

# SHORES CAMERA CLUB **FOCUS**

**March 2007**

THE MONTHLY NEWSLETTER OF THE  
SHORES CAMERA CLUB WHICH MEETS IN  
DAYTONA BEACH SHORES, FLORIDA

## **President's Corner**

This past month we had a cancellation from our guest speaker but we had two great demonstrations in Photoshop on cut and paste along with conversion from color to black and white. We also had a program on critiquing which the membership participated in.

We had the honor of a visiting guest Judge from the Southeast Volusia Camera Club, Lola Lawrence for our monthly competition with a subject of Faces. She said she had a difficult time choosing the winning images but enjoyed her visit with us. A special thanks to Lola.

So far I visited two other camera clubs to see how they operate their clubs and to see if we can form some kind of coalition to have interclub competitions, share speakers, programs, safaris and have exhibits together. I visited the Southeast Volusia Camera Club and the Flagler Camera Club and both presidents were very interested. I plan on visiting more camera clubs on the east coast.

Thanks, Your President  
Bob Krakosky



Rianna  
First Place Assigned by  
Lillian Colella

## **March Program**

Mike and Joyce Carley will present a program on  
“Capturing Light and Colors of Creation  
to delight and inspire.”

Website is [redbird photo.com](http://redbirdphoto.com)

## **March Workshop**

Our President will show a video on  
The Art of Composing Pictures.  
After the video will be a question  
And answer period concerning questions  
members may have of his previous work  
shop on cut and paste.  
If members have other questions after  
that, perhaps some of our experienced  
members can answer them.

## Monthly Competition Winners

### FEBRUARY WINNERS

#### Advanced Assigned

1. Amy Miller
2. Larry Crivelli
3. Jerry Stone
4. Amy Miller

#### Advanced Open

1. Lloyd Hampson
2. Ann Dahm
3. Joan Robinson
4. Jerry Stone

#### Advanced Safari

1. Lloyd Hampson
2. Ann Dahm
3. Jerry Stone
4. Lloyd Hampson

#### Beginner Assigned

1. Lillian Colella
2. Kim Rinkinen
3. Kathleen Turley
4. Bob Krakosky

#### Beginner Safari

1. Darrel Daily
2. Robert L. Bills
3. Penny Sheffield
4. Robert L. Bills

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Old Photographers never die...  
They just lose their focus.

## Year to Date Competition Points

### ADVANCED

Lloyd Hampson	-----19
Ann Dahm	-----14
Amy Miller	-----11
Jerry Stone	-----11
Larry Crivelli	-----9
Joan Robinson	-----8
Marlene Daily	-----6
Al Schweitzer	-----4
Stephanie Touns	-----3
Claudia Kavanagh	-----2

### BEGINNER

Kim Rinkinen	-----14
Lillian Colella	-----13
Darrel Daily	-----12
Andrew Makal	-----10
Penny Sheffield	-----8
Bob Krakosky	-----7
Robert Bills	-----7
Rich Tully	-----4
Kathleen Turley	-----4
Phil Carter	-----3
Tom Porter	-----3
Deb Phelps	-----3
Brian Hammersly	-----2

## The Next Safari

### Safari for March

Gardens open 9am - 5 pm

Leu House Museum open 10:00 am - 4:00 pm  
with tours every thirty minutes on the hour  
and half hour.

The last tour at 3:30 pm tour is \$7 with  
reservations

### Safari Continued

The Leu House Museum is closed in July.

Telephone 407-246-2620  
1920 North Forest Ave.  
Safari Continued

**Admission Fee**

**\$5.00 adults**

**\$1.00 children grades K-12**

**Under grade K free**

**Many different gardens rose, vegetable, herb, butterfly, cycad, shade, courtyard, bamboo gardens**

**check out at Harry P. Leu Gardens at**

**[www.leugardens.org](http://www.leugardens.org)**

**3 miles of paved walkways thru the gardens**

**General:**

**Exit Interstate 4 at Exit 85 (old #43) Princeton St. and follow the signs.**

**From North and Northeast - Daytona, Altamonte Springs:**

**Take I-4 West, Turn left at exit #85 (old 43) onto Princeton Street. Princeton will dead end at Mills (Hwy 17-92). Turn right and go to the second traffic light (Virginia Drive). Turn left onto Virginia and go approximately one mile, following the curve to the left. Main gate is located on the left. Take the left turn lane into the Gardens.**

**March 24, 2007**

**Meet at the entrance door at 9 A.M.**

**Eat at Olive Garden or if anyone has a better suggestion please speak up.**

**Joan Robinson, Safari Chairperson**

## Subject Themes for 2007

**Faces- February**

**Nature- March**

**Florida- April**

**Silhouettes- May**

**Animals- June**

**Statues- July**

**Beach- August**

**Boats- September**

**Landscapes-October**

**Vintage Cars- November**

**Night Scenes- December**

## Photo Tips from Lloyd

### March 2007 Tips By Lloyd

**This is my second and final article on Light. Last month I wrote some pros and cons of High Front, Front, Side, and Back Lighting.**

**This month, I'm writing about how some qualities of light affect your images.**

**Fluorescent lights create a green hue.**

**Incandescent lights, also known as**

**tungsten (traditional light bulbs) can**

**make a subject look yellow. And**

**gymnasiums, stadiums, and even our**

**streets are lit with bulbs that result in an**

**orange or blue tint. While our eyes and**

**brains adjust to these lights, cameras**

**aren't that smart. To overcome these less-**

**than-optimal situations, try one of these**

**solutions:**

- **Set the "white balance" feature on your digital camera to tungsten or fluorescent.**
- **Turn on the flash (if close enough) so it becomes your main light source.**
- **If you still use a film camera body, use a high-speed film. They are generally more tolerant of mixed lighting conditions.**
- **Use a specialty tungsten-balanced film (remember to use the whole roll).**

**If you can't use these techniques, take the picture anyway. If you ask, your photofinisher may be able to remove some or all of the offensive color. If you are taking digital pictures, you can easily adjust the overall color and print the pictures on your inkjet printer.**

**The quality of light affects the mood of your images.**

**(Continued next page)**

### Hard Light

Hard light, like that found on a bright, sunny day, creates very bright and very dark areas in the same scene. Another example of hard light is when the camera's flash is the only light source, resulting in bright subjects against a very dark background. Use the dark shadows as design elements or soften them with fill flash if you're within range.

### Soft Light

Soft light is very camera-friendly—smooth, diffuse, even, with few shadows to confuse your camera. Cloudy days and large shaded areas offer soft light with no harsh shadows or intense bright spots.

Light even has colors. Early or late in the day, sunlight has a warm golden glow. Frigid temperatures in a snow-covered landscape can be conveyed with bluish noon-hour light.

Lloyd

## Personals

Hasselbald camers 2-120 film backs-3-+lens-50m-80mm-150mm- flash brackets Several portable Metz flashes.

Several studio backgrounds

Small studio /location potable 2 flash heads w carrying case.

Many other items. Send me your email address to

[schweita@bellsouth.net](mailto:schweita@bellsouth.net)

I'll return a email full list of photo items

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For Sale: Canon EOS 10D Digital Camera Body

\$700 call 761-9296

FYI

I wanted to recommend a photo processor - [winkflash.com](http://winkflash.com) I get my enlargements processed from them because they print your photos EXACTLY as you send them. Unless you print your own, you don't really have control over how your photos are printed. I tried Walgreens once and it was horrible! They average the print and it looks nothing like you wanted. [Winkflash.com](http://Winkflash.com) is wonderful and I've never been disappointed with the results I've gotten. Oh, BTW, an 8x10 print only costs \$1.99!

Claudia Kavanaugh

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### On Seeing

As a photographer, your main job is to see.

Take some time out and photograph

An ordinary subject.

Like a tree in a park.

Start from far off, then move in.

Take your time. Observe. Study.

Change to a different lens.

Change your angle of view.

Observe what's happening with the light.

And the shadows.

Look for color.

Look for details, patterns, textures.

Look for form. Look for lines.

Wait for the light to change.

Look some more.

Each photograph is of the same ordinary subject.

Yet each is different from the others.

Each has a different viewpoint.

Each creates a different feeling.

Each tells a different story.

Learn to take pictures by experimenting.

By observing.

And above all,

By taking pictures. By Brian Ratty

Special Notice

**It's past time for dues .  
You can't enter monthly  
competition unless you are  
paid up.**

**BEST REGARDS**

**RALPH**

Dues are \$20.00 per year for a single or  
\$30.00 for a family.

>Renewable January 1. Make checks  
payable to Shores Camera Club and mail  
to:

Ralph Jennings  
4470 Chalmette Ct.  
Port Orange FL 32127  
PHONE 767-5425

email [ralph199@cfl.rr.com](mailto:ralph199@cfl.rr.com)

A message from your friendly Focus  
editor. I would really appreciate it, if  
everyone who has to/wants to put  
something in the newsletter would get  
it to me by the 28<sup>th</sup> of the month.

Thank you kindly, Ann  
Dahm

The Shores Camera Club is a member  
in good standing of the:



he Shores Camera Club **Focus** Newsletter is an online  
publication of the Shores Camera Club which meets in  
Daytona Beach Shores, FL. Any comments, suggestions or  
inputs should be directed to Ann Dahm (Editor) at  
[ailiki@earthlink.net](mailto:ailiki@earthlink.net)

**Special Notice**