

SHORES CAMERA CLUB

FOCUS

SEPTEMBER 2005

THE MONTHLY NEWSLETTER OF THE SHORES CAMERA CLUB OF DAYTONA BEACH SHORES FLORIDA

President's Corner

I don't have to tell any of you, pro, semi-pro or amateur, that the world of photography is way more complicated than ever before. Not only do we, as photographers, have to master our craft, we must also become skillful at scanning, digital file management, website technology and other mediums that even haven't been invented yet. We are expected to be as adept in front of a computer screen as we are in the field or studio. Who would have ever thought our interests in photography would become so technical?

But that's what the world has come to now. The demands of technology keep changing and we struggle to keep at least close enough to give the appearance that we know what we are doing. Where having a personal email address was once optional, it is now almost a requirement. Even a step further, how many of you have or are contemplating a web gallery or your own website?

As an organization of photography enthusiasts, there are many of us who are struggling to catch up to this ever-changing milieu. To accommodate members' needs, we have some projects in the works. Our website is a work in progress, a resource for letting others know about our club and what it is doing. It is also a useful tool to keep members abreast of ongoing club activities.

One of the best benefits of a Shores Camera Club membership is the terrific networking it affords. Use it to your advantage, especially if you are trying new technologies or techniques. If you have a problem and don't know the answer, contact a fellow member who might. Your best teacher is someone who has "been there and done that".

Ken Hanson

September Program

Our scheduled guest speaker for this month is Roger E. White. Mr. White was born in Lancaster, NH on 2 November 1920. He attended the University of Maine and was selected to be an initial of a new Curriculum, Engineering Physics, where he graduated at the head of his class. Upon graduation, he entered into government service and spent his career in research and intelligence gathering fields. He retired from government service at the age of 60 and since then has written ten books on his experiences.

22 September Workshop

The workshop for this month will be "Photoshop, Part III" by Kevin Doxstater. Kevin has already presented parts I and II and this will wind up the series. There will be a fee of \$15 for camera club members and \$25 for non-members.

September Safari

The September Safari will be held on Sunday, the 25th, and is a trip to the Butterfly Rainforest which is part of the Florida Museum of Natural History. The Museum is located at Southwest 34th and Hull Road in Gainesville. The admission fee is

\$7.50 for Adults and Seniors get a \$1.00 discount. The hours of operation are 10 A.M. to 5 P.M. on week days and Saturday and 1 to 5 P.M. on Sundays.

The Rainforest features some 55 to 65 species of flying butterflies and moths in a 6400 square foot outdoor-screened exhibit. Be advised, no "commercial" photography, no tripods, no backpacks, no strollers, no camera bags, wheelchair accessible, purses are allowed.

The plan so far includes having lunch at Crispers. If you plan on going please contact Joan Robinson at 761-9296.

August

Competition Winners

Advanced Assigned

- 1st – Ken Hanson
- 2nd – Amy Miller
- 3rd – Lloyd Hampson
- H/M – Amy Miller

Advanced Open

- 1st – Joan Robinson
- 2nd – Amy Miller
- 3rd – Al Schweitzer
- H/M – Amy Miller

Beginner Assigned

- 1st – Stephanie Toups
- 2nd – Stephanie Toups
- 3rd – Nick Berdeguez
- H/M – Lillian Colella

Beginner Open

- 1st – Stephanie Toups
- 2nd – Ann Dahm
- 3rd – Bob Krakosky
- H/M – Jamie Tamm

To view these great images go to our photoblog at:

<http://shorescc.blogspot.com>

Assigned Competition Themes

The Remaining Assigned Themes for this year are:

September – Close-ups

October – Mirror Images

November – Black and White

December – Patterns

Photo Tips by Lloyd

Calla Lily Variations

A beautiful black & white calla lily photo in a magazine caught my eye years ago. I found a calla lily that was similar to it in composition and background in Southern California in February. I made an image of it in color with my Canon 20D.



For this month's Photo Tips from Lloyd, I made black & white and sepia images using Adobe Photoshop. Here's the procedure:

Step 1: Open the color image and chose Image>desaturate. The color disappears, creating a nice black and white image. You might want to kick up the Brightness/Contrast a bit at this time. The document mode is still RGB. This is important since the next step is to add color back in to make it sepia.



Sepia is defined as. “Shades of brown found in pictures from very early photography.” Furthermore, “inky” secretions from cuttlefish actually produce this coloration, (thankfully, there’s no fish squishing involved here). For sepias, we want some shade of brown.

Step 2: I picked Medium Warm Brown from the Color Swatches menu as the Foreground Color. This technique works with any color, so remember to experiment.

Step 3: Create a new layer and choose Edit>Fill>Foreground Color.

Step 4: Change the blending mode of the new layer to Color. The black and white image reappears in shades of brown.



That’s it.

Happy Photoshopping.

Lloyd Hampson

Odds and Ends

The Casements 25th Annual Photography Show will be held beginning on 16 September. A Reception will be held on the 16th from 6 – 8 P.M.

Classifieds

None submitted