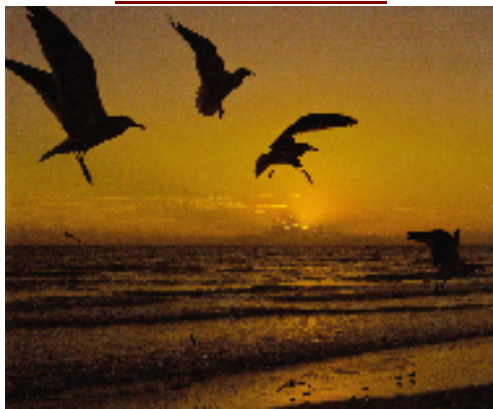


SHORES CAMERA CLUB **FOCUS**

June 2008

THE MONTHLY NEWSLETTER OF THE SHORES
CAMERA CLUB WHICH MEETS IN DAYTONA
BEACH SHORES, FLORIDA.

Featured Picture of the Month



Natures Flight Early Risers

1st Place Beginner Open
By
Simon Davies

Special Notice

DUES ARE OVER THREE MONTHS

LATE!

PLEASE, PLEASE, PLEASE

PAY NOW!!!

EMAIL ADDRESS ralph199@yahoo.com >

June Program

Presentation by
ROBERT J. AMORUSO

Robert's presentation will include flash-fill use with avian subjects at my request and information on his instructional workshops.

There will be a handout.

He also had some of the equipment for sale that folks have asked about, i.e. flash extenders. Wildlife is always a popular topic with members. www.wildscapeimages.com

BIO INFO

Pursuing an appreciation of the outdoors, Robert has been involved in landscape and nature photography for over 30 years translating his vision of the outdoors into artistic images. He has worked in 35mm, medium format and large format using a variety of manufacturer's equipment. Preferring to maintain control of the total creative process he developed his own film and prints in the darkroom which lead to an adoption of the Zone System for black & white work. After purchasing a digital camera in 2003 he sold all film equipment and made a complete transition to digital imaging. He now uses both Canon EOS-1 Professional cameras and L-series lenses and Nikon's D300 and 200-400mm VR to create images. Employing Photoshop, Robert produces a final output image suitable for printing or web posting.

Though his primary works have been landscape and nature images, he has always been interested in wildlife photography. A move to bird-rich Florida in 1999 coupled with a life-long appreciation of our avian friends inspired Robert to develop the skills required to create award winning avian images. His first step was to attend

workshops at the 2003 Titusville Space Coast Birding and Wildlife Festival given by Milton Heiberg, Joanne Williams and Arthur Morris.

Building on these initial introductions to bird photography, Robert continued with workshops by Milton Heiberg and Charles Glatzer. However, it was Arthur Morris' passion and skill in avian photography that captured his attention and subsequently led to Robert studying with Artie on group tours and in semi-private settings. In December 2005, Robert became one of Artie's Birds as Art Instructional Photo Tour co-leaders. In 2007 he became one of Artie's approved BIRDS AS ART small-group workshop leaders. He also is one of the owners and a participant in Birdphotographers.net, a website aimed at helping photographers improve their skills through substantive comments and criticism. The site features Arthur Morris and other acclaimed photographers.

Robert now offers small-group workshops and private one-on-one instruction in avian and nature photography. He also leads field workshops and classroom seminars at the Space Coast Birding & Wildlife Festival held in Titusville, Florida every January as well as maintaining a booth displaying his work and where you can find him answering questions for the festival participants.

As a member of the North America Nature Photographer's Association (NANPA), Robert has had winning images in its yearly Member's Showcase competition. In the 2008 competition, he had one image each in the top-ten, top-100 and top-250 categories. He is the winner of the Birds category in the 2006 Nature's Best Photography Windland Smith Rice International Photo Awards Competition. Besides appearing in the fall

edition of Nature's Best Photography magazine, his winning image was featured in an exhibition at the Smithsonian's National Museum of Natural History starting in November 1, 2006. Robert was also won first place in the 2006 Orange Audubon's 18th Annual Chertok Nature Photography Contest and first place in the 2004 Titusville Space Coast Birding and Wildlife Festival Photography Contest. His winning images in the St. Augustine Alligator Farm photography contest have been featured in their 2006 and 2007 calendars.

Robert was a chosen to participate in the Orlando Museum of Art's First Thursday event in January 2008. The theme was "Photography Wet and Dry" and he was honored as "Florida Featured Artist." He will have a month long showing in the Museum Gallery Store in the near future.

Subject Themes for 2008

<u>June</u>	<u>The Color Yellow</u>
<u>July</u>	<u>Still Life</u>
<u>August</u>	<u>Food</u>
<u>September</u>	<u>Tattoos</u>
<u>October</u>	<u>Abstract</u>
<u>November</u>	<u>Florida History</u>
<u>December</u>	<u>Tell a Story</u>

VERY IMPORTANT NOTICE FOR JULY PROGRAM AND WORKSHOP

The July meeting and workshop days have been switched, so that Bob can give the workshop on still life before the competition. Bob says the workshop will be a hands on experience, so please bring your cameras, and its how-to book.

**THE PERSON GIVING THE JULY
PROGRAM NEEDS TO BE NOTIFIED!**

I am sorry for the delay in this news, but Joan just thought of it yesterday, and I had forgotten all about it.

**Monthly Competition
Winners for May**

Advanced Assigned

1. Stephanie Toups
2. Amy Holley
3. Marlene Daily
4. Charlie Brockenbrough

Advanced Open

1. Marlene Daily
2. Stephanie Toups
3. Steven Underwood
4. Joan Robinson

Advanced Safari

1. Marlene Daily
2. Larry Crivelli
3. Amy Holley
4. Ann Dahm

Beginner Assigned

1. Penny Sheffield
2. Kyle Berris
3. Simon Davies
4. Ronald Tucholski

Beginner Open

1. Simon Davies
2. Kim Rinkinen
3. Jason Holley
4. Kyle Berris

Beginner Safari

1. Ronald Tucholski
2. Jason Holley
3. Jason Holley
4. Marsha Tucholski

**YTD Point Count
May Points**

Advanced

Stephanie Toups	48
Amy Holley	27
Ann Dahm	23
Joan Robinson	41
Marlene Daily	44
Claudia Kavanagh	17
Bob Krakosky	42
Steve Underwood	12
Jim Doan	3
Larry Crivelli	38
Charlie Brockenbrough	32
Linda Harrington	6

Beginner

Jason Holley	32
Betty Karl	9
Brian Hammersley	11
Lillian Collella	19
Phil Carter	4
Kyle Berris	24
Kim Rinkinen	44
Andrew Makal	20
Sally Campagnone	28
Kristen Jorolemon	42
Lois Porter	18
Penny Sheffield	34
Beth Daugherty	13
Darrel Daily	18
Rich Tully	8
Marsha Tucholski	9
Kathleen Turley	3
Jan Letzring	11
Simon Davies	22
Jenifer Davies	10
Ron Tucholski	11

June Workshop

A Panoramic Workshop will be presented by Rick Brown at our next workshop meeting on June 26th at 7 p.m.

Future Workshops

For the benefit of the snowbirds and those that will be vacationing elsewhere this summer, Jan Letzring has given us a list of what's coming.

This is of particular interest for the one picture workshops hosted by Bob Krakosky.

Here's the list for the rest of 2008. All subject matter has not been determined by speakers.

June 26 - Rick Brown (Panoramic)

July 10 - Bob K. (Table Top)

August 28 - Rafael Torres (subject not yet determined)

Sept 25 - Dodie Ulery (subject not yet determined)

Oct 23 - Sugar Machine at Sugar Mills Gardens (One subject, all shoot)
The Sugar Cane Crusher/Sugar Machine at Sugar Mill Gardens will be our final "one subject, all shoot" to be critiqued at our October workshop meeting. To find this historic piece of machinery, take a left at the gazebo and follow the path around. It will be on your left past the Magnolia Garden Club's Flower Circle. It's #43 on the Self-Guided Tour of the gardens, usually available at the entrance, or you can go online-

www.dunlawtonsugarmillgardens.org, click on the "Garden Tour" link at the bottom of the page, and see a picture.

No workshops, of course, for Nov and Dec.

Conklin Center for The Blind

Photographers needed June 14, 2008

Conklin Center for the Blind 2 mile Walk and Pancake Breakfast / exact time to be announced later .

Please let Kathleen Turley know if interested .

Telephone 761-2783

Email kturley@cfl.rr.com

The Next Safari

June Safari

The safari this month will be the
**TIGERSHARK SPRINT
TRIATHLON**

Event to take place on June 22 at 7am.

¼ mile swim; 8 mile bike; 3mile run

Location and parking:-

The event will be held at the Frank Rendon Park in Daytona Beach Shores.

From I-95 take exit 256, Dunlawton east to A1A. Turn left on A1A approximately 2 miles to the park. Park across the street.

Shores Camera club Officers

President - Beth Daugherty

Vice President – Lois Porter

2nd Vice President -

Treasurer – Ralph Jennings

Shores Camera club Committees

Publicity Representative – Claudia
Kavanagh

Webmaster - Stephanie Toup

Interclub Relations - Lois Porter

Programs - Joan Robinson

Programs – Lillian Colella

Workshops - Kim Rinkinen

Workshops - Jan Letzring

Safaris (Field Trips) – Joan
Robinson

Safaris (Field Trips) – Beth
Daugherty

Print Competition – Amy Miller

Print Competition – Ann Dahm

Print Competition - Marlene Daily

Focus Newsletter Editor - Ann Dahm

Displays and Exhibits – Airport –
Larry Crivelli

Banquets / Parties – Amy Miller

PSA Representative - Stephanie Toup

Membership - Gwen Bills

Handbook Editor – Beth Daugherty

Photo Tips

Submitted by Joan Robinson

Photographing People when Travelling



When photographing people in their local context there are a number of [techniques](#) that I try to use (not all of them in every shot as some are mutually exclusive). Keep in mind the principles of [treating people with respect](#) mentioned in our last post:

Choose your Background - I've already talked about [making shots contextual](#) but one great way to do this is to think about what's in the background behind the people you're photographing. Ideally you want something that's not too distracting but that adds to the context of the place you're shooting in. Another technique for shooting shots of people that ignores the 'contextual' rule is to find a brightly lit position with a

dark background. This can really help the face you're shooting to pop out and capture the viewer's attention.

Fill your Frame - Some of the best shots I've taken of people while traveling have been where I've tightly framed people's faces. This means either getting in nice and close to the person or having and using a good zoom lens.

Go for natural (un-posed shots) - While sometimes the posed shots can work quite well they can also lack a certain authenticity. Photograph your subject doing something from their normal daily life. At work, in a marketplace, at home, feeding their child, crossing the street etc.

Add another subject - Most of the shots I've taken of people over the years while traveling have been of single subjects alone in the shot. This is partly just my style (and is a good technique in and of itself) but is something I've become quite aware of in the last few months. Adding a second person into an image takes a photo into a different place. No longer is the shot just about a person and their environment but it somehow becomes relational. The viewer of the photo begins to wonder about the relationship and a new layer is added to your shot.

Photograph a variety of people - Quite often it's the shots of people dressed in national costume that tend to attract photographers when traveling. While these shots can be very effective I wonder if they are always really representative of a culture. Quite often these people have dressed up especially for a show or [tourist attraction](#) and the majority of

people in that country look quite different. Mix up the types, gender and ages of people that you take photos of and you can end up with a very effective collage of faces of a country.

Arrange an extended photo shoot - This goes against the nature of most travel photography which is usually very fast and spontaneous - but on one or two occasions when I've traveled I've had opportunity to sit with a person for a longer period of time and photograph them in a more extended manner. This enables your photographs to take on a story telling nature and can lead to some wonderful sequences of shots using different photographic techniques, lenses and situations to shoot in.

Get Candid - keep your [camera](#) to the eye for taking those spontaneous shots between the more posed ones. It's amazing what images that you can find when the person isn't 'ready' for you to shoot (or just after you've taken a shot). These shots often include people interacting with others or expressing true emotion. I find setting my camera to continuous shooting mode (where it will shoot bursts of frames quickly) often leads to some wonderful candid shots.

Lens Choice - I'm a big believer in that virtually any lens can take a good portrait shot if you work to it's strengths. Having said that, some lenses do tend to lend themselves to great portraits. I find that a focal length between 50mm and 135mm is a good range to work with. Going for [wide angle](#) lenses can also produce interesting shots but you will often find that they do distort your subject's face a little (sometimes this

is very effective). Choosing a longer focal length can be useful for putting your subjects a little more at ease.

Photo Tips

Submitted by Lloyd Hampson

How Pro Photographer John Weller Shapes His Images

“Somewhere, stored in my memory is a physical description of most objects that I could encounter in the outdoors. When I photograph, I consciously try to wipe that slate clean. I don’t see sand; I see abstract patterns of light. The best photographs are to have a design. Essentially, This means that if you were to forget the identities of the subjects, the patterns of light and shadow, color, texture and form—[the design] would still communicate the spirit of the piece. Once you start seeing the light and are in the right place, it is possible to start translating light to the image. Remember, a rock is only rough if the light accentuates the roughness. The same subject can function in different ways depending on the light.

In General:

Subjects that function as shapes can be accentuated by backlighting.

Subjects that function as texture usually need sidelighting.

Subjects that function as color need low lighting or diffused unless they are translucent, in which case backlighting is appropriate.

Once I’ve composed a photograph, I look at all the elements inside the frame and ask myself, “What function will this element play and, how is it functioning in the current light?” Sometimes moving the camera a couple of inches allows a subject a different to play a different role.

A tree that was playing the function of shape (background lighting) can play the function

of texture with a small movement to the left that allows just a touch of sidelighting. Just this hint of light can give the viewer a way to interpret the tree, allowing the mind to fill in the rest of the information. Many times, these small movements are the difference between the success and failure of the photograph.

All elements in a photograph must play an appropriate role. Nothing is neutral. If an element does not add to the photograph, then it detracts. Thus, if an element is uninteresting in its role, and small movements will not change its role, I try to find a way to simplify the composition and exclude the offending element from the photograph.”

SUBJECTS FOR 2008 **DEFINITIONS**

YELLOW

The color of butter, lemons, gold, bananas etc.

NATURES PATTERNS

Wild things, natural scenery including plants, animals that are part of it-pattern-something to be imitated or copied- a plan in making things like a house, dress, models, etc. Wallpaper patterns.

STILL LIFE

Small inanimate objects as fruit, bottles, flowers, books, etc used as subjects for a picture.

FOOD

Substance taken to keep people, animals or plants alive-nourishment.

ABSTRACT

Designing or of art abstracted from reality, in which designs or forms may be definite and geometric or fluid and amorphous {shapeless, without definite form, unorganized, without specialized structure.}

FLORIDA HISTORY

What has happened in the life and development of a people, country, institution etc. Florida's recorded events of the past. It belongs to the past.

If anyone has any questions bring it up or if you want to add anything to this list-let's talk about it.

FYI

This is dedicated to Abstract Photography. It's about using a camera not to represent something but to create a feeling or sensation through the use of shape, color, texture, light and shadow.

Participation Guidelines

Inappropriate Images

NO heavy software editing.

NO photos of abstract paintings (e.g., simple documents of an existing abstraction are not abstract).

NO photos of art installations/sculptures (ditto).

NO superimposed signatures or copyrights (use meta data please).

NO elaborate borders.

Beach Photo

At 604 Main St, Daytona Beach

Is offering a 10 - 15% discount to our club members on certain items to be determined by them.

They do handle used equipment also.

KNL Custom Framing

At 567 Beville Road

Golfview Plaza

Is offering a 50 % discount to our club members on matts and matting. You must have Id and membership card with you.

Personals

For Sale

Art Craft display tent with hanging panels and weights - all reasonable offers considered. Contact Larry Crivelli at (386) 668-9443 or at bar38a@hotmail.com.

The Shores Camera Club is a member in good standing of the:



The Shores Camera Club Focus Newsletter is an online publication of the Shores Camera Club which meets in Daytona Beach Shores, FL. Any comments, suggestions or inputs should be directed to Ann Dahm (Editor) at ailiki@earthlink.net

Special Notice A message from your friendly Focus editor. I would really appreciate it, if everyone who has to/wants to put something in the newsletter would get it to me by the 28th of the month. Thank you kindly,
Ann Dahm
Ailiki@earthlink.net