

SHORES CAMERA CLUB **FOCUS**

April 2007

THE MONTHLY NEWSLETTER OF THE
SHORES CAMERA CLUB WHICH MEETS IN
DAYTONA BEACH SHORES, FLORIDA

Special Notice

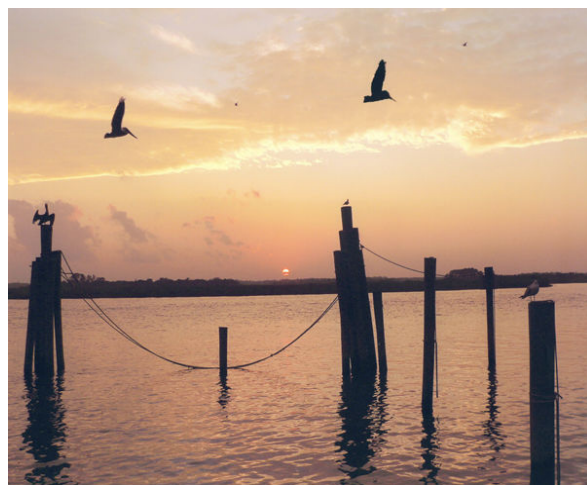
**DUES ARE OVER THREE MONTHS
LATE !
PLEASE, PLEASE, PLEASE
PAY NOW!!!
NEW EMAIL ADDRESS
ralph199@yahoo.com >**

President's Corner

This past month we had guest speakers Mike & Joyce Carley with their program on Capturing Light and Color of Creation to delight and inspire. It was a very interesting program in which they expressed their views on taking images, preparing and selling them. After their program they also graciously accepted our invitation to judge our monthly competition, which was nature. We would like to give special thanks to Mike & Joyce for their program and judging our images.

Our workshop this month was a video on composition, that was a good follow up on the critiquing workshop we had last month.

Bike week happened and most people look at it as an annoyance but I



**Enjoying the Sunset
by
Marlene Daily**

**Advanced Open 2nd Place
March Competition**

look at it as an opportunity to get some unique images. I brought in some photos that I took during bike week to show what can be done with a minimal amount of expense for mats and frames. I also showed what a little imagination could do for your pictures.

Our Safari this past month was to the Leu House Gardens and Museum.

Each month we would like to give a special thanks to our committee members for the outstanding work they do for us. This month we'll start with Lloyd Hampson for being Vice President, the handbook editor, writing tips in the focus and taking care of all our advertisement and publicity. Great job Lloyd and thanks from all of us.

Spring is here and a number of our members will be leaving to spend the summer up north. Some of them expressed that they would still like to enter images into our monthly competitions. For the present, our competition is done with prints, which creates a handling problem. If a member is willing to send their prints to us we will enter and handle them with care. However, we cannot take responsibility for how they arrive in the mail. If a member wishes to have them returned to them, a stamped, self-addressed envelope (the same as they were sent in) should accompany the photos. We will send them back the same way they arrive. A member can also have us hold their photos until they return in the winter. We only ask that you pick them up in an appropriate amount of time.

In view of the above paragraph I would like the opinion of the membership on competition entries being submitted on CDs and judging with critiquing being done at our workshop meetings. This method can also help us when we do some interclub competitions. Photos would still be required of the winners for displays. Please let us know how you feel about it. My e-mail address is in the handbook.

Your President
Bob Krakosky

April Program

Some One from the News Journal is supposed to make a presentation for us this month. As yet it is not confirmed.

April Workshop

Subject and activity.
Supplies as necessary to be
Announced at the April 12th
meeting

Monthly Competition Winners for March

Advanced Assigned

1. Stephanie Toups
2. Marlene Daily
3. Lloyd Hampson
4. Robert Fulco

Advanced Open

1. Jerry Stone
2. Marlene Daily
3. Marlene Daily
4. Stephanie Toups

Advanced Safari

1. Stephanie Toups
2. Stephanie Toups
3. Joan Robinson
4. Joan Robinson

Beginner Assigned

1. Kristen Jorolemon
2. Kathleen Turley
3. Bob Krakosky
4. Phil Carter

Beginner Open

1. Kristen Jorolemon
2. Richard Tully
3. Lillian Colella
4. Darrel Daily

Beginner Safari

1. Darrel Daily
2. Phil Carter
3. Andrew Makal
4. Andrew Makal

Year to Date Competition Points

ADVANCED

Stephanie Toups	26
Lloyd Hampson	25
Jerry Stone	23
Ann Dahm	20
Marlene Daily	20
Joan Robinson	17
Amy Miller	14
Al Schweitzer	8
Claudia Kavanaugh	7
Bob Fulco	4

BEGINNER

Darrel Daily	25
Lillian Colella	21
Kim Rinkinen	20
Andy Makal	19
Kristin Jorolemon	18
Penny Sheffield	14
Bob Krakosky	13
Phil Carter	12
Kathleen Turley	12
Richard Tully	12
Bob Bills	7
Brian Hammersly	6
Tom Porter	3
Deb Phelps	3

The Next Safari

Here is some info for you all about the April 14 safari. It is a bike run to raise money for St Judes and it is a huge deal with the city of Ormond Beach declaring both the 14th and the 15th "St Jude day":

1. Volunteers need to be at the Iron Horse

saloon by 8am, Saturday April 14 to receive final instructions and assignments.

2. Not only does the event need still photos, but they really want some video shot so with all that high tech gadgetry that seems to be in the club, do we have a few folks who might be able to shoot some video?

3. My contact and I will be driving the route that the bike run will take to make a map with the best locations for photos or video, so I don't have those exacts yet, but...here is the general overview:

the ride will come south on US1 from the Iron Horse, over the Granada bridge to A1A, north on A1A to Highbridge road, and then down thru "the loop" and back to the Iron Horse.

4. For those of you who have graciously volunteered photos for the auction for the charity, I will get them from you the night of our meeting (April 12) I know that our president, Bob K, the Bills and myself will be donating a photo, please let me know if i have forgotten anyone else.

5. Please remember to wear sunscreen and hats especially if the weather remains as beautiful as it has been.

6. If anyone would like to "go the extra mile" and play golf in the golf tournament on the 15th at LPGA Int'l, it is \$100 per player, which includes a wonderful brunch buffet at the clubhouse.

7. All proceeds from both events go directly to St Jude's, a truly amazing organization! This little boy is the feature child for the Saturday event and will be at the Iron Horse. please check out this link, children like this is why the event has come to

pass:http://www.stjude.org/kids/0,2603,571_4212_17744,00.html

8. If there are any other questions just

email me or check out the link below:

www.rockonproductions.us

Thanks guys, i think we can really make this event awesome for them! Let me who is coming and who can videotape. We have one last planning meeting next Monday and I can pass on that info to them!
amy =)

Robinson, Safari Chairperson

The Conklin Center for the Blind 2007

Events:

June 16th Walk

September 23rd Poker Run

October 10th 5K

Please help support the Conklin Center by offering to take photos during these fun events. **They need a minimum of 4 photographers for each event...Let me know if you are interested.**

Thank You! Kathleen Turley 761 2783 or KTurley@cfl.rr.com

Subject Themes for 2007

Florida- April

Silhouettes- May

Animals- June

Statues- July

Beach- August

Boats- September

Landscapes-October

Vintage Cars- November

Night Scenes- December

Photo Tips from Lloyd

April 2007 Tips By Lloyd

Several Tips for Making Great Portraits

I have found over the years that portraiture fine art photography has been one of the most difficult for me to create. Here are some guidelines that I have found that work for me.

Stay Close to the Subjects

You'll capture your subjects' personalities much better if you fill the frame with their faces (or figures, depending on how much of the body you want to show). A good exercise is to take one picture from a comfortable distance, and then take a much closer picture of the same subject. You'll be surprised by how much better the second portrait is compared to the first. This technique is easier if you have a zoom lens, because you can zoom in on your subjects without having to stand right on top of them. If you have a fixed-focus, wide-angle lens, stick to upper torso shots of individuals, since these lenses tend to distort facial features if you get in too close. A rule of thumb is to place your camera a minimum of seven feet from your subject's face.

Keep the Background Simple and Set the Scene Wisely

The more you have going on in the background, the more it will detract from your subject. I have found that black and/or white 30x40 inch matt boards make excellent plain backgrounds and/or reflectors. If the background adds to the story (for example, if your subject is a photographer, artist, writer, teacher, or other) using some of their work place and/or hobby items work very well.

Another thing to try is to photograph your subject at their work place or home. Naturally, a portrait is most successful when it is visually pleasing. Professional photographers pose their subjects in attractive settings, such as gardens, beaches, courtyards or winding staircases. Clothing is also important. Earth tones like browns, grays or tans will create a more subtle portrait and draw attention on the face. Some situations call for bright colors like yellows, reds and blues - particularly when photographing toddlers - but always avoid gaudy prints and patterns, as they will detract from your subject. To help your photo tell a story, use props like a favorite teddy bear or doll, or settings that represent family interests or lifestyles like standing next to a prized possession or interacting with a favorite pet.

Fill the Shadows

Beware the dark shadows cast on your subjects' faces by harsh sunlight! Our top suggestion for correcting this problem is to use the camera's built-in flash to fill in dark eye sockets and smooth out lines and wrinkles. This works best if your camera has a "fill flash" setting, which takes a reading of the existing light and then adjusts the flash to give off just enough light to fill in the shadows, without lighting up your subject's face too brightly. If you don't have a fill flash, or if you prefer a more natural light source, try positioning your subjects near a large white wall or fence so that it can bounce the sunlight back into their faces. For individual portraits, you can use a small white or silver reflector - a piece of cardboard will do - and hold it below the subject's chin to catch the sunlight and bounce it back into the face (you'll need an assistant for this technique).

Don't Take Mug Shots!

There are several techniques to make your portraits look more natural so they avoid the stiff "Ten Most Wanted" look. First, have your subjects turn slightly to one side (pointing the knees 45 to 90 degrees away from the camera) so they're looking back at you over their shoulders instead of straight-on. This is the way I pose camera club members for our web site galley and ID cards.

If you're photographing a group, have everyone turn their bodies in toward the center of the group. Stagger individuals so they aren't standing in a straight line - have some sitting, some standing and some kneeling on the ground. Second, talk to your subjects about something unrelated to the picture. A steady stream of chatter can go a long way toward relaxing your subjects, and if you take pictures as you talk you'll get a nice range of facial expressions. Third, let your subjects interact. Parents and children are most photogenic when they are looking at each other, have their arms around each other, or in the case of siblings, just goofing off. Mix some serious shots in with the smiles to capture a variety of moods.

Don't forget, there are no limitations in portraiture. The more personal and creative you are, the more cherished your images will be for generations to come. And last but not least, take three or four images of each setup. People do blink their eyes. If your only "good" shot has the eyes closed, you have to arrange for another setting.

Lloyd Hampson

Personals

For Sale: Canon EOS 10D Digital
Camera Body
\$700 call 761-9296

Special Notice

**It's past time for dues .
You can't enter monthly
competition unless you are
paid up.**

BEST REGARDS

RALPH

Dues are \$20.00 per year for a single or
\$30.00 for a family.

>Renewable January 1. Make checks
payable to Shores Camera Club and mail
to:

Ralph Jennings
4470 Chalmette Ct.
Port Orange FL 32127
PHONE 767-5425

email ralph199@yahoo.com

Special Notice

A message from your friendly Focus
editor. I would really appreciate it, if
everyone who has to/wants to put
something in the newsletter would get
it to me by the 28th of the month.

Thank you kindly, Ann
Dahm

**The Shores Camera Club is a member
in good standing of the:**



he Shores Camera Club **Focus** Newsletter is an online
publication of the Shores Camera Club which meets in
Daytona Beach Shores, FL. Any comments, suggestions or
inputs should be directed to Ann Dahm (Editor) at
ailiki@earthlink.net