

# SHORES CAMERA CLUB

# **FOCUS**

## September 2006

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA

### President's Corner

Well, the summer is winding down. I'm sure ready for it to cool off a bit so I can comfortably do some outdoor photography!

Bill Carr, Cheryl & Ed Witt, and Tom Rusnak have all joined this summer. I know everyone joins me in welcoming our newest members to the club.

Our September schedule is going to be a bit different than usual so please keep a close eye out on what days events are on. Our photo safari is early in the month – Sunday, September 10th. Our program is on Monday, September 11th. We have a board meeting on Tuesday, September 19th. The workshop is still on the normal day but that may change as we are working around Len Pepe's schedule and plans are not firmed up yet.

I recently found a web site that I thought I'd share. There are nice digital Photography tutorials on this site. Also, if you check out the photo gallery there are some beautiful photographs. The address is:

<http://www.cambridgeincolour.com/tutorials.htm>

Thanks go to our club members that were able to bring or procure "models" for our hands on workshop on Pet Photography. I

## **WARNING!! DANGER!! EXPLOSIVE INFORMATION!**

Now that I have your attention, don't forget that our first meeting of the month has been changed from the 14<sup>th</sup> to Monday the 11<sup>th</sup> of September.

think a lot of people had fun and wouldn't have happened without are little fuzzy four footed friends. Thank you all so much!

See everyone at the next meeting –  
Stephanie

### 11 September Program

Our own Jamie Tamm will be our presenter for the meeting on 11 September. She will delve into the importance of developing a workflow when optimizing your digital images. She will take you through her own workflow and make suggestions as to how you may develop or improve yours.

Lillian Colella, Programs Chairperson

### September Workshop

To be announced

### September Safari

#### *Sunday, September 10th*



Meet at Washington Oak Gardens State  
Park gate at 8 a.m.

Address is 6400 N. Oceanshore Blvd.

Palm Coast, 32173

Located 2 miles South of Marineland, off A1A

Directions: follow A1A till sign of Gardens on the left. Cost is \$4.50 for car load of 8 people. Try to carpool and please give for the gas etc. Wear walking shoes, bring water, and insect repellent. Bring lunch or we will eat at the roadside outdoor stand. Enjoy 389 acres of coastal scenery. You'll go thru ornamental, rose, exotic and native gardens, citrus trees, and chance of seeing birds, gopher tortoises, which I saw 2 of them fighting up there once, variety of birds and butterflies. Hiking trails. A walk of tranquility.

If big chance of rain will be canceled.

If you are interested, they have a Monthly State Park Photo Contest going on and you can get info at the park.

Submitted by Joan Robinson

## August Competition Winners

August Assigned Subject - Lighthouses

### ADVANCED ASSIGNED

1<sup>st</sup> - Stephanie Toups

2<sup>nd</sup> - Amy Miller

3<sup>rd</sup> - Larry Crivelli

H/M - Ann Dahm

### ADVANCED OPEN

1<sup>st</sup> - Joan Robinson

2<sup>nd</sup> - Amy Miller

3<sup>rd</sup> - Lloyd Hampson

H/M - Stephanie Toups

### BEGINNER ASSIGNED

1<sup>st</sup> - Marlene Daily

2<sup>nd</sup> - Darrel Daily

3<sup>rd</sup> - Jonathan Squires

H/M - Lillian Colelli

### BEGINNER OPEN

1<sup>st</sup> - Marlene Daily

2<sup>nd</sup> - Bob Krakosky

3<sup>rd</sup> - Marlene Daily

H/M - Darrel Daily

### ADVANCED OPEN 2

1<sup>st</sup> - Stephanie Toups

2<sup>nd</sup> - Amy Miller

3<sup>rd</sup> - Joan Robinson

H/M - Larry Crivelli

### BEGINNER OPEN 2

1<sup>st</sup> - Marlene Daily

2<sup>nd</sup> - Jonathan Squires

3<sup>rd</sup> - Lillian Colelli

H/M - Jonathan Squires

To view these images go to our website at [www.shorescameraclub.com](http://www.shorescameraclub.com) and click on the Competition icon.

## Subject Themes

September - Sunsets

October - Architecture

November - Fountains

December - Trees

## Photo Tips by Lloyd

### Introduction to Jacob Riis

In mid July I read, *The Maker of a Superpower* in Time magazine's July 3<sup>rd</sup> 5<sup>th</sup> annual special on, "The Making of America." This, "Maker" was Theodore Roosevelt. From page 40 to page 46 there is eleven articles (and eleven plus full page ads) on the only 20<sup>th</sup> century President whose face is carved into Mount



Rushmore.

You ask, "What does that have to do with photography?" I'm glad you asked. The 4<sup>th</sup> article on TR's life, *Vice Buster: As New York City's police commissioner* in the 1890s, Teddy fought sin to a draw. To see whether patrolmen were walking their beats, he began making the same rounds late at night incognito through at times in the company of a newspaper reporter. On some of those nights, Roosevelt's companion was the photographer and social critic Jacob Riis (*How the Other Half Lives*), who guided TR through the circles of hell suffered by the city's struggling immigrants. Riis (his portrait appears below) got my attention so I did some digging to find out more about this *master* photographer and see what we could learn from his work. TR's portrait above is by Riis. Riis in the early



1900's:

Jacob Riis immigrated to the United States from Denmark in 1870. After years of extreme poverty and hardship he finally found employment as a police reporter for the New York Tribune in 1877. In the 1880s his work gravitated towards reform and he worked with other New York reformers then crusading for better living conditions for the thousands of immigrants flocking to New York in search of new opportunities. His most popular work, *How the Other Half Lives*, became a pivotal work that precipitated much needed reforms and made him famous. Jacob Riis's photography, taken up to help him document the plight of the poor, made him an important figure in the history of documentary photography and investigative photojournalism.

Jacob Riis employed a blend of reporting, reform and photography that made him a unique legend in all three fields. Theodore Roosevelt held Riis in very high esteem offering him positions of power and influence in his administration and calling him, "the most useful citizen of New York". Instead Riis continued his creative work, producing books on the plight of poor children, immigrants and tenement dwellers. He died in 1914.