

SHORES CAMERA CLUB

FOCUS

May 2007

THE MONTHLY NEWSLETTER OF THE
SHORES CAMERA CLUB WHICH MEETS IN
DAYTONA BEACH SHORES, FLORIDA

Special Notice

DUES ARE OVER THREE MONTHS
LATE!
PLEASE, PLEASE, PLEASE
PAY NOW!!!
NEW EMAIL ADDRESS
ralph199@yahoo.com >

President's Corner

This past month we had a guest speaker for the evening Jessica Webb Sibley from the News Journal newspaper. Jessica brought us a slide show of her photographic career in journalism. She started with her early portfolio showing us her early images. These were what she used to look for a job. Then she went on to show us some of her recent work. After her presentation she answered any questions the membership had. We would like to give special thanks to Jessica for the program and judging our images.

Our workshop this month was a look at one subject. Each member was to take photos of the fountain statue in front of the Port Orange Library. Then we all critiqued and commented on them. There were about 30 photos submitted. All who



Eternal Watch
by
Kim Rinkinen

Beginner Open 2nd Place
April Competition

attended the workshop were amazed at the different views members had. As we showed each photo the members critiqued the photos and some good advise was given. The members enjoyed it so much that they requested we do this more often. We plan to have this type of workshop each quarter. The next workshop of this type will be in June. The subject will be a very unique building on Rt. #1 in South Daytona. I will reveal the location at our next meeting. After the June workshop there will be one in September and December.

Our Safari this month was to take photos for the St. Jude Day held in Ormond Beach. Our photos are for the benefit. As you know we support several benefits during the year. We were also invited to a backyard dinner at the Conklin Center for the Blind. Our club was represented by several of our

members. Giving of our time to take pictures of events for charities is a good thing and I want to thank all of you who have taken the time. Thanks.

Each month we would like to give a special thanks to our committee members for the outstanding work they do for us. This month its Stephanie Toups for being our Web Master and PSA representative and Ann Dahm for our Focus Newsletter editor. As you know its important to get out information about our club to our members as well as the general public. Great job Stephanie and Ann and thanks from all of us.

There is another member I would like to give special thanks too and that's Alan Schweitzer for making up all our membership cards. Thanks Alan.

Your President
Bob Krakosky

May Program

PHOTOS BY THE "DOC"
Harry Moulis, M.D.

photosbythedoc@cfl.rr.com

BIO: After grade school and junior high school on Long Island, N.Y., I attended high school in Isfahan, Iran. There, I took a one year photo course which stressed some key elements I've not forgotten: composition, lighting, lines, contrast, juxtaposition. Cultural, architectural, and geographical photographic opportunities abounded. Travels to small towns, mountains and other countries allowed me to learn techniques by experiencing new territory.

During my undergraduate training at New College in Sarasota, FL, I (almost) single-handedly edited a yearbook; this included portrait, artistic, sports and candid photography.

I attended the University of Miami School of Medicine and was involved with yearbook duties—photographic and editorial—all four years. I was co-editor-in-chief my senior year.

Since then, I've done travel photography, nature photography; I've shot weddings, baptisms and similar events. As a gastroenterologist, I photograph internal anatomy and pathology nearly on a daily basis.

My joy now is nature/wildlife photography. I paddle (canoes, kayaks) and hike often, with my camera and lenses. A dozen of my photos hang in the new Halifax Port Orange hospital. Two dozen hang in the Marine Science Center in Ponce Inlet. Another two dozen hang in the Surgery Center of Volusia, in Port Orange.

I've been invited to display at the Ormond Beach Art Museum and Gardens for an eight week exhibition titled "Birds, birds, birds," this coming autumn. My first solo exhibition was well-attended and I was asked to return for a second exhibition this coming April, in Holly Hill.

Statement (short and sweet:)

"A sensible man travels light on the road of life. Curiosity is his map, wonder his fuel, and a good story—with an accompanying photograph—his favorite souvenir."

May Workshop

For the workshop we will have a presentation on Creative Photography - The Photo Essay by me. The Creative Photography will be a continuing series as part of our workshops each month along with Know your camera and our quarterly one subject workshop. I'll work up a schedule for them.

Bob Krakosky

Monthly Competition Winners for April

Advanced Assigned

1. Jerry Stone
2. Marlene Daily
3. Jerry Stone
4. Joan Robinson

Advanced Open

1. Claudia Kavanaugh
2. Stephanie Toups
3. Jerry Stone
4. Marlene Daily

Advanced Safari

1. Joan Robinson
2. Joan Robinson
3. Stephanie Toups
4. Ann Dahm

Beginner Assigned

1. Kathleen Turley
2. Kristen Jorolemon
3. Kristen Jorolemon
4. Penny Sheffield

Beginner Open

1. Kristen Jorolemon
2. Kim Rinkinen
3. Penny Sheffield
4. Darrel Daily

Beginner Safari

1. Penny Sheffield
2. Lillian Colella
3. Darrel Daily
4. Kathleen Turley

A note on the April Workshop

The workshop last month was really the greatest. We actually had quite a few participants.

It was an assignment to go out and take pictures of the sculpture/fountain in front of the Port Orange library. The assignment was made at the meeting, and that gave everybody 2 weeks to get three pictures. The variety of views and interpretations of the scene was remarkable. All the pictures that were sent to or brought to Bob were displayed on the big screen. The photography was good in all cases, and the photoshop work was pretty outstanding in some cases. The meeting was just an incredible amount of fun, and was a good learning experience for me, at least.

Ann Dahm

The Next Safari

MAY SAFARI : ALLIGATOR FARM

DIRECTIONS:

From I-95, take S.R. 207 (Exit 311). Turn east toward St. Augustine. Drive 3.7 miles, then turn right on to S.R. 312. Go 3.6 miles, crossing US 1 and going over a bridge spanning the Intracoastal Waterway. Turn left (North) on to A1A/Anastasia Blvd. We're located 1 1/2 miles North on the left on A1A.

Meet at 9 A.M. Adults: \$19.95 Photo Pass: \$69.95 \$1.00 off coupon at <http://www.alligatorfarm.us/print.html>

Wading bird rookery Crocodiles & Alligators & Albino Alligators
Exotic birds Monkeys Alligator Show & Alligator Feedings Reptile & Rainforest Shows
Gift Shop

Annual Photography Contest: March 2-July 18, 2007 \$200- \$500 cash prizes Have to have a photo pass
(904) 824-3337

We can eat there or bring your own lunch or go out to eat

May 26, 2007
Robinson, Safari Chairperson

The Conklin Center for the Blind 2007

Events:

June 16th Walk

September 23rd Poker Run

October 10th 5K

Please help support the Conklin Center by offering to take photos during these fun events. They need a minimum of 4 photographers for each event...Let me know if you are interested.

Thank You! Kathleen Turley 761 2783 or KTurley@cfl.rr.com

Subject Themes for 2007

Silhouettes- May

Animals- June

Statues- July

Beach- August

Boats- September

Landscapes-October

Vintage Cars- November

Night Scenes- December

Photo Tips from Lloyd

May 2007 Tips By Lloyd

Bob Krakosky's excellent April 26 workshop assignment put us attendees through our paces of the many ingredients that go into a good photographic image. His presentation got me to thinking of some of the things that I have learned over the years that have worked for me. Composition popped into my mind as a key ingredient.

Composition 101

Just as a composer uses all the instruments in a symphony to create a stirring piece of music, we should compose each picture so that its parts work together to create a work of beauty. Each item in a picture has an effect on the whole, so don't just point and shoot. Take a little time to compose each picture into the masterpiece it could be.

Switch it Around

Practice taking both horizontal and vertical pictures of the same subject to see the different effects. A subject that you might usually think of as horizontal can make a stunning vertical picture.

Chose a Main Point of Interest

Although you know what your subject is, it can be hard for a viewer to determine your intent if too many elements in your picture make it confusing. Eliminate all unimportant elements by moving closer, zooming in, or choosing a different shooting angle.

Adjusting Your Angle of View

For the most complimentary portrait, shoot at your subject's eye level. However, if you want to have some creative fun, change your angle of view.

Alter Your Position

Change your position to emphasize or exaggerate how big or small your subject

is. Crouch down and shoot up at someone and that person towers over you. Shoot down on your pet and it seems so comically small. You can also move your camera right or left only a few feet to change the composition dramatically. That's it for this month. And **Remember: Practice! Practice! Practice!**
Lloyd Hampson

Personals

For Sale: Canon EOS 10D Digital
Camera Body
\$700 call 761-9296

For Sale

Canon PowerShot A80, 4 MP

3.6x Optical Zoom (up to 11x in combination with Digital Zoom)
Reticulated LED Screen
Uses 4 AA Batteries
-Shooting Modes:
Image Zone - Portrait, Landscape, Night Scene, Panoramic, Movie, Macro, Digital Zoom, Self-Timer, Continuous Shooting;
Creative Zone – Program, Shutter-speed priority, Aperture priority, Manual, Custom1, Custom2
-Auto/Manual Focus
-3 Light Metering Modes
-Exposure Compensation
-White Balance Control
-Photo Effects: Vivid, Neutral, Low Sharpening, Sepia, B/W
-Adjustable ISO
-Adjustable Flash Settings
-Intelligent Orientation Sensor

Includes: Teleconverter (1.75x) lens and lens adapter, instruction book, 2 Compact Flash Cards (2 GB and 64 MB), Interface Cable

\$175.00 or best offer

Contact Claudia Kavanagh
ckhs@clearwire.net
504-201-2476

Special Notice A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28th of the month. Thank you kindly, Ann Dahm

The Shores Camera Club is a member in good standing of the:



The Shores Camera Club **Focus** Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at ailiki@earthlink.net

