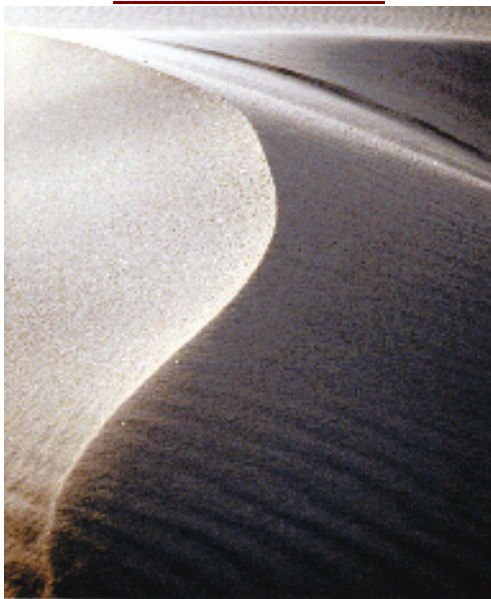


SHORES CAMERA CLUB **FOCUS**

May 2008

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA.

Featured Picture of the Month



Wind Art

**1st Place Advanced Open
By
Charlie Brockenbrough**



Special Notice

DUES ARE OVER THREE MONTHS

LATE!

PLEASE, PLEASE, PLEASE

PAY NOW!!!

EMAIL ADDRESS ralph199@yahoo.com >

May Program



Nick and Alicia Berdeguez

Nick and Alicia are a Father and Daughter team. They will be presenting some of their personal photos and sharing their experiences traveling around the world. They will focus on the digital age and the ease of sharing your photographs.

Subject Themes for 2008

<u>May</u>	<u>Natures Patterns</u>
<u>June</u>	<u>The Color Yellow</u>
<u>July</u>	<u>Still Life</u>
<u>August</u>	<u>Food</u>
<u>September</u>	<u>Speed</u>
<u>October</u>	<u>Abstract</u>
<u>November</u>	<u>Florida History</u>
<u>December</u>	<u>Best of the Best (1st Place Winners)</u>

Monthly Competition Winners for April

ADVANCED:-

ASSIGNED:-

- 1st C. Brockenbrough
- 2nd Stephanie Toups
- 3rd Stephanie Toups
- HM Bob Krakosky

OPEN:-

- 1st C. Brockenbrough
- 2nd Amy Holley
- 3rd Bob Krakosky
- HM Claudia Kavanagh

SAFARI:-

- 1st C. Brockenbrough
- 2nd Linda Harrington
- 3rd Joan Robinson
- HM C. Brockenbrough

BEGINNER:-

ASSIGNED:-

- 1st Siman Davies
- 2nd Penny Sheffield
- 3rd Rich Tulley
- HM Lillian Colella

OPEN:-

- 1st Sally Campagnone
- 2nd Jason Holley
- 3rd Lillian Colella
- HM Kyle Berris

SAFARI:-

- 1st Kim Rinkinen
- 2nd Jan Letzring
- 3rd Jennifer
- HM Jason Holley

YTD Point Count

April Points

Advanced

Stephanie Toups	34
Amy Holley	16
Ann Dahm	16
Joan Robinson	34
Marlene Daily	24
Claudia Kavanagh	13
Bob Krakosky	38
Steve Underwood	7
Jim Doan	3
Larry Crivelli	28
Charlie Brockenbrough	25
Linda Harrington	6

Beginner

Jason Holley	18
Betty Karl	7
Brian Hammersley	8
Lillian Collella	15
Phil Carter	4
Kyle Berris	16
Kim Rinkinen	36
Andrew Makal	16
Sally Campagnone	24
Kristen Jorolemon	38
Lois Porter	18

Penny Sheffield	25
Beth Daugherty	11
Darrel Daily	12
Rich Tully	8
Marsha Tucholski	4
Kathleen Turley	3
Jan Letzring	9
Simon Davies	10
Jenifer Davies	6

May Workshop

May Workshop Thursday May 22nd, @ 7:00pm

For May we will be having another critique of a club wide photo project.

The subject is the Clock Tower at the beach in Daytona.

You can Park at the Ocean Center parking lot and walk through the ocean walk to the board walk where you'll see the clock tower. That's the closest location. However, if you don't mind a little walking, you can park for free at SunSplash park and walk north on the beach.

Email photos, about 4x10, 100 dpi jpeg's to Bob Krakosky at retiredrks@bellsouth.net. He will be able to display them at the meeting where we all talk about them, sharing insights. If you can not email them, have them put on a CD and bring it with you.

Future Workshops

For the benefit of the snowbirds and those that will be vacationing elsewhere this summer, Jan Letzring has given us a list of what's coming.

This is of particular interest for the one picture workshops hosted by Bob Krakosky.

Here's the list for the rest of 2008. All subject matter has not been determined by speakers.

May 22 - Clock Tower (One subject, all shoot)

June 26 - Rick Brown (Panoramic)

July 24 - Bob K. (Table Top)

August 28 - Rafael Torres (subject not yet determined)

Sept 25 - Dodie Ulery (subject not yet determined)

Oct 23 - Sugar Machine at Sugar Mills Gardens (One subject, all shoot)

No workshops, of course, for Nov and Dec.

Conklin Center for The Blind

Photographers needed June 14, 2008

Conklin Center for the Blind 2 mile Walk and Pancake Breakfast / exact time to be announced later .

Please let Kathleen Turley know if interested .

Telephone 761-2783

Email kturley@cfl.rr.com

The Next Safari

May Safari.

May Safari

Alligator Farm

HOURS & RATES

(Group discounts require a reservation)

Open every day from 9 a.m. until 5 p.m

Extended summer hours: 9 a.m.- 6 p.m

Regular Admission Rates 2008

Adults (12 and up) \$ 21.95

Children (Ages 3-11) \$ 10.95

Wheelchairs (Adults) \$ 10.97

Wheelchairs (Children) \$ 5.48

Pass Rates (NO DISCOUNTS)

Photo Pass \$ 69.95

COUPON

Print out our discount coupon and present it at the ticket

counter to receive \$1.00 off admission!

Limit 6 guests per coupon. Not to be used with other discount offers.

Coupon must be redeemed at the time of offer.

DIRECTIONS:

From I-95, take S.R. 207 (Exit 311).

Turn east toward St. Augustine.

Drive 3.7 miles, then turn right on to S.R. 312.

Go 3.6 miles, crossing US 1 and going over a bridge

spanning the Intra Coastal Waterway.

Turn left (North) on to A1A/Anastasia Blvd.

We're located 1 1/2 miles North on the left on A1A.

-

>>>VISIT THE WINNER'S GALLERY<<<

2008 Rookery Photo Calendar Contest

Rules & Regulations

The 2008 Rookery Photo Calendar Contest is open to

all 2008 photo pass holders (or those with 2007

passes purchased after July 17th 2007).

Twelve winning photos will be chosen for a 2009 annual calendar.

One photo will be judged BEST IN SHOW and be rewarded

with a \$500 cash prize. Eleven other photos

will be chosen

and each will receive a \$200 cash prize.

One of the goals of this project is to educate and bring awareness

to wading bird conservation. Therefore, a portion of the proceeds

of each calendar will go to the Audubon's Roseate Spoonbill Banding Project.

All photos must be taken at the St Augustine Alligator Farm

rookery during the 2008 season. Photos of birds, alligators, turtles, or other animals in the rookery will be accepted.

Entrants may submit up to FIVE images.

With each photo submitted, you must fill out and attach the entry form.

Image entries may be color or black and white, horizontal or vertical format.

Entries must be digital images -

Digital photos are defined as images taken with a digital camera

or scanned traditional photograph saved in a digital format.

Images may be not less than 640x480 and no more than 2000x1600.

Images must be submitted in JPG (at high quality) format,

but file sizes must be less than 5 megs per image.

Please submit all five entries on one disk.

Minor digital enhancement for cropping, red-eye removal,

filters, corrective functions and legitimate manipulations

such as burning and dodging, brightness and contrast, color adjustments,

saturation, stitching and

cropping are permitted, but images that have been judged

to be significantly modified or appear unnatural will be disqualified.

No borders or frames are permitted around images

and no watermarks, signatures, date, or copyright notices on images.

All submissions become the property of the St Augustine Alligator Farm Zoological Park (SAAF) and will not be returned.

SAAF may use such photos for advertising and/or promotion without further compensation. Photo credit and Photographer's website information (if available) will appear with photo in calendar. Credit will not appear in advertising but will be applied elsewhere whenever possible. SAAF license to use submitted photos is nonexclusive; photographers retain the rights to the original negatives or files. Deadline for entries is July 14th, 2008. Winners will be notified by August 22th, 2008. Entries that fail to comply with the Official Contest Rules will be disqualified.

Photographers may enter the park an hour before opening during the rookery season to take advantage of the quality lighting and greater number of birds. This season's early entry rules are as follows:
2008 Photographer Early Entry Rules
March 1 – July 14
To enter the park early (around 8:00am) you must have a valid PHOTO pass and ID. If you have not yet purchased a pass, you may enter early by giving a credit card to the Alligator Farm employee who opens the gate. The credit card will be charged \$59.95 for a photo pass. You may pick up your pass and credit card in the gift shop after 9:00am.

An Alligator Farm employee will be at the red gate at 8:00am (or as soon as possible after 8:00am) to check passes and IDs and allow you entry into the park. If you are running late and have missed early entry, you may politely ask other Alligator Farm employees about the possibility of entry before 9:00am. You may not, however, enter through any other gates. It is possible that you will have to wait until 9:00am when the park opens for all guests. Early entry is for the rookery only. All other areas of the park open at 9:00am. Make sure you have everything you need from your vehicle when you enter the park. You may not return until the rest of the park is open, at 9:00am. Please keep in mind that the Alligator Farm staff still has work to do in the rookery. They may need to hose and blow areas of the boardwalk. Please make sure you give them room to work. We hope that you enjoy the time you spend in our park. Please let us know if there is anything that we can do for you. Photographers may stay after hours during the nesting season. Ask an animal keeper for details.

The St Augustine Alligator Farm is more than 100 years old! Since it's opening in 1893, this popular Saint Augustine Attraction has been visited by over one million people anxious to see

the mysterious and dangerous alligator!
Alligators are a amazing and mysterious.
Here at the
St Augustine FL Alligator Farm Zoological
Park, you can see them up close.
Among the exhibits you will find at this
amazing zoological park
include these species from Florida &
beyond:
Maximo - Let's start with the biggest --
a crocodile that is more than 15 feet in
length
and weighing more than 1200 pounds.
Albino Alligators - The very rare gators
come from the bayous of Louisiana.
Land of Crocodiles - Discover crocodiles
from North
& South America, Asia and Africa.
Gomek Forever - a "preserved" massive
crocodile
that is more than 18 feet in length.
Exotic Birds -
South American toucans and parrots,
Australian kookaburras
and emus, Asian pheasants, and African
turacos are just a
few of the exotic birds on display at the
Alligator Farm

Shores Camera club Officers

President - Beth Daugherty

Vice President – Lois Porter

2nd Vice President -

Treasurer – Ralph Jennings

Shores Camera club Committees

Publicity Representative – Claudia
Kavanagh

Webmaster - Stephanie Toup

Programs – Lois Porter

Programs - Joan Robinson

Programs – Lillian Colella

Workshops - Kim Rinkinen

Workshops - Jan Letzring

Safaris (Field Trips) – Joan
Robinson

Safaris (Field Trips) – Beth
Daugherty

Print Competition – Amy Miller

Print Competition – Ann Dahm

Print Competition - Marlene Daily

Focus Newsletter Editor - Ann Dahm

Displays and Exhibits – Airport –
Larry Crivelli

Displays and Exhibits –

Banquets / Parties – Amy Miller

PSA Representative - Stephanie Toup

Interclub Relations and membership - Gwen Bills

Handbook Editor – Beth Daugherty

Photo Tips

Submitted by Joan Robinson

I am very sorry I have no tips from Joan this month. She has sent me several the last few Months, but as you know my computer died, and I have been unable to scavenge data from it so far.

However, we got another neat looking one from Claudia.

Thanks Claudia!

Photo Tips

Submitted by Claudia Kavanagh

Replacing the Sky with Photoshop Elements

There's nothing worse than a white or uninteresting sky. Below is an easy method for improvement:

Step One

Open the photo that needs a new sky

Step Two

Select the sky that is to be removed using the magic wand tool, or any other selection tool that you like

Step Three

Open a sky shot that you had taken

earlier and were saving just for this situation

Under the Select menu, choose All to select the entire sky photo – or use a selection tool to pick out part of the sky that you'd like to use

3. Press Control-C to copy this sky into memory

Step Four

Switch back to the original photo (the selection should still be in place)

Create a new layer using the new layer icon or the Layer Menu

In the new layer, select Paste Into Selection from the Edit Menu. The new sky will be pasted into the selected area in your new layer, appearing over the old sky

Press Control-D to deselect

Step Five

If the new sky seems too bright for the photo, simply lower the Opacity of the layer in the Layers Palette to help it better blend into the rest of the photo. That's it!

SUBJECTS FOR 2008 DEFINITIONS

HAND

The part of the human body attached to the end of the forearm

including the wrist, palm, fingers, and thumb. the claw of a crustacean.

A clapping of hands- to receive a big hand for a performance.

Hands of a clock. the cards held by a player.

SPEED

State of moving fast. A vehicle with 5 speeds.

F- number on a camera

the widest effective aperture of a camera lens.

YELLOW

The color of butter, lemons, gold, bananas

etc.

NATURES PATTERNS

Wild things, natural scenery including plants, animals that are part of it-pattern-something to be imitated or copied- a plan in making things like a house, dress, models, etc. Wallpaper patterns.

STILL LIFE

Small inanimate objects as fruit, bottles, flowers, books, etc used as subjects for a picture.

FOOD

Substance taken to keep people, animals or plants alive-nourishment.

ABSTRACT

Designing or of art abstracted from reality, in which designs or forms may be definite and geometric or fluid and amorphous {shapeless, without definite form, unorganized, without specialized structure.}

FLORIDA HISTORY

What has happened in the life and development of a people, country, institution etc. Florida's recorded events of the past. It belongs to the past.

If anyone has any questions bring it up or if you want to add anything to this list-let's talk about it.

FYI

This is dedicated to Abstract Photography. It's about using a camera not to represent something but to create a feeling or sensation through the use of shape, color, texture, light and shadow.

Participation Guidelines

Inappropriate Images

NO heavy software editing.

NO photos of abstract paintings (e.g., simple documents of an existing abstraction are not abstract).

NO photos of art installations/sculptures (ditto).

NO superimposed signatures or copyrights (use meta data please).

NO elaborate borders.

Beach Photo

At 604 Main St, Daytona Beach

Is offering a 10 – 15% discount to our club members on certain items to be determined by them.

They do handle used equipment also.

KNL Custom Framing

At 567 Beville Road

Golfview Plaza

Is offering a 50 % discount to our club members on matts and matting. You must have Id and membership card with you.

Personals

For Sale

FOR SALE:

\$350- EOS Canon 10 D 6.3 megapixels;

Canon Manual; battery charger; 256-compact flash;

\$ 100 Canon Elan II body; Manual & Magic Lantern Guide;

\$300 Canon EF 20 mm 1:28 Ultrasonic lens Auto focus & case

Call Joan Robinson

386-761-9296

The Shores Camera Club is a member in good standing of the:



The Shores Camera Club **Focus** Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at ailiki@earthlink.net

Special Notice A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28th of the month. Thank you kindly,
Ann Dahm
Ailiki@earthlink.net