

SHORES CAMERA CLUB

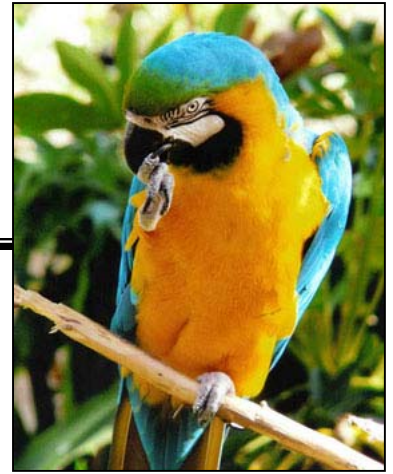
FOCUS

Monday, June 6, 2005 – Daytona Beach Shores, Florida, USA

May 2005 - Featured image:

Title: "Macaw"
By: Darrel Daily

Comments:
Beginner Safari, 1st place



2005 SAFARIS

For information contact Joan Robinson 386-761-9296.

Future safari dates and times are yet to be determined.

JUNE 9TH PROGRAM

The June meeting will encompass something we talked about in the May meeting. The feeling was that there was a lack of feedback in the judging process for the individual photographers. We felt that a meeting focusing on individual photos from the members with input from their peers would be a good learning experience and beneficial to all.

There will not be a speaker for this meeting-Instead everyone should bring in one photo they would like to get input on and present it to the members at the meeting.

The body will give constructive criticism as to what improvements the individual can make to help in making their future photographic endeavors better.

Hope you all can attend and bring your best shot-It will be an enjoyable evening

MAY COMPETITION WINNERS

May's assignment: "Gates/Fences"

Advanced Assigned,
1st place Tambria Beaty
2d place Larry Crivelli
3rd place Suzanne Nelson
H/M Suzanne Nelson

Advanced Open
1st place Amy Miller
2nd place Joan Robinson
3rd place Suzanne Nelson
H/M Amy Miller

Advanced Safari
1st place Joan Robinson
2d place Lloyd Hamson
3rd place Lloyd Hamson
H/M Joan Robinson

Beginner Assigned
1st place Nick Berdequez
2d place Ann Dahm
3rd place Jacque Foreman
H/M Patricia Ann Dahm

Beginner Open
1st place Leroy Foreman
2d place Jamie Tamm
3rd place Leroy Foreman
H/M Richard Tully

Beginner Safari
1st place Darrel Daily
2d place Ann Dahm
3rd place Ann Dahm
H/M Darrel Daily



2005 COMPETITION

February
Glassware

March
Churches

April
Rocks

May
Gates/Fences

June
Birds

July
Bridges
(Slides only.)

August
Zoo

September
Close Up

October
Mirror Images

November
Black and White

December
Patterns

PHOTO SAFARI

Photo Safari attendance numbers seem to be dwindling now that summer is approaching. Joan Robinson is accepting suggestions for future Safaris and times that would generate more interest/attendees.

Call Joan Robinson at 761-9296, or bring up ideas at this months meeting. Some of the suggestions Joan has so far are listed bellow.

Princess House – Flagler
Gainesville Butterfly Rainforest
Disney's Animal Kingdom

Shores Camera Club FOCUS Newsletter
Club President: Frank Castellano
lcaste2051@aol.com
576 Dorset Circle
South Daytona FL 32119
386-788-9326 or 386-871-5039

Newsletter Editor:
Jim Jaeger JJaege5@cfl.rr.com

Meetings held every second Thursday of the month at
Daytona Beach Shores Community Center at 7 pm
Location: 3050 S. Atlantic Ave.
Daytona Beach Shores FL
Workshops held fourth Thursday of each month.

JUNE WORKSHOP

The workshop for this month will be on June 23rd-at 7P.M. The presenter for this workshop will be our own Jamie Tamm. Jamie will be presenting a program dealing with Portrait Photography. She will share with us some of the photographic procedures she uses to give her photos the distinct style they have. This is going to be an interesting program and something different for all those who attend.

PRESIDENT'S MESSAGE



This month I've had to deal with family problems and have not had the time to do what is necessary for the club-Hopefully things will straighten out in the near future.

There are a few items to report. Starting this month members will be allowed to place 2 instead of 3 entries per category in the monthly competition. This will make it easier to judge the competition and will make individual feedback more of a possibility.

The Safari competition has been again broken down to Advanced and Beginner categories with first, second, third, and honorable mention placement in each division. According to the handbook Safari photos are only eligible if taken on the day of the Safari. There is no provision in the rules for photos taken after the Safari date.

We need volunteer photographers for the following-

June 18th-8am Conklin Center walk-a-thon-We need several members to take photos of the walk-a-thon from different parts of the route- Please contact me at cast9326@bellsouth.net if interested.

On a continuing basis the Conklin Center needs photographers during the morning hours to photograph clients doing various remedial activities-again please contact me if you would like to volunteer.

The city of Daytona Beach Shores "A day in the life of" contest is winding up this month. Please bring your entries to the next meeting (JUNE 9th). Needed are 8x10 photos of typical life in the shores- 2 entries per person-8x10-unmatted-name address and phone number on back-There will be prizes for 1st,2d,and third and winning the pictures will appear on the city's web site.

Our photos will be on display at the City Island Library for the month of July .We need 1 or 2 8x10 matted photos-black matt-11x14 max from each member wishing to participate. Please bring your photos to either the workshop on June 23rd or the Library on Saturday July 2d at 10 A.M.

We're also scheduled to have a display up in the New Smyrna Library for the month of August.

It looks like we will have a busy summer- thanks for all your help,

Frank Castellano

President

INDIAN RIVER PHOTO CLUB WORKSHOP

Indian River Photo Club is hosting nationally famous, Artie Morris – Birds As Art photographer in a photo workshop here in Vero Beach on June the 4th from 9:00 am to 1:00 pm. We need more participants and I was hoping that you could promote it to some of the clubs to the south of us. If anyone is interested they could email me to make a reservation. The cost is only \$10.00, and they can pay at the door. I have included our May newsletter which more details and several of his pictures. You can also visit his website at: <http://www.birdsasart.com/>

Happy Trails, Pat Rice
Webmaster/ Newsletter Editor

MAKING A SUBMISSION TECHNIQUE

Ever wondered how other people get their images published? Well there really isn't any secret as Cheryl Surry explains.

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A great part of getting your images published is about pre-planning, preparation and a little bit of luck. Let's look at a mainly digital submission, however the packaging and general presentation applies to any type of submission.

Firstly, you need to decide what you are going to submit and why. It's easy to think I'll just send in a few images and hope that they get published. Well you might get lucky, but let's try taking a more purposeful route.

What you're going to submit is probably an easier question than the why. Quite often the magazine will want some reasoning behind your panel of images, an interest in a local area, nature photography or the like. Sending in images of different styles and random themes will make it harder for them to place the images in a co-ordinated fashion. Despite the fact that Amateur Photographer, for one, say that images do not need to be themed, check out the majority of their portfolios and you will see that they are normally themed. Indeed, those that are themed tend to look better on the printed page, it shows the photographer had a purpose in their image taking.

Continued, next page, right hand column



The Florida Camera Club Council

The Florida Camera Club Council (FCCC) was founded in 1959 to provide a way for members of camera clubs of all sizes throughout Florida to benefit by the interchange of ideas and experience of other photographers.

Who We Are

The Florida Camera Club Council (FCCC), founded in 1959, is intended as an umbrella body under which members of camera clubs of all sizes throughout Florida can benefit by the interchange of ideas and experience of other photographers.

The Council publishes a quarterly magazine. It has been decided to publish future issues in Acrobat format and have it available to download from the Bulletin page of this web site.

www.f3c.org

The Council has three competitions annually open to the individual members of the affiliated clubs. For information on the competitions visit the Competition page.

The annual Conference of Photography provides an excellent opportunity to meet with other dedicated amateur and professional photographers while also enjoying a program of interesting lectures, shooting at photo set ups, cruising the vendors' exhibits and viewing the members best work of the year.

Services that are provided to affiliated clubs can be found on the Services page.

PHOTO TIPS BY LLOYD

Five Basic Photo Tips (continued)

Experiment with Shutter Speed



One of the most basic overlooked and fun aspects of photography is that you have the power to slow time down or catch a split second. One image happens so slowly that we could never see it and the other happens so quickly in real time that we would never notice it. Play with shutter speed!

Use a slow shutter speed and a tripod to make a pretty picture of any creek, waterfall, or stream. I use 1/15th second or slower to create a water blur.

Using 1/30 or 1/25 creates an image of flow that you see with the naked eye. On the other hand, you can use a fast shutter speed (1/500 and up) to capture an object in motion. Combining a fast shutter speed with a long lens, sports buffs can get a trophy of their own when they are able to catch the expression on a favorite running back's face as he slips past the final defense toward a winning touchdown. Remember, catching the moment in fast-paced action photography may take a little more practice so hang in there.

Look at the Light

Years ago I had been told that the "magic hour" at dusk and dawn provided the best light for photos. Yes, these times do yield some of the most amazing shots one can make. However, the truth is that any light is the "best time" to shoot: morning, sun light, evening, night, tungsten, and on and on and on. You just have to know how to use it. But it is good to see what kind of light you are working with and ask yourself "what am I shooting and which way the shadows are falling?" Unless you want a silhouette effect, where your subject is black against an interesting background, it's generally best to shoot with the sun behind you. How is the light affecting your subject? Is the subject squinting? Is the light blazing directly and brightly upon your whole subject? This works well if you are in love with the bold colors of your subject. Side lighting, on the other hand, can add drama but can also cause extreme, hard-to-print contrasts. Indirect light can be used to make your subject glow soft and pretty.

Watch the Weather, Too

Look outside and decide whether or not you are going to want to have the sky in your picture. If it's overcast, simply keep the sky out of your pictures as much as possible. This is usually the best way to avoid both muted tones in your subject and washed-out skies in your background. You might also find black and white pictures of an overcast day more pleasing than color.

When the day is beautiful, go ahead and make the most of it. If your camera allows for the use of filters, purchase a polarizer. This will help you render deep blue skies against bright white clouds, richly contrasting colors, and other wonderful effects with a simple twist of the wrist.

Keep Your Camera Settings Simple

While you may wish to have "all the bells and whistles" available just in case, you will probably get the best results if you do not try to use them all the time and instead learn a simple set up that works best for you in most situations.

You can submit to one-off image entries, portfolios, competitions or try and get an article published. Whatever it is you are trying to do, one thing is sure, will the content be of interest to the editor and the readership? If it won't you are wasting your time. Take a look at recently published images in your chosen category of your selected magazine. Be honest with yourself, are your images as good or better than those published. If you still feel you could work on your basic technique then hold back on sending off your images for a while. Too many rejection letters or postcards and you will become disheartened with the process and possibly your photography. If you know that your images could be better re-shoot them before you submit.

Concentrate on sending a portfolio of 10-14 images. You need to shortlist your pictures and you need to be self-critical at this point. If you think people won't spot a minor flaw or dust-spot from your sensor, think again, they probably will. If they don't and the readership does, you won't have done anything to enhance your reputation as a photographer. You may not think this is important, but having a couple of images published has helped me to gain subsequent work, I doubt this would have happened if the images had been poor. Let's face it, we have all seen less than great images published and the name of the photographer is instantly forgotten, hopefully not so if the image is good.

Sort your images into three or four categories at the most, for example, landscapes, black & white, nature, macro, etc. Arrange them into an order in which you would prefer them to be viewed. Start with a strong image - one that immediately grabs attention - for me it was the red kite eye in my portfolio.

Check the images again and look for weaknesses. Is your macro work as good as your landscapes? If not, why not? Replace the macro shots with a few more landscapes. One weak image could be the downfall, especially if it is the first one viewed by the prospective publisher.

If you haven't already done all your post-processing then now is the time. Adjust the exposure, colour balance, sharpness, etc, until the image is as you would want to see it printed. Save the images as 300dpi 8-bit TIFF files unless the magazine you are submitting to specifically requests something different. Most of the magazines request that the file size should be large enough to give an A4 print, which generally means the output from a 6 megapixel camera will be acceptable. Below this size you could refer to the technique on interpolation to resize your files for submission. At this time create a smaller version of your image to enable easier viewing, you need only use a size similar to submitting to ePHOTOzine.

Continued in the SCC Newsletter supplement... [Click here](#)



Photographic Society of America

International Conference of Photography
Salt Lake City, Utah August 28 - Sept. 3, 2005

www.psa-photo.org

We are a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs or professional photographers. We offer our individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.