

SHORES CAMERA CLUB

FOCUS

Sunday, May 7, 2005 – Daytona Beach Shores, Florida, USA

May 2005 - Featured image:

Title: "Smell the Flowers"
By: Alan Schweitzer

Comments:
April Competition:
Advanced Open,
3rd Place



2005 SAFARIS

For information contact Joan Robinson 386-761-9296.

Future safari dates and times are yet to be determined.

MAY 12TH PROGRAM

The program for May 12th will feature Photographer Fred Stoll. Fred works ad hoc for the News Journal specializing in sporting and special events. He has had many assignments at the Daytona Speedway where he has photographed numerous Daytona 500 and 400-mile races. A good number of these photos have appeared in the Journal with his by line. He has also photographed various bike events and has had many photos appear in national bike Magazines. Fred will share some of his experiences in his many years of spot photography as well as some technical knowledge on how these pictures were taken.

APRIL COMPETITION WINNERS

April's assignment: "Churches"

Advanced Assigned,
1st place Frank Castellano
2d place-Suzanne Nelson
3rd place-Lloyd Hampson
HM Lloyd Hampson

Advanced Open
1st. Place-Larry Crivelli
2d. place Jerry Stone
3rd place Alan Schweitzer
Hm Lloyd Hampson

Beginner Assigned
1st place-Nick Berdequez
2d place Nick Berdequez
3rd place Bob Krakosky
HM Patricia Van Duyn

Beginner Open
1st. Ann Dahm
2d Stephanie Toups
3rd Nick Berdequez
HM Stephanie Toups

Safari-
Larry Crivelli
Jerry Stone



PHOTO SAFARI

May Safari-May 22, 2005 - Historic Bok Towers
Join us to explore the meandering gardens, the observation "Window by the pond", where no scheduled performances of birds, butterflies, and reptiles come. Then there is the 205-ft. Gothic Carrillon Tower, not open to the public but the 60'-bell carrillon fills the Sanctuary daily, "Singing Towers". Open 8A.M.-6P.M. Visitor Center open 9-5. Price is \$8
Directions: Take I-4 then take Exit 55 and go to Highway 27 for 23 miles, proceed to two traffic lights past Eagle Ridge Mall. Turn left on Mountain Lake Cut Off Road, At the caution light turn right on road 17 known as Scenic highway. Proceed on CR 17 for 3/4 miles. Turn left onto Burns Ave. Proceed for 1.3 miles. On the left is the main entrance to Bok Towers. www.boktower.org for more info and photos. Please let me know if you plan on going and is you can carpool with others. And please give money to help pay for the gas.

Any questions call Joan Robinson 761-9296

Shores Camera Club FOCUS Newsletter
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Meetings held every second Thursday of the month at Daytona Beach Shores Community Center at 7 pm
Location: 3050 S. Atlantic Ave.
Daytona Beach Shores FL
Workshops held fourth Thursday of each month.

2005 COMPETITION

February
Glassware

March
Churches

April
Rocks

May
Gates/Fences

June
Birds

July
Bridges
(Slides only.)

August
Zoo

September
Close Up

October
Mirror Images

November
Black and White

December
Patterns

MAY WORKSHOP

The workshop for this month will be held on May 26th and will again feature Kevin Doxstater. Kevin will be giving part two of his Photoshop workshop - intermediate Photoshop techniques. This is an extension of last month's workshop, which featured beginning Photoshop techniques. The charge will be the same \$15.00 for members and \$25.00 for non-members of local photo clubs. The 1st workshop was extremely enjoyable and informative.

PRESIDENT'S MESSAGE



While thumbing through the photos of the February competition in an effort to weed out my losing photos I realized that there were no "losing" photos in the pile. Every photo had part of the photographer who took it engraved in its being. The photo that was taken was a moment in time that will never happen again. The photographer was there to capture that moment and save it for posterity. I think that the basic joy in competition is not in the winning but the fact that other people see your work, contemplate your ideas and see

through your eyes the subject at hand. It's like being a musician. You can play perfectly while you are practicing by yourself but there is no joy in it until you play for someone else.

I'd like to thank Nick Berdeguez who spoke at our March meeting. He gave an excellent program on putting your photos on the web. It was very informative and entertaining.

I'd also like to thank Ken Hanson for his workshop on backyard bird photography. It was very informative and I'm sure those who were there left with many new ideas on how to capture the birds in their backyard on print.

On March 20th thanks to Joan Robinson, we had another successful Photo Safari this one to Black Point Drive in Cape Canaveral. It was a beautiful day and the area was filled with interesting birds and animals that led to some extremely interesting photos. I'm sure the judges are going to have a tough time judging the Safari competition. The best part of the trip was being out in nature on a beautiful day and seeing what the real Florida is all about.

The Safari for April was to the Alligator Farm in St. Augustine. I missed that one but I heard it was well attended and some great photos were taken.

The safari this month will be to the beautiful Bok Towers and Gardens. I'm looking to joining this one and taking a lot of photos. The date on this one is May 22d.

Joe Zaia was our speaker for the April meeting. His presentation of winners from the youth division of the Photographic Society of America was both interesting and informative.

There was much conversation on the technical aspects of the photos and what the photographer had in mind when the photo was taken.

Our tentative speaker for the May meeting is Mark Robinson from Beach Photo. He will give a program on new equipment on the market and new advances in commercial photographic printing.

We are in need of some help in a few areas- The competition area could use a few volunteers and also we could use a few members to help take down the upper display in the airport. It has fallen into disrepair. Due to the increased security it is not feasible to service the display as needed. I think that it would be to our advantage to eliminate the upper display and just concentrate on the one in the lower lobby.

I hope to see everyone at the meeting on May 12th.

Thanks for all your help.

Frank Castellano
President

DBS CONCERT PHOTO-OPS



Maria Castellana, the gal in charge of the DBS City Entertainment & Arts Committee, is hoping some volunteers from the Shores Camera Club could come to take some photos for the City at a concert. The concert will be on June 5th between 4pm and 7 pm. It will be at the park next to the old Hilton.

The City Committee is having a meeting about this concert on May 12th at 9:30 am in the Senior Center. They have invited our President, Frank Castellano to attend.

They typically use our pictures for their newsletter to the city residents and businesses. Please contact Frank if you are interested in volunteering to take pictures for the city. Volunteering generates good will. And gives your photographs more public exposure. And it is nice way for us to thank them for letting us use the city facilities for our club functions.



The Florida Camera Club Council

The Florida Camera Club Council (FCCC) was founded in 1959 to provide a way for members of camera clubs of all sizes throughout Florida to benefit by the interchange of ideas and experience of other photographers.

Who We Are

The Florida Camera Club Council (FCCC), founded in 1959, is intended as an umbrella body under which members of camera clubs of all sizes throughout Florida can benefit by the interchange of ideas and experience of other photographers.

The Council publishes a quarterly magazine. It has been decided to publish future issues in Acrobat format and have it available to download from the Bulletin page of this web site.

www.f3c.org

The Council has three competitions annually open to the individual members of the affiliated clubs. For information on the competitions visit the Competition page.

The annual Conference of Photography provides an excellent opportunity to meet with other dedicated amateur and professional photographers while also enjoying a program of interesting lectures, shooting at photo set ups, cruising the vendors' exhibits and viewing the members best work of the year.

Services that are provided to affiliated clubs can be found on the Services page.

PHOTO TIPS BY LLOYD

Five Basic Photo Tips



Move in close each time you spot a subject, snap a shot and then move in closer for a better shot. Having your subject almost fill the frame helps your viewer understand and appreciate your photo. Also, details are often more interesting than an overall view. Keep moving in closer until you are sure the photo will successfully represent your subject.

Be Quick If it is at all possible that your subject may move, bolt, fly away, stop smiling, or just get tired of waiting for you to take the picture, shoot once right away. Practice getting quicker and quicker on the draw. Do not worry about taking too many pictures and do not wait until you're absolutely certain all the knobs and buttons are in their correct position. "Shoot First, Ask Questions Later."

Compose With Care Make every effort to keep it balanced and beautiful. On one level or another, everyone responds better to a picture that has all elements in balance. Strive to lead the eye along an interesting path through the photo, with the use of strong lines or patterns.

Keep the horizon level.

Crop out extra elements that you are not interested in. (more on this is in the next tip).

Consciously place your subject where you think it most belongs rather than just accepting it wherever it happens to land in the photo.

Play with perspective so that all lines show a pattern or lead the eye to your main subject.

Work with the Rule of Thirds.

Be Selective Discern what you are really interested in and center your efforts on getting the best photo of this subject, whether it a still life, your funny cat, your doggy, a friend, a family matter, a mood, a place or culture. Then be sure to keep anything that would distract out of the picture. Go as far as what Ansel Adams did to remove unwanted elements (One time when Ansel was shooting in the Sierra Nevada with some friends, he came away from his camera and walked into the scene. He grabbed hold of a tree limb, ripped it off the tree, and tossed it aside. When his more environmentally concerned friends made uproar, he simply stated that it did not belong in the picture.). The easiest way to do this is to watch your borders - the edges of the view you see through the camera's viewfinder. Then recompose if anything - such as an unattractive telephone wire, an old soda can, a distracting sign, your finger, or your camera strap - hangs into your picture.

It can become more difficult if you want to, say, shoot a moving car without a single distracting telephone line. But even in such a difficult case, you have many options. You can:

Focus in on a close-up that tells the whole story; move around until you arrange the telephone lines into a neat pattern that leads to the subject; or take a panning shot that makes that car remain in focus while the background goes blurry.

Continued, next column...

Focus on Your Subject Practice shooting with different apertures and monitor the results afterwards to learn how depth-of-field affects your photo. You will find that a smaller depth-of-field (and smaller f-stop #) focuses all the attention upon your subject. This is great for taking a picture of animals or people - the subjects stand out against a blurry background. Likewise, you will find that a greater depth-of-field (bigger f-stop number) will make everything from here to eternity appear in focus. This will help make those landscapes fascinating and lovely.

More next month....

Happy shooting, Lloyd Hampson hunzol@hotmail.com

FRANKS PHOTO TIPS

From time to time in between taking pictures for Competitions we get a chance to take pictures of our family and friends. While surfing the Internet I came across the SNT Photography site at www.stnphotography.com. It had some good tips on Photographing groups of people, family, friends etc.

Shooting Groups of People

As a rule, the image should express a tone that all in the group are unified; either touching each other physically, or visually overlapping.

Clothing Choice

Every one should have the same tone clothing, either warm or cold. Brightly clothed individuals should be placed in the middle.

Posing Tips make men a little taller than women stagger head heights pose groups one person at a time in relation to each other pose men to the right of the frame, women to the left

Open Poses are defined as images with physical or visual space between people.

Closed Poses are defined as images where individuals overlap each other, with no visual space between them. Mixing open and closed poses works well for large groups.

Posing Couples Front to Front pose-Fronts of both people facing, or touching each other Fronts facing toward-fronts of both people facing forward, possibly at an angle, one front to the others back.

Avoid too much space between heads-this creates a feeling of intimacy. Leave lots open space around the couples in the frame.



Photographic Society of America

International Conference of Photography
Salt Lake City, Utah August 28 - Sept. 3, 2005

www.psa-photo.org

We are a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs or professional photographers. We offer our individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services