

# SHORES CAMERA CLUB **FOCUS**

**September 2007**

THE MONTHLY NEWSLETTER OF THE SHORES  
CAMERA CLUB WHICH MEETS IN DAYTONA  
BEACH SHORES, FLORIDA



Special Moments  
By  
Penny Sheffield  
1<sup>st</sup> Place Beginner Open  
August Competition

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## **September Program**

Sept. Black and White Photos by  
Harding Ballaugh . This gentleman  
gave a program for us last year, and it  
was very entertaining. As I remember  
he mostly photographs people and in  
black and white.

## **Site of Interest**

I ran into this site while surfing. A lot of  
lighting technics and tutorials.....enjoy  
<http://strobist.blogspot.com/2006/02/welcome-to-strobist.html>

## **September Workshop**

This is the one we have been waiting  
for. Go out and take pictures of  
Beach Street in the new gussied up  
area of shops and fancy paving with  
overhead arches, and lots of parking.  
You may take pictures in the park like  
area across the street, but do not go  
on the bridges.

Email 3 pictures to Bob Krakosky or  
bring three with you to the workshop  
on a cd.

## **Monthly Competition Winners for August**

**ADVANCED:-**

**ASSIGNED:-**

1st Al Schweitzer  
2nd Claudia Kavanagh  
3rd Larry Crivelli  
HM Joan Robinson

**OPEN:-**

1st Ann Dahm  
2nd Bob Fulco  
3rd Larry Crivelli  
HM Stephanie Toups

**SAFARI:-**

1st Joan Robinson  
2nd Joan Robinson  
3rd Larry Crivelli  
HM Marlene Daily

**BEGINNER:-**

**ASSIGNED:-**

1st Kathleen Turley  
2nd Penny Sheffield  
3rd Tom Porter  
HM Brian Hammersley

**OPEN:-**

1st Penny Sheffield  
2nd Bob Krakosky  
3rd Lillian Colella  
HM Kathleen Turley

**SAFARI:-**

1st Bob Bills  
2nd Brian Hammersley  
3rd Brian Hammersley  
HM Darrel Daily

## The Next Safari

Joan Robinson is on vacation this month, and no safari has been planned for September. She will be back in time to plan for a safari in October.

## The Conklin Center for the Blind 2007

### Events to Come

September 23rd Poker Run

October 10th 5K

Please help support the Conklin Center by offering to take photos during these fun events. They need a minimum of 4 photographers for each event...Let me know if you are interested.

Thank You! Kathleen Turley 761-2783 or [KTurley@cfl.rr.com](mailto:KTurley@cfl.rr.com)

## Subject Themes for 2007

Boats- September

Landscapes-October

Vintage Cars- November

Night Scenes- December

## Current Event:- Well, it was...

### The Black Skimmer Story By Bob & Gwen Bills

When Gwen and I read the Daytona Beach News Journal story of the Black Skimmers on August 7, 2007 we were bound to include them in our wide array of nature photos and videos. Little did we guess at the time that we were taking on a full time job for the next several weeks. We started on August 8, 2007 just north of Sun Splash Park. We had no sooner gotten started photographing when a man from the construction site above approached us. It was Paul Schrader, the project superintendent for AM Weigel construction. Paul told us the story of the nesting of the Skimmers. He first noticed they were building their nest on July 2, 2007. They were in the absolute middle of the construction site so he placed barriers around them to protect them. Paul watched them every day and made sure the other construction workers knew they were there.



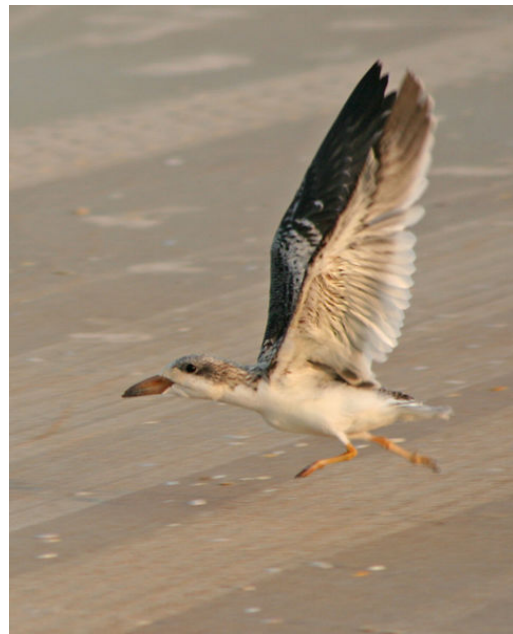
The first chick was born on July 30 and the second on the 31st. To keep track of them Paul named them Bart and Lisa. As the chicks got older, the parents moved them closer to the sea wall. One day Paul discovered they were no longer at the site and he looked over the wall but only saw the two parents and one chick. It looked like Bart was the only survivor of the fall. That's when Volusia County Fish and Wildlife officials got involved, closing the area to cars and providing a wide stretch roped off of beach with signs informing the public of the need to keep their distance from the protected family. Paul visited them every weekday morning after that to check on them.

volunteers who were there to protect the spectacular family relationship of the lone Black Skimmers and their chick. Their diligence in fending off humans, gulls and even other Black Skimmers has been remarkable. Both parents flew separately and frequently to the river, returning with small fish which the chick devoured and begged for more.

The rarity of this breeding of a single pair and on this coast has been a great tourist attraction. The action of the county in closing the area to protect the birds was most commendable.



We were fortunate enough to take hundreds of photos and several tapes of videos to chronicle their growth from the 8th of August to the present and had the opportunity to meet several of the county employees, turtle patrol, and Audubon



## Photo Tips from Lloyd

### September 2007 Tips from Lloyd

Dorothy and I have moved to Ormond Beach. I am leaving the club and will be joining the Casements Camera Club. This will be my final Tips article. Earlier, I have written photo essays on studying the masters in art and photography to improve our photography. This time, I will write a little about the life of Alfred Eisenstaedt and what he did to become a great master photographer without showing his photo images:

#### **Alfred Eisenstaedt (1898-1995).**

Alfred Eisenstaedt, the German photographer whose pioneering images for Life magazine helped define American photojournalism, died in 1995 while vacationing on Martha's Vineyard in Massachusetts.

Over a career that lasted more than 50 years, Eisenstaedt became famous as the quintessential Life photographer, producing more than 2,500 picture stories and 90 covers for the magazine. He was especially renowned for his ability to capture memorable images of important people in the news, including statesmen, movie stars and artists.

Still, his most famous photograph is not of a celebrity, but of the joyful celebrations in Times Square on V-J Day, Aug. 14, 1945, when Japan's surrender brought the end of World War II. The picture, which shows an exuberant American sailor kissing a nurse in a dance like dip, summed up the euphoria many Americans felt as the war came to a close. The photograph was published on the cover of Life and quickly became a classic example of photojournalism. Another of Eisenstaedt's best-known images is a 1933 shot of Joseph Goebbels, the Nazi propaganda minister, glaring at the camera. "Here are the eyes of hate," the photographer wrote later. Far more

lighthearted is a series of photographs from 1963 of the awestruck faces of Parisian children watching a puppet show. A shot of the bare feet of an Ethiopian soldier in 1935 during the Italian invasion of that country made emphatically clear the uneven terms of the conflict.

Born in 1898 in Dirschau in Prussia (now Tczew, Poland), he moved with his family to Berlin in 1906. He served in the German Army in World War I and in the 1920's began working as a freelance photojournalist while employed as a button and belt salesman.

He turned to photography full-time in 1929, when he was assigned to cover the Nobel Prize ceremonies in Stockholm for a German publication. Six years later, after Hitler's rise to power, he immigrated to the United States.

In 1936, his extraordinary involvement with Life began. One of the four original photographers hired by the magazine (the others were Margaret Bourke-White, Thomas McAvoy and Peter Stackpole), Mr. Eisenstaedt soon distinguished himself with candid shots taken with a Leica camera. He had begun using the unobtrusive 35-millimeter model in Germany in 1929, just four years after its invention.

He became known at the magazine for his ability to bring back visually striking pictures from almost any assignment.

Among the many celebrities he photographed were figures as diverse as Churchill, John F. Kennedy, Charlie Chaplin, Marilyn Monroe, George Bernard Shaw and Marlene Dietrich.

His mastery of the Leica allowed him to capture his subjects in unguarded moments, creating a sense of intimacy. In a picture from 1947, for example, the physicist J. Robert Oppenheimer puffs on a cigarette as he stands in front of a blackboard covered with mathematical formulas.

Though he was not considered a great visual stylist, he was almost invariably able to communicate the essence of a story in a single image. The photographer's job, he once wrote, is "to find and catch the storytelling moment," and time and again he succeeded.

The stories his pictures tell are often touched by a gentle humor. A 1930 shot at a waiters' school in St. Moritz, Switzerland shows a headwaiter in black tie and tails ice-skating with a full tray of glasses resting delicately on his fingertips. In a picture taken in 1950 in Ann Arbor, Mich., a high-stepping drum major in shiny boots and tall shako leads a ragtag parade of children across a campus lawn.

Cornell Capa, founder of the International Center of Photography in New York City and a longtime photographer for Life, praised Eisenstaedt's skill as a photojournalist. "He knew exactly what he was looking for in a story and where to position himself" to get the most telling picture, he said yesterday.

"His use of the 35-millimeter camera was superb," added Mr. Capa, who organized three shows of Eisenstaedt's work at the International Center of Photography. "And he appreciated light; he hardly ever used artificial light. His influence is with all of us."

Called Eisie by his friends, Eisenstaedt was legendary for his energy and enthusiasm. He kept an office at Life up to his death and visited the magazine nearly every day. "He told me, if I don't go, I'll die," said Gordon Parks, the film director and photographer, who worked with Eisenstaedt at Life for more than 20 years.

David Friend, director of photography and new media at Life, said that Mr. Eisenstaedt's work "embodied what Life magazine stood for."

"His photographs and his personality were

upbeat in spirit," he said. "What we remember of Eisie's work are the joyous moments."

Mr. Eisenstaedt was the author of many books, including "Witness to Our Time" (1966), "The Eye of Eisenstaedt" (1969), "Eisenstaedt's Guide to Photography" (1978) and "Eisenstaedt: Germany" (1981).

His work was included in exhibitions throughout the United States and Europe. He received many awards and honors, including the Presidential Medal of Arts and the Infinity Master of Photography Award, given by the International Center of Photography. In 1951 he was named "Photographer of the Year" by the Encyclopedia Britannica and the University of Missouri School of Journalism.

He continued to work until shortly before his death. In 1993 he photographed President Clinton, Hillary Rodham Clinton and their daughter, Chelsea, on Martha's Vineyard. When he died, Mr. Eisenstaedt's name "was on the tip of everyone's tongue," Mr. Capa said, in part because of the renewed attention to his photograph of the V-J Day celebrations. "He was on the top of the mountain," he said.

If you review Joe Zala's Guidelines for a Successful Photograph in the handbook, you will find some of Eisenstaedt's methods.

Lloyd Hampson

## **FYI**

We just saw something in the Sunday paper: **CVS Pharmacy** Photo Centers are having Digital Sundays in 2007. From 12-2PM every Sunday they will have free digital workshops.

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## More FYI

Would you like to display your photos on the web, but don't want to pay for a website? Do you worry about storing your photos? I have two solutions!

1 – Weebly.com, a website featured on *Time* magazine's 50 top websites of the year, will let you set up your own site for no charge – and they don't add advertising! It's easy to do and they offer many design elements. Check out my site – [ckphoto.weebly.com](http://ckphoto.weebly.com) to see how it looks. (Oh, and send me a comment from the site if you'd like.)

2 – Winkflash.com is a company I use to make all of my prints. They do an excellent job and print just exactly what you send them (no surprising adjustments). Prices are great, although shipping is a bit slow occasionally. One great option they offer is unlimited storage space! That's right, if you have just 1 photo to store or a 1,000, they'll do it for free! They will also let you use the high-resolution option for no extra charge. Other storage websites charge a fee, plus and extra fee for high resolution.

I travel a lot and now I can open any of my photos in Photoshop, Elements or whatever and work on them wherever I may be. I don't have to worry about computer crashes, memory usage, or carrying around CDs/DVDs, memory sticks, hard drives, etc. (although I always backup my pics on memory sticks).

If you have any questions about either of these websites, let me know at [ckhs@clearwire.net](mailto:ckhs@clearwire.net)

## KNL Custom Framing

At 567 Beville Road  
Golfview Plaza

Is offering a 50 % discount to our club members on matts and matting. You must have Id and membership card with you.

## Personals

### For Sale

Aiptek Hyperpen Digitizer

New condition. Includes digitizer, 2 pens and pen holder, software. Large tablet for ease of use. New condition - used only a few times.

\$50

Claudia Kavanagh  
[ckhs@clearwire.net](mailto:ckhs@clearwire.net)

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**Special Notice** A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28<sup>th</sup> of the month. Thank you kindly, Ann Dahm

The Shores Camera Club is a member in good standing of the:



The Shores Camera Club **Focus** Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at [ailiki@earthlink.net](mailto:ailiki@earthlink.net)

