of self, our daily lives and our society as the photograph. At every turn we are surrounded by photography. From sports, and news coverage, fashion, advertising and fine arts, to our own family albums, we find photographs permeating every aspect of life. We could not imagine a world without these images. The wonderful and exciting thing about photography is its ability to perform

many roles and functions as both a means of representation and as a tool for individual expression. It can generate a vast array of meanings and experiences and is constantly open for renewal, re-appraisal and reinterpretation.

Lloyd Hampson

### **FYI**

We just saw something in the Sunday paper: **CVS Pharmacy** Photo Centers are having Digital Sundays in 2007. From 12-2PM every Sunday they will have free digital workshops.

### **KNL Custom Framing**

**At 567 Beville Road  
Golfview Plaza**

**Is offering a 50 % discount to our club members on matts and matting. You must have Id and membership card with you.**

### **Personals**

#### **For Sale**

**Nikon AF-S 24-120 VR ED Lens**  
Still has slightly over 3 years left on the original Nikon warranty  
I've always used a filter on this lens so the front glass is in perfect condition.

This has been my workhorse lense for almost 2 years. So if you want to see what this lens produces just look that my photos that have won in the club competitions. Almost all were taken with this lense.

Asking \$400  
Stephanie Toups  
[sjtoups@cfl.rr.com](mailto:sjtoups@cfl.rr.com)  
or 763-2417

## For Sale

### **Canon PowerShot A80, 4 MP**

**3.6x Optical Zoom (up to 11x in combination with Digital Zoom)**

**Reticulated LED Screen**

**Uses 4 AA Batteries**

**-Shooting Modes:**

**Image Zone - Portrait, Landscape, Night Scene, Panoramic, Movie, Macro, Digital Zoom, Self-Timer, Continuous Shooting;**

**Creative Zone – Program, Shutter-speed priority, Aperture priority, Manual,**

**Custom1, Custom2**

**-Auto/Manual Focus**

**-3 Light Metering Modes**

**-Exposure Compensation**

**-White Balance Control**

**-Photo Effects: Vivid, Neutral, Low Sharpening, Sepia, B/W**

**-Adjustable ISO**

**-Adjustable Flash Settings**

**-Intelligent Orientation Sensor**

**Includes: Teleconverter (1.75x) lens and lens adapter, instruction book, 2 Compact Flash Cards (2 GB and 64 MB), Interface Cable**

**\$175.00 or best offer**

**Contact Claudia Kavanagh**

**[ckhs@clearwire.net](mailto:ckhs@clearwire.net)**

**504-201-2476**

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**Special Notice** A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28<sup>th</sup> of the month. Thank you kindly,  
Ann Dahm

**The Shores Camera Club is a member in good standing of the:**



he Shores Camera Club **Focus** Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at [ailiki@earthlink.net](mailto:ailiki@earthlink.net)