

SHORES CAMERA CLUB

FOCUS

May 2006

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA

President's Corner

I'd like to start by thanking Jonathan Squires for giving our April workshop. Also thanks go Ken Hanson for filling in for me at the April meeting and also for his very informative April "Pixels in the Park" which many of you attended.

I have some comments to make about the club display at Gate 6 in the airport. Larry and I met with an airport representative yesterday and they have offered to move our display to a more convenient place downstairs. I understood them to say that airport maintenance would move the display and reassemble it. They will chose where it will be located. Larry and I removed the photos that were still on the display and I will bring them to the next meeting. A few of them belong to current club members and can be given back to their owners. As for the others - we can discuss what to do with them at the upcoming meeting. I'll bring them with me.

Once the display is relocated we will need club participation in getting it set back up as a display. I think this will be bigger job than just a few people can handle. I don't know exactly when the display will be



Jim Doan.....Mailbox Beach Street

moved but once it is, it will need photos on it so start looking through what you have that you might like to have displayed.

That's all I have for this month. See you all at the next meeting.

Stephanie

11 May Program

Joe Zaia, FPSA, has agreed to do the May 11th program. He says he is very busy, but that he has some CDs from PSA about the newest photo contests. He added that with the digital revolution, anyone can enter photos from anywhere in the world!!!. I never thought of that!

Lillian Colella, Programs Chairperson

May Workshop

To be announced

May Safari

St. Augustine Alligator Farm (904-824-3337) May 21, 2006 is the date. Go to this site for a \$1.00 off coupon <http://www.alligatorfarm.us/>

Adults price- \$19.95
But if 10 of us are all at the door at the same time we can get in for \$12.58 each if one person pays. So please call Joan Robinson at 761-9296 if you are going. Please meet at the Alligator Farm doors at 9 a.m. Wheelchairs are an additional \$8.95.

Bring your lunch or eat there or if you want to go out of park

Photo Pass is \$59.95 and that includes the photo contest entry fee. You may enter five photos and July 18th is the last day of entry for the contest. All photos entered must have been taken at the farm. They are awarding prizes that range from \$200 - \$500. If interested go to the site for rules & regulations
Joan Robinson, Safari Chairperson

March Competition Winners

April Assignment Subject - Mailboxes

ADVANCED ASSIGNED

- 1st - Jerry Stone
2nd - Al Schweitzer
3rd - Jim Doan
H/M - Ann Dahm

ADVANCED OPEN

- 1st - Joan Robinson
2nd - Larry Crivelli
3rd - Jim Doan
H/M - Jim Doan

BEGINNER ASSIGNED

- 1st - Bob Krakosky
2nd - Kim Rinkinen
3rd - Darrel Daily
H/M - Bob Krakosky

BEGINNER OPEN

- 1st - Kim Rinkinen
2nd - Marlene Daily
3rd - Kathleen Turley
H/M - Andrew Makal

ADVANCED SAFARI

- 1st - Stephanie Touns
2nd - Ann Dahm
3rd - Ann Dahm
H/M - Jerry Stone

BEGINNER SAFARI

- 1st - Marlene Daily
2nd - Darrel Daily
3rd - Darrel Daily
H/M - Marlene Daily

To view these images go to our website at www.shorescameraclub.com and click on the Competition icon.

Competition Assigned Subject Themes

May - Flowers

June - People at Work

July - Reflections

August - Lighthouses

September - Sunsets

October - Architecture

November - Fountains

December - Trees

Photo Tips by Lloyd

Due to his illness, Lloyd was not able to make an input to this month's newsletter so Al Schweitzer filled in and provided the following photographic tips.

Four Different styles of photo releases.

On this page and the next you will find model releases covering adults, minors, and property. Releases are usually required before your pictures can be published or contest prizes claimed.

The Permission Release will take care of most non-studio situations in which adults or minors have been photographed informally and is phrased in a very non-intimidating manner. Copy these releases and print them out at any convenient size and spacing.

Adult Model Release

In consideration of my engagement as a model, upon the terms herewith stated, I hereby give to photographer's name goes here his/her heirs, legal representatives and assigns, those for whom photographer's name goes here is acting, and those acting with his/her authority and permission:

a) the unrestricted right and permission to copyright and use, re-use, publish, and republish photographic portraits or pictures of me or in which I may be included intact or in part, composite or distorted in character or form, without restriction as to changes or transformations in conjunction with my own or a fictitious name, or reproduction hereof in color or otherwise, made through any and all media now or hereafter known for illustration, art, promotion, advertising, trade, or any other purpose whatsoever.

b) I also permit the use of any printed material in connection therewith.

c) I hereby relinquish any right that I may have to examine or approve the completed product or products or the advertising copy or printed matter that may be used in conjunction therewith or the use to which it may be applied.

d) I hereby release, discharge and agree to save harmless [photographer], his/her heirs, legal representatives or assigns, and all persons functioning under his/her permission or authority, or those for whom he/she is functioning, from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form