

# SHORES CAMERA CLUB

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# FOCUS

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA

## President's Corner

I don't know about you, but for me, the time just seems to be flying by. The calendar year is just about gone and things seem like they should be winding down a bit, but it seems more hectic than usual. I think this is reflected in what is happening or going to happen over the next couple of months within our club.

We have only two scheduled meetings left in 2005, but there are a lot of loose ends we have to tie-up before the beginning of the new year. There are only two print competitions left before we determine the overall winners for this year, we need to have elections for the various club officer positions and last but not least, our Christmas social needs to be put together for the December meeting. It's going to be a busy couple of months.

You may have heard already, but we are going to have to make some major changes to our meeting set-up starting the first of the year. The City of Daytona Beach Shores have decided they will no longer make the City Council room available to the public. This means all of our meetings will have to be conducted in



Photo by Darrel Daily

the Activity Room (Tile Room). This is going to cause us to rethink the way we conduct our programs/competition meetings.

Our meeting on the 10<sup>th</sup> will be very important in deciding as to where we are going as an organization in 2006. I hope that you will be able to attend so that we can have your input and that we can have the maximum number of members involved in the decision making process.

Ken

## 10 November Program

There is no speaker scheduled for the November General Membership meeting. We will conduct a business meeting in which we address the various items I covered above as to the direction you want to see the Club take next year.

After the business portion of the meeting is completed, we go into part two of the "Photo Judging Workshop" we began at our workshop on 27 October. If you did not attend part one, don't fret, you can join us in the practical application session.

## November Workshop

There will be no workshop this month as the fourth Thursday this month is Thanksgiving. We hope you will have a joyous holiday. Take some pictures!

## November Safari

The November Safari is a "do it yourself" project. We hope you will find the time or make the time to take advantage of some of the many offerings being presented at the **Space Coast Wildlife and Birding Festival** being held in Titusville from 16 thru 20 November. If you have not yet checked out the extensive number of workshops and seminars that are being made available, you should do so post haste. The photography offerings are awesome. Visit their website at: [www.nbbd.com/fly](http://www.nbbd.com/fly) .

If you are planning to attend some of the events and would like to car pool with others in the club, please contact Joan Robinson ASAP as she is trying to coordinate a car pooling schedule. Her number is 761-9296.

## October Competition Winners

September Assignment Subject - Mirror Images

### ADVANCED ASSIGNED

- 1<sup>st</sup> - Jerry Stone
- 2<sup>nd</sup> - Amy Miller
- 3<sup>rd</sup> - Larry Crivelli
- H/M - Joan Robinson

### ADVANCED OPEN

- 1<sup>st</sup> - Joan Robinson
- 2<sup>nd</sup> - Ken Hanson
- 3<sup>rd</sup> - Jerry Stone
- H/M - Amy Miller

### BEGINNER ASSIGNED

- 1<sup>st</sup> - Darrel Daily
- 2<sup>nd</sup> - Darrel Daily
- 3<sup>rd</sup> - Marlene Daily
- H/M - Stephanie Toups

### BEGINNER OPEN

- 1<sup>st</sup> - Stephanie Toups
- 2<sup>nd</sup> - Ann Dahm
- 3<sup>rd</sup> - Ann Dahm
- H/M - Rich Tully

### ADVANCE SAFARI

- 1<sup>st</sup> - Joan Robinson
- 2<sup>nd</sup> - Larry Crivelli
- 3<sup>rd</sup> - Larry Crivelli
- H/M - Joan Robinson

### BEGINNER SAFARI

- 1<sup>st</sup> - Ann Dahm
- 2<sup>nd</sup> - Ann Dahm
- 3<sup>rd</sup> - Stephanie Toups
- H/M - Marlene Daily

To view these images go to our website at [www.shorescameraclub.com](http://www.shorescameraclub.com) and click on the Competition icon.

## Competition Assigned Subject Themes

November – Black & White

December – Patterns

### Photo Tips by Lloyd

#### **CREATING A “PEN AND INK” SKETCH WITH A WATERCOLOR WASH**

I think that one of the pleasures of digital photography is the opportunity to be creative using imaging editing software. I use Adobe Photoshop. The original balcony image was made two years ago in St. Augustine with a Canon EOS D60.



This technique shows how to transform a digital photo into a watercolor-like image and a “pen and ink” sketch. Then, it shows how the two images can be combined to become a “pen and ink” sketch with a watercolor wash. Because it really is two techniques in one, it is a long technique. However, it was well worth it to me, attempting this procedure on my balcony image. Try it on one or more of your photos. I think you will like the results.

Step 1: Make a Copy of the Image to be used for the Watercolor Painting.

Open the “original” image, Select Image > Duplicate Image > Type “pen-ink.” Click OK.

Step 2: Transform One Image into a Watercolor Painting.

Make image active. Select Filter > Artistic > Dry Brush to get the Dry Brush dialog box. I used 2, 8, and 1 for the Brush Size, Brush Detail, and Texture. Click OK.

To soften the brush strokes and make them look more like a watercolor wash, use a blur filter. Select Filter > Blur > Smart Blur to get the Smart Blur dialog box. Set a Radius of 10, Threshold of 50, Quality High, and Mode Normal. Click OK.

Step 3: Transform Second Image into a “Pen and Ink” Sketch.

Click the “pen-ink” image to make it active. Select Image > Desaturate to remove color. Select Filter > Blur > Smart Blur and get the Smart Blur dialog box and set Quality to High and Mode to Edge Only. Set the Radius to 25 and Threshold to 35. Click OK. Select Image > Adjustments > Invert.

Step 4: Combine Images.

Click on the “original” image to make it active. Select Select > Select All > select Copy to copy the image into memory. Click the “pen-ink” image to make it active. Select Edit > Paste to paste the image as a new layer. Looking at the Layers palette, click the Layer 1 thumbnail in the layers palette once to make it active. Set the Blend Mode to Multiply and Opacity to 100%.

Step 5: Make Final Color Adjustments

Select Layer > Flatten Image to flatten the