

# SHORES CAMERA CLUB **FOCUS**

November 2006

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA

## President's Corner

We still need people to fill the positions of President, Programs Chairman, Workshop Chairman and Newsletter Editor. Obviously if the club is to continue functioning as it currently does, these jobs will have to be filled. So if you enjoy the club, please consider taking one of these positions.

I had 11 people respond to the survey I sent out. I've tallied the responses and will mail those out soon. I will also include the comments that were made because they are worth considering. The comments on what members would like to have in programs and workshops were especially good and should be helpful in planning next year's programs and workshops.

Since the overwhelming response to the photo competitions was to keep them the same, we will be voting on competition subjects at the next meeting.

Please keep in mind that we will be needing volunteer photographers at the following Daytona Beach Shores events  
Friday December 8 - The Annual Light Up  
the Shores Christmas 5:00 to 7:00pm at  
the Drive-In Christian Church on Atlantic



Joan Robinson....."How Cute I Am"  
Ave.

Thursday December 14th Annual  
Volunteer Dinner at the Shores Resort &  
Spa Cocktails @6:00 / Dinner @ 7:00.

See you all at the next meeting  
Stephanie

## November Program

*"Digital Photography - The Panorama"*  
November's guest speaker is Rick Brown. Rick will be giving us a 45 minute presentation on panoramics. This is the same presentation that he gave at the 2006 PSA Conference in Baltimore. To visit Rick's website go to [www.lrnphoto.com](http://www.lrnphoto.com) or go to [rnbphoto.com/panoramas.htm](http://rnbphoto.com/panoramas.htm).

Lillian Colella, Programs Chairperson

## November Workshop

There will be no workshop this month due to the Thanksgiving holiday.

## The Next Safari

The next Safari will be held on December 2<sup>nd</sup> and will have photo coverage of the Holly Hill Christmas Parade. More details will

be forth coming.

Joan Robinson, Safari Chairperson

## October Competition Winners

### October Assigned Subject: Architecture

#### ADVANCED ASSIGNED

- 1<sup>st</sup> – Joan Robinson
- 2<sup>nd</sup> – Lloyd Hampson
- 3<sup>rd</sup> – Lloyd Hampson
- H/M – Ann Dahm

#### ADVANCED OPEN

- 1<sup>st</sup> – Amy Miller
- 2<sup>nd</sup> – Joan Robinson
- 3<sup>rd</sup> – Larry Crivelli
- H/M – Al Schweitzer

#### BEGINNER ASSIGNED

- 1<sup>st</sup> – Bob Krakosky
- 2<sup>nd</sup> – Marlene Daily
- 3<sup>rd</sup> – Kim Rinkinen
- H/M – Darrel Daily

#### BEGINNER OPEN

- 1<sup>st</sup> – Kim Rinkinen
- 2<sup>nd</sup> – Darrel Daily
- 3<sup>rd</sup> – Marlene Daily
- H/M – Bob Krakosky

#### ADVANCED SAFARI

- 1<sup>st</sup> – Joan Robinson
- 2<sup>nd</sup> – Joan Robinson
- 3<sup>rd</sup> – Al Schweitzer
- H/M – Ann Dahm

#### BEGINNER SAFARI

- 1<sup>ST</sup> – Marlene Daily
- 2<sup>nd</sup> – Darrel Daily
- 3<sup>rd</sup> – Darrel Daily
- H/M – Marlene Daily

To view these images go to our website at [www.shorescameraclub.com](http://www.shorescameraclub.com) and click on the Competition icon.

## Subject Themes

November – Fountains

December – Trees

## Photo Tips by Lloyd

I just finished reading a biography of actor Jimmy Stewart (1908-1997) by Marc Eliot and found that one of his bachelor buddies and room mate in New York and Los Angeles was a photographer named John Swope (1908-1979). I was looking for a pro photographer for this month's newsletter. I did an internet search and I think I found a good one for us to learn from.



**John Swope**



Baron Tree in Winter, Calder Exhibition at the Guggenheim, and Norma Shearer with Jimmy Stewart. Swope's approach to his subjects was greatly influenced by the photo essays in the 1930s and 40s made by such photographers as Lewis Hine, Margaret Bourke-White, Dorothea Lange, and Walker Evans as well as the painter Piet Mondrian who taught him to seek geometry in nature that became prevalent in Swope's compositions. He became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions.





Chorus Girls, Cary Grant Filming a Car Scene in 1948, and Jimmy Stewart with his Model Airplane in 1936 at age 28 in Los Angeles.

In 1945, Swope was chosen by the influential photographer Edward Steichen to join an elite group of U.S. Navy photographers assigned to tell the story of World War II from the perspective of the average sailor. His three-and-a-half-week Japan assignment lasted from August 28 through September 19, 1945.



Near Tokyo Allied POWs Greeting Their Liberators August 29, 1945, Hamanatsu, and a Japanese Family in 1945.